

CALGARY

JEWISH FILM FESTIVAL

BETH TZEDEC
CONGREGATION
26TH ANNUAL



•• NOVEMBER 7 - 22, 2026 ••



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26TH ANNUAL CALGARY JEWISH FILM FESTIVAL

Welcome

Welcome to the 26th Annual Beth Tzedec Calgary Jewish Film Festival - our 26th year of bringing our community together to explore the richness and diversity of our Jewish world through the magical lens of cinema!

We're delighted to announce that, in honor of their dear parents Arlein ^{z"l} and Dov ^{z"l}, the Chetner family has generously endowed, in perpetuity, a new feature of our festival – the annual "Arlein ^{z"l} & Dov ^{z"l} Chetner AM YISRAEL CHAI Screening". This year's inaugural screening will feature the award-winning documentary *Dust Bowls & Jewish Souls: Another Side of Woody Guthrie*.

We are thrilled to have the Jerusalem Foundation of Canada as sponsors of the award-winning Israeli drama *Where To?*, as well as the charming Israeli dramedy *The Wedding Entertainer*.

We're very pleased to have Calgary Jewish Federation join us as co-sponsors of the screening of the moving documentary *I Draw Them the Best I Can*, as part of the CJF's community-wide Kristallnacht commemoration. And we're honored that film subject Adam Policzer, along with co-directors Jamie Michaels and Liam Karp will be present. This event is open to the entire community, free of charge.

Among the many special guests at this year's festival, we're excited and honored to have Simon Mendes and Jacqueline G. Tepper, director and co-producer of the thought-provoking documentary *The Darkest Light*, in attendance for a post-screening Q&A. And we're delighted to have filmmaker Caroline Kaye here with her beautifully made documentary *Left Lane Straight*.

Another special guest that you won't want to miss is Warren Kinsella - lawyer, journalist, author, and subject of the powerful investigative documentary *The Campaign: Disinformation in a Time of War*. This timely film is presented in collaboration with Allies for a Strong Canada, and the Paperny Family JCC's Jewish Book Festival, who will have Kinsella's best-selling book "The Hidden Hand" available for purchase and signing. We are extremely grateful to Joe & Sondra Spier, and Ron & Barb Krell, whose generosity has helped make this event possible.

We are honored and privileged to have Iris Haim and Tuval Haim, subjects of the life-affirming documentary *The Choice*, here as our special guests on Closing Night. Inspired by the international best-selling book "The Choice: Embracing the Possible", this powerful film is presented in collaboration with the Paperny Family JCC's Jewish Book Festival, who will have copies of the book available for purchase.

Among the other highlights of our festival, this year's "Dr. Martha Cohen Memorial Screening" will feature the captivating romance/drama *The Soundman*.

– Continued on next page

And this year's "Dr. Ralph Gurevitch Tikkun Olam Screening" will feature a collection of three inspiring films: the documentary *Sapiro v. Ford*, which will be preceded by the documentary short *The Asset*, as well as the animated documentary short, *The Sacred Society*, which is being presented in co-operation with the Calgary Chevre Kadisha.

We're honored, once again this year, to play a part in the Jewish Historical Society of Southern Alberta's annual Jay Joffe Memorial Program. JHSSA will be co-sponsoring the screening of the entertaining documentary *We Met at Grossinger's*.

And we're very pleased to have JAC- Jewish Adult Calgary as co-sponsors of the multi-award-winning Israeli film *Tell Me Everything*, as well as the hilarious comedy *Lost in Territories*.

As always, we would like to express our deepest thanks to all our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community.

And a special thank you to the members of our dedicated Film Festival Committee who have spent months previewing films in order to bring you a diverse selection of engaging films that we hope will move and inspire you, entertain and delight you, enlighten and challenge you.

