

BETH TZEDEC CONGREGATION



17TH ANNUAL
JEWISH
FILM FESTIVAL

NOVEMBER 4 - 19, 2017 | CALGARY, ALBERTA



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Beth Tzedec Jewish Film Festival

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17TH ANNUAL JEWISH FILM FESTIVAL

November 4-19, 2017

WELCOME TO THE 17TH ANNUAL BETH TZEDEC CALGARY JEWISH FILM FESTIVAL!

We're proud, once again, to bring you an exciting line-up of outstanding and critically-acclaimed films from Israel and around the world that explore and celebrate the richness and diversity of the Jewish experience.

We're delighted to have Calgary Jewish Federation join us as co-sponsors of our Opening Night film, the charming and award-winning documentary *Big Sonia*, and thrilled to have the film's co-directors, Leah Warshawski, (who happens to be Big Sonia's granddaughter) and Todd Soliday, joining us as our special guests that evening.

Another special guest that you won't want to miss is Larry Weinstein, director of *How the Jews Wrote Christmas*, an offbeat, irreverent and entertaining documentary that will be screening on Closing Night as part of the Dr. Martha Cohen Memorial Screening alongside another music-themed film: the powerful and captivating documentary *The Maestro: In Search of the Last Music*.

Along with Calgary Jewish Federation, we are committed to promoting inclusiveness in our community, and are very pleased to partner with Federation in the screening of the award-winning film *Keep the Change*, an endearing romantic comedy about two individuals on the autism spectrum.

This year's Dr. Ralph Gurevitch Tikkun Olam Screening will feature the Danish film *Across the Waters*, a gripping drama about the heroic rescue of Denmark's Jews by local fishermen during WWII.

We're delighted to have the Calgary Chapter of Canadian Magen David Adom for Israel join us as co-sponsors of the touching Israeli drama *Between Worlds*. The evening is open to all, free of charge.

We feel honored by The Jewish Historical Society of Southern Alberta's choice of our film festival, once again, as the venue for their annual Jay Joffe Memorial Program. JHSSA will be co-sponsoring the screening of the fascinating documentary *Cuba's Forgotten Jewels: A Haven in Havana*.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community.

I would also like to take this opportunity to thank my hard-working committee for all of the time and effort that they have put into planning this year's festival.

We hope that you'll enjoy the festival, and that this year's selection of exceptional films will move and inspire you, entertain and delight you, enlighten and challenge you!

~ Harvey Cyngiser

FILM FESTIVAL COMMITTEE

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THANK YOU

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BIG SONIA

USA 2016
 Directors: Leah Warshawski & Todd Soliday
 English
 93 minutes

Documentary

Standing tall at 4'8", Sonia Warshawski can barely see over the steering wheel, yet, at 89 years of age, this tiny woman with an oversized personality and indomitable spirit still drives herself to work six days a week to run her late husband's tailor shop - the last shop still open in a dying suburban mall. Sonia, who admits that she stays busy "to keep the dark parts away", is one of the last remaining Holocaust survivors in Kansas City and has, for years, been speaking at schools, church groups and prisons, where her stories of surviving the Holocaust have inspired and impacted countless numbers of people. Now, with the closure of the mall imminent, Sonia struggles with the looming threat of being forced to close the shop's doors and having to face retirement. Co-directed by Leah Warshawski (Sonia's granddaughter) and Todd Soliday, this warm and affecting documentary beautifully interweaves the threads of Sonia's past and present, while also exploring the impact Sonia's wartime experience has had on her grown children, to offer a poignant, insightful and often laugh-out-loud-funny portrait of a remarkable woman whose determination to transcend the traumas of the past spans generations and cultures.

Winner - Grand Jury Prize: Best Documentary, Barcelona Int'l FF 2017
 Winner - Best Film, Wilbur Award for Religious Communicators 2017
 Winner - Best Film, Napa FF 2016
 Winner - Audience Choice Award, Cleveland Int'l FF, Napa FF, Mendocino FF, Philadelphia JFF, Seattle JFF

Saturday, November 4th at 7:30 PM



SPECIAL GUESTS:
 Leah Warshawski, Co-Director (Sonia's Granddaughter)
 Todd Soliday, Co-Director



Proudly co-sponsored by
CALGARY JEWISH FEDERATION
 In honour of the survivors of the holocaust who rebuilt their lives in Calgary and have been an inspiration to all of us.