– Harvey Cyngiser

FILM FESTIVAL COMMITTEE

Harvey Cyngiser

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We wish to thank all of our sponsors for their generous support of the 2026 Film Festival

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OUR LOVES

Israel 2026
 Director: Avi Nesher
 Hebrew, Arabic with English subtitles
 117 minutes

Drama

Nominated for 12 Israeli Academy Awards, and inspired by true events, this latest film from acclaimed Israeli writer-director Avi Nesher (*Turn Left at the End of the World*, *The Secrets*, *The Matchmaker*, *The Other Story*, *The Monkey House*) is a moving and ultimately uplifting drama set around October 7th - a film about love, family, resilience and the extraordinary humanity people discover in moments of adversity and crisis. Nesher weaves together the stories of an ensemble of individual characters – ordinary men and women – each trapped in a failing relationship, and convinced they are living the worst day of their lives. They cannot imagine that within hours, their own personal despair will be overshadowed by a national catastrophe of inconceivable scale. Over the course of a single harrowing day, faced with fear, loss, and impossible choices, each of them will be forced to confront unresolved wounds, buried guilt, and the painful distance between who they are and who they hoped to become. In the face of great danger and collective trauma, they will each discover the possibility of personal repair, redemption, and perhaps, even the chance to begin again.

Nominated: 12 Israeli Academy Awards including Best Picture, Best Director, Best Screenplay

Saturday, November 7th at 7:30 PM



THE ARLEIN ^{z"l} & DOV ^{z"l} CHETNER "AM YISRAEL CHAI" SCREENING

DUST BOWLS AND JEWISH SOULS: ANOTHER SIDE OF WOODY GUTHRIE

USA 2026
 Director: Steven Pressman
 English
 89 minutes

Documentary

What does Woody Guthrie, the legendary American folk singer and songwriter, have in common with blintzes, knishes and Hanukkah songs? While many know him as the quintessential Dust Bowl balladeer from Oklahoma who wrote the iconic song "This Land Is Your Land," few are aware that Jewish culture had a hand in shaping Guthrie's private life and career. Drawing on a wealth of archival footage and audio recordings, alongside invaluable insight from collaborators, contemporaries, and family – including children Arlo and Nora Guthrie – director Steven Pressman (*50 Children: The Rescue Mission of Mr. and Mrs. Kraus*; *The Levys of Monticello*; *Moses Ezekiel: Portrait of a Lost Artist*) explores the unexpected connection between Guthrie and Jewish culture, highlighting Guthrie's moving relationship with his mother-in-law, prominent Yiddish poet Aliza Greenblatt, and the impact she had on his life and songwriting.

Sunday, November 8th at 1:00 PM

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The family of Arlein ^{z"l} & Dov ^{z"l} Chetner



THE DR. RALPH GUREVITCH TIKKUN OLAM SCREENING "Repairing the World"

THE SACRED SOCIETY

USA 2024

Director: Benny Zelkowitz

English

13 minutes

Documentary Short (Animation)

In the end, our bodies are as fragile and ephemeral as paintings made of sand. Who will care for them when our time is over? *The Sacred Society* is about the volunteers who clean and prepare and dress bodies for burial according to Jewish tradition - an exploration of why they choose this work and how it changes them. Illustrated with flowing, haunting sand animation, this documentary explores the importance of sacred ritual in helping us find meaning in our brief lives.

Sunday, November 8th at 2:50 PM, followed immediately by the films *THE ASSET* and *SAPIRO v. FORD*



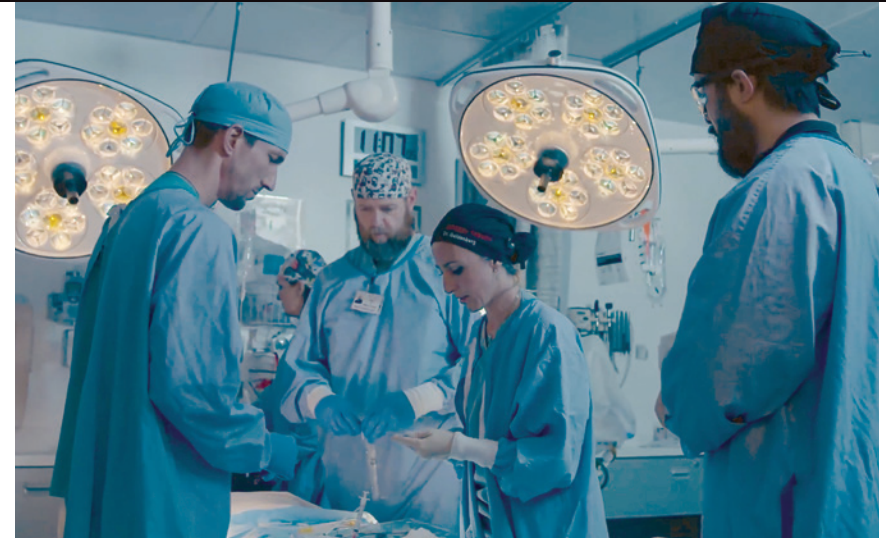
Screened in co-operation with the
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Sheila Gurevitch, Illana & Henry Morton and family

Dr. Darryl & Allison Gurevitch and family, Dr. Jason & Cheryl Gurevitch and family



THE DR. RALPH GUREVITCH TIKKUN OLAM SCREENING "Repairing the World"

THE ASSET

USA/Israel 2026

Director: Ravit Marcus

English

32 minutes

Documentary Short

When a national tragedy coupled with the dying wish of a protégé compels American trauma surgeon Dr. Anna Goldenberg to bring elite trauma training to a warzone, she embarks on a deeply personal mission that transcends bureaucracy, borders, and conflict. Motivated by her former protégé, an Israeli doctor who is facing a battle of his own with metastatic cancer, Goldenberg is determined to bring "Advanced Surgical Skills for Exposure in Trauma" — a cadaver-based course known simply as "ASSET" — to Israel. This inspiring documentary is a hopeful and deeply human story about mentorship, collaboration, and the universal commitment of healthcare professionals to save lives — and a reminder that each of us, as individuals, has the power to take action and make a difference in the world.

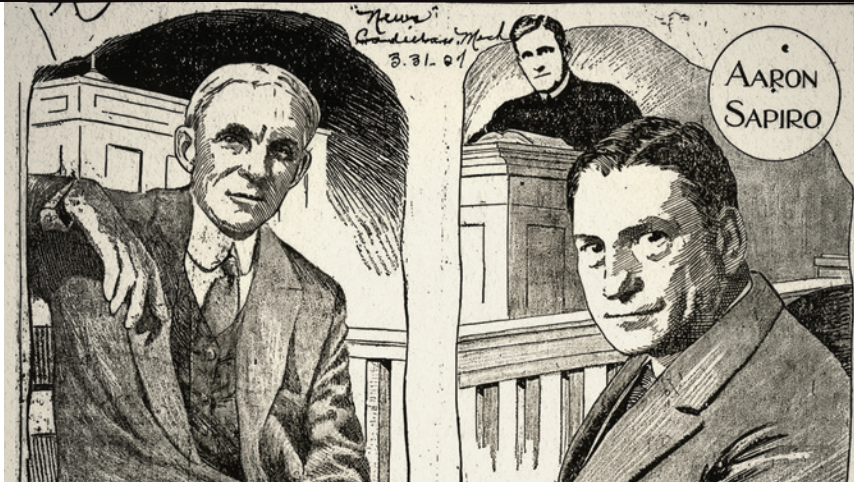
Sunday, November 8th at 2:50 PM, preceded by the film *THE SACRED SOCIETY*, and followed immediately by the film *SAPIRO v. FORD*

Proudly sponsored by

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Sheila Gurevitch, Illana & Henry Morton and family

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THE DR. RALPH GUREVITCH TIKKUN OLAM SCREENING "Repairing the World"

SAPIRO V. FORD: THE JEW WHO SUED HENRY FORD

USA 2026

Director : Gaylen Ross

English

68 minutes

Documentary

Sapiro v. Ford tells the remarkable true story of Aaron Sapiro, a young Jewish lawyer and labour organizer who dared to single-handedly take on one of America's wealthiest and most powerful men—the notoriously antisemitic automobile titan, Henry Ford. In the 1920s, as Ford's anti-Jewish publications virulently incited hatred across the nation, Sapiro filed an unprecedented libel suit, challenging the limits of hate speech long before such laws existed. From his humble beginnings in San Francisco to his becoming a leading advocate for farmers and cooperative reform across the US – and for the wheat cooperatives in western Canada as well - Sapiro's life was a testament to courage, vision, and justice. This all-too-timely documentary brings to life a little-known chapter of American and Jewish history that resonates powerfully today, when antisemitism is once again on the rise, and the struggle to balance free speech with protection against hate continues.

Sunday, November 8th at 2:50 PM, preceded by the short films THE SACRED SOCIETY and THE ASSET

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Sheila Gurevitch, Illana & Henry Morton and family

Dr. Darryl & Allison Gurevitch and family, Dr. Jason & Cheryl Gurevitch and family



WHERE TO?