MUHI - GENERALLY TEMPORARY

Israel 2017
 Directors: Rina Castelnuovo-Hollander & Tami Elterman
 Hebrew
 87 minutes

Documentary

With sensitivity and intimacy, this touching documentary tells the story of Muhi, an exceptional, brave and spirited Palestinian boy caught within the impossible reality of the Israeli-Palestinian conflict - a story of borders, conflict, identity and belonging, all thrust upon the shoulders of one small child. For 7-year-old Muhi, an Israeli hospital is the only home he has ever known. Transported there as an infant for life-saving treatment, he has been unable to return to Gaza ever since - his health hinges on continued medical care that he can only receive in Israel. Watched over by his devoted grandfather, Abu Naim, and aided by Buma Inbar, an Israeli humanitarian volunteer, Muhi is caught between two cultures and two peoples - saved and raised by those considered to be an enemy by his people, in paradoxical circumstances that transcend identity, religion and the conflict that divides his world. However, amidst the ongoing conflict and the security measures that keep Muhi and his grandfather confined to the hospital premises, this island of humanity, compassion and coexistence has also become a bizarre no-man's land that keeps Muhi separated indefinitely, and heartbreakingly, from his mother and family in Gaza - in a perpetual state of limbo poignantly reflected by his recently updated visa status: "Generally Temporary". Yet Muhi's soul is stronger than the divisions that surround him, and his resilient spirit inspires us to see and recognize both people's common humanity.

Winner - Mayor of Tel Aviv Award for Best Debut Israeli Film, Docaviv IFF 2017
 Nominated - Best Documentary, Israeli Academy Awards 2017

Sunday, November 5th at 1:00 PM



**THE JAY JOFFE
MEMORIAL PROGRAM
OF THE JEWISH
HISTORICAL SOCIETY
OF SOUTHERN ALBERTA**

The Jay Joffe Memorial Program was launched by the Jewish Historical Society of Southern Alberta (JHSSA) in 2009 to honour the memory of its long-serving founding president, Jay Joffe (1931-2007).

This program is dedicated to featuring and promoting Jewish history and culture.

The directors of JHSSA are pleased to continue their support of the Beth Tzedec Jewish Film Festival through the co-sponsorship of *Cuba's Forgotten Jewels: A Haven in Havana*. Jay Joffe z"l was passionate about bringing Jewish history to the widest possible audience. He also hoped to increase awareness of the contributions Jews made wherever they settled. This year's program highlights the socio-economic impact a small community of Jewish refugees had on their new home.

**CUBA'S FORGOTTEN JEWELS:
A HAVEN IN HAVANA**

USA 2017

Directors: Judy Kreith & Robin Truesdale

English

46 minutes

Documentary

At a time when most countries had shut their doors to Jewish refugees fleeing the Holocaust, one of the only options for escape was a Caribbean island – Cuba. *Cuba's Forgotten Jewels* reveals the little-known story of the Jewish refugees who survived by fleeing to Cuba, and how diamonds became the currency that sustained them and merged two distinctly different cultures. Among the 6,000 Jewish refugees taken in by Cuba were hundreds of Jewish diamond cutters and their families, who initiated a diamond polishing industry and, for a few years, turned the small tropical island into one of the world's major diamond-polishing centers. Boasting an original soundtrack that blends the pulsating music of Havana and Jewish melodies, this fascinating documentary features first-hand accounts from some of these Jewish refugees as they recall their escape to Havana and life in an exotic and unfamiliar land. Their voices now bring this colorful and uplifting piece of history to light at a time when refugees fleeing conflicts around the globe are again being turned away from safe shores.

Sunday, November 5th at 2:45 PM



Proudly co-sponsored by the
JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA





THE TESTAMENT

Israel/Austria 2017

Director: Amichai Greenberg

Hebrew, German & English with English subtitles

93 minutes

Mystery / Drama

Yoel, 45, an international expert in Holocaust research, is in the midst of a widely covered legal battle with powerful forces in Austria, concerning a brutal massacre of Jews that took place in an Austrian village toward the end of WWII. Yoel suspects that a planned real estate project on the land where the massacre took place is aimed at burying the affair for good. While searching for some conclusive evidence that would stop the project, Yoel examines classified testimonies of Holocaust survivors, and to his shock and surprise, stumbles upon a testimony given by his mother - a testimony he didn't know existed. His mother's testimony seems to point to a troubling secret from her past - a secret that brings into question everything he knows about himself. Although Yoel realizes that further investigation into his mother's past will lead him on a road of no return, as a historian with an unshakeable commitment to the truth, he feels compelled to dig deeper. In his relentless and uncompromising quest for the truth, Yoel is willing to risk everything - his career, his personal life, his beliefs and his very identity.

Sunday, November 5th at 3:50 PM



A QUIET HEART

Israel 2016

Director: Eitan Anner

Hebrew with English subtitles

92 minutes

Drama

A low-key but tense drama that builds into a quietly gripping suspense thriller, *A Quiet Heart* is set in present day Jerusalem, a city increasingly fractured by religious tensions between its secular and Orthodox communities. Fleeing Tel Aviv for Jerusalem, Naomi, a secular young woman, seeks refuge from the pressures of her life as a concert pianist. Overwhelmed by the expectations of her parents and her colleagues in Tel Aviv, Naomi seeks anonymity and solitude in the ancient city so that she can reassess her life and priorities. Despite trying to keep to herself, however, Naomi quickly makes two unexpected connections - one with a musically gifted Ultra-Orthodox young boy who lives in her building and the other, with Fabrizio, a charismatic Italian monk and organist. While these relationships allow Naomi to reconnect with her love of music and sense of meaning, they also make her a target in her new, predominantly Ultra-Orthodox neighbourhood. Faced with escalating isolation, harassment and hostility, Naomi must learn to use music as a bridge.

Winner - Grand Prix Award, Tallinn Black Nights Festival 2016

Winner - Best Actress, Tallinn Black Nights Festival 2016

Winner - Best Screenplay, Haifa Int'l FF 2016

Nominated - Best Actress, Israeli Academy awards 2016

Sunday, November 5th at 7:30 PM



THE WEDDING PLAN

Israel 2016

Director: Rama Burshtein

Hebrew with English subtitles

110 minutes

Romantic Comedy

At 32, Michal, an Orthodox Jewish woman, is finally looking forward to the comfort and security of marriage, when she is blindsided by her fiancé's decision to call off the wedding with only a month's notice. Devastated but undeterred, Michal decides to continue with her wedding plans, putting her faith in the belief that God will provide her with a suitable groom by her chosen date. Confident she will find a match made in heaven, she books a venue, sends out invitations and buys a wedding dress, as her skeptical mother and sister look on with trepidation. During Michal's month-long search for a spouse, she enlists the help of two different matchmakers, goes on a series of disastrous blind dates and finds an unexpected connection with a charming but utterly unsuitable pop star - all while dismissing pleas by concerned friends and family members that she reconsider her risky plan. As the day of the ceremony grows closer and no suitor appears, Michal puts everything on the line to find happiness. The second film from acclaimed Israeli writer-director Rama Burshtein (*Fill the Void*), *The Wedding Plan* is a poignant and funny romantic comedy about love, marriage and faith in life's infinite possibilities.