Israel/Germany 2026

Director: Assaf Machnes

English, Arabic, German & Hebrew with English subtitles

95 minutes

Drama

This delicate, mildly humorous, and touching drama unfolds in modern-day Berlin, where Hassan, a 55-year-old Palestinian Uber driver, shuttles night owls from one party to the next in the city's endless nights. One night, Amir, a 25-year-old Israeli who is exploring his identity far away from home, stumbles into Hassan's cab. Months later, their paths cross for a second time when Amir, by chance, again ends up in Hassan's back seat. As they repeatedly share late-night rides over a two-year period, an unexpected kinship develops between them - two people who left everything behind, moved to a foreign country, and lost their way – and Hassan begins to recognize echoes of his own buried past - including the events that led him to leaving his homeland 30 years ago.

Winner: Best Israeli Feature Film, Jerusalem Int'l FF 2026

Winner: Best Script, Best Actor (Ehab Salami), Jerusalem Int'l FF 2026

Winner: Best Actor (Ehab Salami), Israeli Academy Awards 2026

Winner: Best Supporting Actor (Ido Tako), Israeli Academy Awards 2026

Nominated: 13 Israeli Academy Awards including Best Film, Best Director, Best Screenplay

Sunday, November 8th at 7:15 PM



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I DRAW THEM THE BEST I CAN

Canada 2026

Directors: Jamie Michaels & Liam Karp

English

42 minutes

Documentary

In this very creative and beautifully crafted documentary, filmmakers Jamie Michaels and Liam Karp sensitively tell the story of Canadian Holocaust survivor Adam Policzer. Only 5 years old when Germany invaded Hungary in 1944, Adam was hidden by neighbours and watched from across the street as his family was taken away. After being denounced and discovered, he began a remarkable journey of survival. While recounting his childhood memories and the inter-generational impact these experiences have had on his family, the film explores how making art has helped Adam confront his traumatic past and find healing: His recently published memoir, *The House Across the Street*, uses Adam's own hand-drawn images to tell his story – in comics form.

Monday, November 9th at 7:15 PM

SPECIAL GUEST:
Adam Policzer,
Film Subject



SPECIAL GUESTS:
Jamie Michaels & Liam Karp,
Co-Directors



Screening of *I DRAW THEM THE BEST I CAN* is open to the entire community at NO CHARGE as part of our community-wide KRISTALLNACHT COMMEMORATION.



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THE DR. MARTHA COHEN MEMORIAL SCREENING

THE SOUNDMAN

Belgium/Netherlands 2025

Director: Frank Van Passel

Dutch with English subtitles

118 minutes

Romance/Drama

Set in 1940 Belgium, this lyrical and artistically innovative film is a profoundly moving and poetic love story about passion, courage, imagination, and the pursuit of humanity amid an approaching storm. As Europe slides into war, two lives cross paths at Brussels' legendary Flagey Radio building, the beating heart of Belgium's national radio. Elza, a young Jewish actress making her debut in radio drama, meets Berre, a gifted sound effects specialist with a magical ear. She is enchanted by the spell of storytelling; he finds solace in the mysterious power of sound. Amid growing fear as authorities begin deporting Jewish refugees to France, their brief encounter sparks a tender love that defiantly dares to exist in a world about to fall silent under the weight of history – an enduring echo of hope amidst the darkness.

Saturday, November 14th at 7:15 PM

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THE WEDDING ENTERTAINER (THE TALE OF MOISHE BADHAN)

Israel/USA 2026

Director: Gidi Dar

Hebrew & Yiddish with English subtitles

103 minutes

Comedy/Drama

Moishe Striker was once the most sought after "Badchan" (a Hasidic Jewish entertainer who MCs weddings) for Jerusalem's most extravagant Hasidic weddings. But his personal struggles with alcohol have long since cost him both his reputation and livelihood. Now struggling to make ends meet, he is in desperate need of money to pay for his only daughter's wedding. When his childhood best friend, who has become very wealthy while living in America, returns to Jerusalem to host a lavish wedding for his son, Moishe sees an opportunity to solve his financial woes and reclaim his former glory. This Israeli dramedy offers a rare and humorous glimpse into the Hasidic world through an entertaining and heartfelt modern-day tale of redemption, in the tradition of Sholem Aleichem and Isaac Bashevis Singer.