Winner - Best Screenplay, Israeli Academy Awards 2016

Winner - Best Actress, Israeli Academy Awards 2016

Winner - Best Costume Design, Israeli Academy Awards 2016

Winner - Best Actress, Haifa Int'l FF, 2016

Saturday, November 11th at 7:00 PM



SHELTER

Israel 2017

Director: Eran Riklis

Hebrew, English, Arabic, German with English subtitles

93 minutes

Drama / Thriller

In this subtle thriller set in Germany, two women are trapped in a safe house where nothing is safe and no one can be trusted. Naomi, an Israeli Mossad agent, is sent to protect Mona, a Lebanese collaborator, in a safe house in Hamburg, Germany during the two weeks that Mona will need in order to recover from plastic surgery for her new identity. For Naomi, it was supposed to be an easy mission. But there are no easy missions in this world, certainly not in the world of espionage and intrigue. No one saw what was coming. No one knew that this supposedly quiet fortnight would turn into an abyss and that shelter would need to be found elsewhere. An intimate bond develops between the two women, but amidst the threat of terror that is engulfing Europe today, and with the dark forces intent on settling accounts with Mona quickly closing in on them, Naomi and Mona are in imminent danger. In this game of deception, beliefs are questioned and choices are made that are not their own. And yet their fate takes a surprising turn in this suspense-laden, elegant neo-noir.

Saturday, November 11th at 9:15 PM



BEN GURION, EPILOGUE

Israel/France 2016

Director: Yariv Mozer

English & Hebrew with English subtitles

Documentary

From the obscurity of the archives where it had languished and been forgotten for decades, six hours of never-before-seen footage of an interview with one of modern history's greatest leaders, David Ben-Gurion, was inadvertently uncovered recently. The then 82-year-old former prime minister, in his final years after leaving office, had been interviewed at his secluded home in the Negev desert over the course of several days in 1968. Interweaving segments of the restored interview with newsreels and other archival materials, this illuminating documentary offers a rare and intimate portrait of Israel's founding father, as the introspective elder statesman reflects candidly on his personal life, his political legacy, the Zionist enterprise, and his vision and hopes for Middle East peace.

Winner - Best Documentary, Israeli Academy Awards 2017

Sunday, November 12th at 1:00 PM



1945

Hungary 2017

Director: Ferenc Torok

Hungarian with English subtitles

91 minutes

Drama

In the immediate aftermath of World War II, deep undercurrents run beneath the simple surface in a quaint village in the Hungarian countryside. On a sweltering August day in 1945, as the villagers prepare for the wedding of the town clerk's son, two Orthodox Jews arrive at the village train station with two mysterious, large wooden boxes in tow. As they silently make their way to town, a growing sense of unease spreads amongst some of the more prominent townsfolk as they begin to speculate on the purpose of the visit of these two strangers. The town clerk fears the men may be heirs of the village's deported Jews who've come to demand their illegally acquired property back. Other villagers are afraid more survivors will come, posing a threat to the property and possessions they have claimed as their own. Strikingly filmed in black & white, this understated and quietly haunting film powerfully captures a transitional moment in European history, as the villagers are forced to confront their uncomfortable recent past, with this one village's wartime actions - whether it be betrayal, complicit silence or theft - reflecting the dark moral cloud that hangs over an entire continent.

Winner - Yad VaShem Chairman's Award, Jerusalem Int'l FF 2017

Winner - Best Film, Der Neue Heimat FF, Austria 2017

Winner - Audience Award for Best Film, Berlin JFF, Washington JFF, San Francisco JFF, Miami JFF

Mature Content

Sunday, November 12th at 2:25 PM



MENASHE

USA 2017
 Director: Joshua Z Weinstein
 Yiddish with English subtitles
 81 minutes

Drama

Set within the heart of New York's ultra-orthodox Hasidic Jewish community in Brooklyn, Menashe—a kind, hapless grocery store clerk—struggles to make ends meet and responsibly parent his young son, Rieven, following his wife Leah's death. Tradition prohibits Menashe from raising his son alone, so Rieven's strict uncle adopts him, leaving Menashe heartbroken. Meanwhile, though Menashe seems to bungle every challenge in his path, his rabbi grants him one special week with Rieven before Leah's memorial and a chance to prove his skeptical community that he can be a capable parent. One of the only movies to be performed in Yiddish in nearly 70 years, *Menashe* is a warm, life-affirming look at the universal bonds between father and son that also offers a fascinating glimpse into a notoriously private community. The film is a strikingly authentic and deeply moving portrait of family, love, faith and community.