Nominated: 12 Israeli Academy Awards including Best Film, Best Actor, Best Screenplay

Saturday, November 14th at 9:30 PM



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LEFT LANE STRAIGHT

USA 2026

Director: Caroline Kaye

English, Greek & Ladino with English subtitles

81 minutes

Documentary

Filmed over 30 years, this intimate and compelling documentary begins with a teenager's search through her Sephardic Greek-Jewish family's fragmented identity and turbulent history – from Holocaust survival to immigration – and morphs over time into an adult's examination of the intersection of family, history, and identity. Filmmaker Caroline Kaye skillfully weaves together personal testimonies, family lore, recovered footage – and stunning embroidered artwork created by Caroline herself – alongside historical context spanning multiple exiles and migrations—from Medieval Spain to the Ottoman Empire to 1970s New York. Artistically creative and deeply personal, *Left Lane Straight* traces the story of Sephardic Jews from Thessaloniki, Greece – nearly erased during the Holocaust – and centers on Caroline's "nona" (grandmother in Ladino), whose wartime escape through occupied Greece reshaped her life and family forever.

Sunday, November 15th at 1:00 PM

SPECIAL GUEST:
Caroline Kaye,
Director



A small collection of Caroline Kaye's EMBROIDERED ARTWORK will be on display.

Sunday, November 15, 2026



WE MET AT GROSSINGER'S

USA 2025

Director: Paula Eiselt

English

104 minutes

Documentary

This immersive documentary is a warm and nostalgic journey through the Jewish Catskills—once known as the Borscht Belt—told through the rise and fall of Grossinger's, its most iconic resort. Throughout decades when Jewish immigrants to America faced prejudice and exclusion from mainstream resorts, clubs and other institutions, the Borscht Belt provided an oasis of belonging for them – and Grossinger's Resort and Hotel was the crown jewel. Built and run by three generations of trailblazing women, led by formidable matriarch Jennie Grossinger, the resort became a vibrant haven for Jews – and others from marginalized communities - and its growing reputation attracted a wide variety of comedians, athletes, and political figures, including Mel Brooks, Jerry Seinfeld, Jackie Robinson, and Eleanor Roosevelt. Through archival footage, and interviews with Grossinger family members, former employees, guests, and entertainers, award-winning filmmaker Paula Eiselt celebrates the cultural richness of a now-vanished world that defined an era of Jewish-American life, helped shape Jewish-American identity, and left an indelible mark on American culture.

Sunday, November 15th at 3:15 PM



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Jay Joffe Memorial Program

Jay Joffe Memorial Program



THE JAY JOFFE MEMORIAL PROGRAM OF THE JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA



The Jay Joffe Memorial Program was launched by Jewish Historical Society of Southern Alberta (JHSSA) in 2009 to honour the memory of its long-serving founding president, Jay Joffe (1931-2006). This program is dedicated to promoting and featuring Jewish culture and history through activities such as lectures, exhibits, films or performances.

This year, the directors of JHSSA are pleased to again be part of the Beth Tzedec Calgary Jewish Film Festival through the sponsorship of the film *We Met at Grossinger's*, an enlightening and entertaining documentary that reflects Jay Joffe's passions for bringing the love of Jewish history and its preservation to the widest possible audience.



FRONTIER

Spain/Belgium 2025

Director: Judith Colell

Spanish with English subtitles

100 minutes

Drama

Inspired by true events, this gripping wartime drama is set in 1943 in a remote Spanish border village in the Pyrenees mountains. In defiance of the Franco regime's orders to seal the border to Jews fleeing Nazi-occupied France, customs officer Manel Grau begins quietly aiding the desperate refugees in their quest for freedom. With the help of Juliana, a courageous villager, and Jérôme, a French smuggler, what starts as a solitary act of conscience soon becomes a growing network of silent resistance, as they shepherd the refugees across the border via perilous and treacherous mountain passes. As suspicion rises and the regime closes in, their clandestine mission threatens not only Manel's own life but also the safety of his wife, Mercè, forcing them to confront old wounds from the still-recent Spanish Civil War - turning personal scars into a powerful act of resistance. Tense and heartfelt, this stirring story sheds light on a little-known chapter of history where ordinary people chose bravery over silence.

Winner: Best Film, Best supporting Actress, Audience Award, Catalan Academy Awards 2026

Sunday, November 15th at 7:15 PM



THE CAMPAIGN: DISINFORMATION IN A TIME OF WAR

Canada 2026

Directors: Kari Hollend & Cristina Bishai

English & Hebrew with English subtitles

93 minutes

Documentary

This powerful investigative documentary examines how disinformation, propaganda, and coordinated digital warfare against Israel have become central weapons in the Israel-Gaza conflict. In tandem with his bestselling book *The Hidden Hand*, Warren Kinsella exposes how algorithms, bot networks, and fake accounts have amplified disinformation and manipulated public perception in the aftermath of October 7th. Tracing the evolution of Hamas into a governing authority with a sophisticated international messaging strategy, this timely film offers a revealing look into how these orchestrated influence campaigns - intended to delegitimize Israel - are actively fueling global antisemitism and online radicalization.

Thursday, November 19th at 7:15 PM

SPECIAL GUEST:
Warren Kinsella,
Lawyer, Journalist,
Author, Film Subject



Copies of Warren Kinsella's best-selling book "The Hidden Hand" will be available for purchase. Following the post-screening Q&A, Mr. Kinsella will be available to sign copies of his book.



Presented in collaboration with the Paperny Family JCC'S
JEWISH BOOK FESTIVAL



ALLIES FOR A
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ALLIES FOR A STRONG CANADA

With special thanks to  Krell Nitzanim Fund and Joe & Sondra Spier

This event is FREE OF CHARGE for all UNIVERSITY STUDENTS and all YOUTH.



TELL ME EVERYTHING

Israel/France 2026

Director: Moshe Rosenthal

Hebrew with English subtitles

108 minutes

Drama

Winner of the 2026 Israeli Academy Award for Best Picture, and Israel's official submission to the 2027 Oscars for best foreign film, this poignant and beautifully acted drama is set in Israel against the backdrop of the late 80's pop craze and the emerging HIV/AIDS epidemic, and told through the perspective of Boaz, a 12-year-old boy nearing his Bar Mitzvah and manhood. When Boaz uncovers a devastating secret about the father whom he idolizes - a secret that threatens to tear his family apart - he grapples with questions of masculinity, identity, and family, while confronting feelings of shame, confusion, and fear. Across the years, this moving coming-of-age saga follows his journey to heal the wound and reclaim the father-son bond that he has never stopped yearning for.

Winner: 10 Israeli Academy Awards 2026, including Best Film, Best Director, Best Screenplay

Nominated: 16 Israeli Academy Awards including Best Film, Best Director, Best Actor, Best Actress