Sunday, November 12th at 4:15 PM



BETWEEN WORLDS

Israel 2016
 Director: Miya Hatav
 Hebrew, Arabic with English subtitles
 84 minutes

Drama

In this touching and sensitive drama, two women from two different worlds meet in a hospital, moments after a terror attack in Jerusalem. Both are hiding a secret. Bina, a middle-aged orthodox woman, arrives panic-stricken at the hospital, where she finds her 25-year-old son, Oliel, in a state of unconsciousness after being severely injured in the stabbing attack. Remaining there close to her son's bedside, Bina meets Amal, a pleasant young woman, who is seemingly there - so she says - to attend to her dying father in the adjacent room. While Meir, Oliel's rigidly observant father, searches for religious solutions to revive his son, the two despondent women get to know each other and gradually bond with one another. However, Amal holds a secret from Bina and Meir, and as the truth unfolds, they all struggle to accept the unlikely circumstances that have brought them together. While waiting and hoping for Oliel's revival, they will learn about truth, faith, love, understanding and acceptance.

Sunday, November 12th at 7:30 PM

Admission to the screening of the film BETWEEN WORLDS is **FREE OF CHARGE!**



Proudly co-sponsored by
**THE CALGARY CHAPTER OF
 CANADIAN MAGEN DAVID ADOM FOR ISRAEL**



HARMONIA

Israel 2016

Director: Ori Sivan

Hebrew, Arabic with English subtitles

98 minutes

Drama

A contemporary adaptation of the biblical tale of Abraham, Sarah, and Hagar, this elegant and understated drama brilliantly unfolds in the classical music world of present-day Jerusalem. Sarah, the principal harpist of the Jerusalem Philharmonic Orchestra, and her husband Abraham, the orchestra's charismatic, authoritarian conductor, are unable to have children. When Hagar, a young horn player from East Jerusalem, joins the orchestra, she bonds with Sarah and a unique friendship evolves between the two women. Hagar, feeling Sarah's pain from not having children, offers to have a baby for her from Abraham. The child, whom Sarah raises as her own, is a gifted pianist, yet wild and uncontrollable. The child grows estranged from Sarah, who has now given birth to her own son, and when he discovers the true identity of his mother, his world – and that of those around him – falls apart. Against a glorious musical backdrop, and featuring rich cinematography, director-writer Ori Sivan's reimagining of this ancient story presents a poignant metaphor for the struggle between the rival sibling religions that inhabit Jerusalem today.

Winner – Best Cinematography, Jerusalem Int'l FF, 2016

Winner – Lia Van Leer Award for Best Film about Jewish Heritage,
Jerusalem Int'l FF, 2016

Nominated – 4 Israeli Academy Awards

Saturday, November 18th at 7:00 PM



MR. PREDICTABLE

Israel 2016

Director: Roei Florentin

Hebrew with English subtitles

91 minutes

Romantic Comedy

In this light-hearted and endearing romantic comedy, Adi, a man who is simply too nice for his own good, finds himself at a crossroads in his life. When Adi was 5 years old, his father made him promise to always be a “good boy”. And Adi diligently kept his promise: as a child, at school, in the military, as a husband and father - he became the most thoughtful man one can imagine. Responsible, reliable, always ready to lend a hand and to please others, he became a pushover who is walked all over not only by his boss, his wife and his mother, but even by his spoiled pre-teen son. It's only after some unexpected news and a chance encounter with Natalia, a free-spirited young woman filled with a passion for life, that Adi gets a crash course on breaking the rules he has spent his lifetime obeying, and living life to the fullest. Now, Adi must decide whether to continue on a new path or return to his old life. Will he, for the first time in his life, have the courage to finally be true to himself?