Saturday, November 21st at 7:15 PM



Proudly co-sponsored by
JAC – Jewish Adult Calgary



LOST IN TERRITORIES

Israel/France 2026

Director: Nadav Shlomo Giladi

Hebrew, Arabic & English with English subtitles

108 minutes

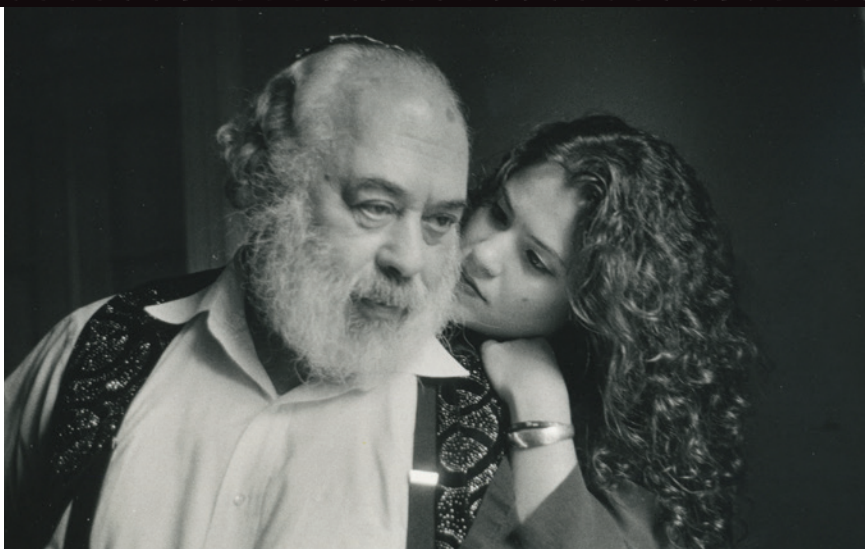
Comedy

Neighbourly relations are always complex. Add to it soldiers, marijuana, terror groups, fences, knives, dancers, guns, rabbis and imams, and you have complete mayhem. Set in the charged landscape of the West Bank, *Lost in Territories* offers a quirky, darkly comic and satirical look at daily life there, beyond the headlines. The film weaves together a collection of five short, comedic vignettes, each of which finds irreverent, biting humor – as well as moments of unexpected connection - from absurd situations in the “Wild West of the Middle East,” where politics are inescapable, and living side-by-side becomes a tricky challenge.

Saturday, November 21st at 9:30 PM



Proudly co-sponsored by
JAC – Jewish Adult Calgary



THE DARKEST LIGHT

USA 2026

Director: Simon Mendes

English, German & Hebrew with English subtitles

77 minutes

Documentary

What do you do when someone you love does terrible things? In this powerful and thought-provoking documentary, filmmaker Simon Mendes explores the towering and deeply complicated legacy of Rabbi Shlomo Carlebach — the “Singing Rabbi” — whose music transformed Jewish worship across denominations, and the painful reckoning that followed when numerous women publicly accused him of sexual abuse after his death in 1994. At its center is his daughter, singer Neshama Carlebach, who grapples with her relationship with her father and prompts a larger question for her community: what do you do when someone revered as a holy teacher has also caused profound harm? Grounded in the voices of survivors and framed through the journey of a daughter struggling to reconcile the irreconcilable, the film examines memory, complicity and the human cost of silence. Ultimately, it asks whether genuine healing begins not by choosing between light and darkness, but by having the courage to confront both.

Sunday, November 22nd at 1:00 PM

SPECIAL GUEST:
Simon Mendes,
Director



SPECIAL GUEST:
Jacqueline G Tepper,
Co-Producer



UNRAVELING UNRWA

Germany/Israel 2025

Director: Duki Dror

English, Hebrew & Arabic with English subtitles

75 minutes

Documentary

In the aftermath of the October 7th attacks and allegations that UNRWA staff were complicit in the kidnappings and violence, the agency faced global fallout and Israeli legislation to suspend cooperation with UNRWA amidst the ongoing humanitarian crisis in Gaza. This probing documentary presents an in-depth historical examination of the agency and its evolution - from its post-1948 origins as a temporary relief organization mandated to resolve the Palestine refugees crisis, to its pivotal and often controversial role amidst the decades-long Israeli Palestinian conflict. Through in-depth examination of sources, living witnesses, rare archival documentation, and diverse perspectives, the film offers an inside look at the only UN agency dedicated to a single group of people – a temporary agency that has never ceased operations and, after more than 75 years, continues to perpetuate generations of refugees.

Sunday, November 22nd at 3:20 PM



THE CHOICE

USA 2026

Director: John David Coles

English

84 minutes

Documentary

This life-affirming and ultimately uplifting documentary tells the stories of Iris Haim, an Israeli mother grappling with profound loss, and Dr. Edith Eger, a best-selling American author, renowned psychologist, and Holocaust survivor, whose extraordinary life and teachings become a lifeline for Iris in her darkest hours. After her son was taken hostage on October 7th and later killed under extremely tragic circumstances during the ensuing war in Gaza, Iris finds an unexpected source of comfort and inspiration in Dr. Eger's best-selling memoir *The Choice: Embrace the Possible*. Award-winning filmmaker John David Coles deftly weaves together the stories of these two remarkable women, along with that of Sapir Cohen, a young woman who was taken hostage on October 7th and survived 55 days in captivity. Their individual journeys, and the choices they make on their paths toward healing, become a living dialogue across generations – a powerful meditation on trauma, survival, freedom, and the human capacity to transform pain into resilience and hope, through the choices we make.

Sunday, November 22nd at 7:15 PM – CANADIAN PREMIERE

SPECIAL GUEST:
Iris Haim,
Film Subject



SPECIAL GUEST:
Tuval Haim,
Film Subject



Copies of Dr. Edith Eger's best-selling memoir "The Choice: Embrace the Possible" will be available for purchase.



Presented in collaboration with the Paperny Family JCC'S
JEWISH BOOK FESTIVAL



BETH TZEDEC CONGREGATION

November 7 - 22, 2026

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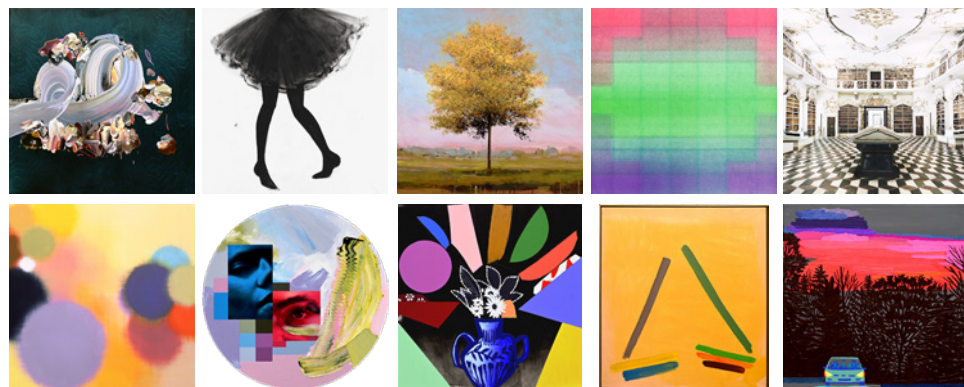
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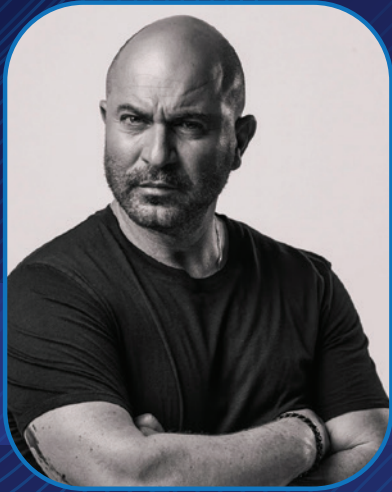
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Special Guest Moderator
Carla Kettner
Hollywood Writer, Showrunner,
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Sunday, December 13th, 2026
1pm Doors Open
1:30pm Program Begins
Sponsorship Information: 403.255.6554

TICKETS:
Adult \$72
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ADMISSION TO THE FESTIVAL

A PASS FOR THE ENTIRE FESTIVAL
(includes all films, guest speakers and receptions)
\$85 per person prior to November 1st
(\$95 at the door)

SINGLE SESSION
One full afternoon or evening of films
\$20 per person

COLLEGE AND UNIVERSITY STUDENTS
\$20 for the entire festival

CHILDREN AND YOUTH
Free

All films will be screened at the
BETH TZEDEC CONGREGATION
1325 Glenmore Trail S.W.

Festival Passes may be purchased online at:
WWW.CALGARYJEWISHFILMFESTIVAL.COM
or at the synagogue office by calling
403-255-8688



PROUDLY SUPPORTS THE
Beth Tzedec Jewish
Film Festival

ON BEHALF OF
The Sander Family

FESTIVAL AT A GLANCE

SATURDAY, NOVEMBER 7

7:30 PM Our Loves

SUNDAY, NOVEMBER 8

1:00 PM Dust Bowls And Jewish Souls

2:50 PM Sapiro v. Ford

Preceded by the short films:

The Sacred Society

The Asset

7:15 PM Where To?

MONDAY, NOVEMBER 9

7:15 PM I Draw Them The Best I Can

SATURDAY, NOVEMBER 14

7:15 PM The Soundman

9:30 PM The Wedding Entertainer

SUNDAY, NOVEMBER 15

1:00 PM Left Lane Straight

3:15 PM We Met At Grossinger's

7:15 PM Frontier

THURSDAY, NOVEMBER 19

7:15 PM The Campaign

SATURDAY, NOVEMBER 21

7:15 PM Tell Me Everything

9:30 PM Lost In Territories

SUNDAY, NOVEMBER 22

1:00 PM The Darkest Light

3:20 PM Unraveling UNRWA

7:15 PM The Choice

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