Mature Content

Saturday, November 18th at 9:00 PM



KEEP THE CHANGE

USA 2017

Director: Rachel Israel

English

94 minutes

Romantic Comedy

In this sweet, humorous and touching romantic comedy, an unlikely romance blossoms between two individuals who meet in a support group. When twenty-something David, an upper-class charmer, is mandated to attend a support group for special needs adults at the JCC on Manhattan's Upper West Side, he is forced to come to terms with his own high-functioning autism, despite his attempts at concealing it and his resentment at being singled out as different. In the group, he is befriended by Sarah, an optimistic and outgoing young woman who is also on the autism spectrum. Sarah, ever cheerful and exuberant, is confident in herself and comfortable with who she is, and through the deepening relationship that grows between the two, David is challenged to embrace his own uniqueness. Featuring a cast of non-professional actors and actresses who are, themselves, on the autism spectrum, this thoroughly charming and award-winning film has garnered critical acclaim for the authenticity, genuine sincerity, warmth and humor with which it portrays a segment of our society that is all too often overlooked.

Winner - Best U.S. Narrative Feature, Tribeca Int'l FF 2017

Winner - Best New Director, Tribeca Int'l FF 2017

Winner - International Federation of Film Critics (FIPRESCI) Prize,
Karlovy Vary Int'l FF 2017

Special Jury Mention- Karlovy Vary Int'l FF 2017

Mature Themes

Sunday, November 19th at 1:00 PM



Proudly co-sponsored by
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THE DR. RALPH GUREVITCH TIKKUN OLAM SCREENING

ACROSS THE WATERS

Denmark 2016

Director: Nicolo Donato

Danish with English subtitles

95 minutes

Drama

Unsure of whom they can trust, a Jewish musician and his family make a frantic escape from Nazi-occupied Denmark, in this gripping story of survival and rescue. Enjoying the nightlife of 1943 Copenhagen, jazz musician Arne Itkin is seemingly immune to the hardships of war, as the Danish government opts for a compliant relationship with Nazi Germany. Rumors, however, are starting to spread about the planned round-up and deportation of all Danish Jews, and Arne, along with his wife Miriam and their five-year-old son Jakob, barely manage to escape when a surprise overnight raid forces them to flee their home. Aided by a church pastor and underground resistance, they set out on a perilous journey toward the fishing village of Gilleleje, where they have heard that they could be sailed across the strait to safety in neutral Sweden by local fishermen. Amidst lurking danger from the Gestapo and their collaborators, the family must put its fate in the hands of strangers whose allegiance and motives are not always clear. Based on true events, this riveting drama is directed and co-written by Nicolo Donato, whose own grandfather was among the courageous Danish fishermen to ferry the Jewish war refugees to safety.

Mature Content

Sunday, November 19th at 3:00 PM

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THE DR. MARTHA COHEN MEMORIAL SCREENING

HOW THE JEWS WROTE CHRISTMAS

Canada 2017

Director: Larry Weinstein

English

52 minutes

Documentary

Set almost entirely in a Chinese restaurant, *How the Jews Wrote Christmas* is an offbeat, irreverent musical documentary that tells the story of a group of Jewish songwriters, including Irving Berlin, Mel Tormé, Jay Livingston, Ray Evans, Gloria Shayne Baker and Johnny Marks, who wrote the soundtrack to Christianity's most musical holiday. Directed by Academy Award-nominated director, Larry Weinstein (*Inside Hana's Suitcase*, *Leslie Caron: The Reluctant Star*, *Making Overtures*), this highly entertaining documentary is an amazing look at the 20th century North American immigrant experience and the extraordinary outburst of musical energy from the children of those immigrants. Telling this story through words and song, *How the Jews Wrote Christmas* features rarely-seen archival footage, musical performances and interviews with contemporary writers and performers, as well as connoisseurs of North American popular music. It's a tale of immigrant outsiders who became irreplaceable players in pop culture's mainstream - a generation of songwriters who found in Christmas the perfect holiday in which to imagine a better world, and for at least one day a year, make us believe in it.

Sunday, November 19th at 7:00 PM



SPECIAL GUEST:

Larry Weinstein, Director

Proudly sponsored by

DR. MARTHA COHEN BEQUEST

Beth Tzedec Congregation



THE DR. MARTHA COHEN MEMORIAL SCREENING

THE MAESTRO:
IN SEARCH OF THE LAST MUSIC

France/Italy 2016

Director: Alexandre Valenti

Italian, French, English, Polish, Portuguese, & Romani with English subtitles

74 minutes

Documentary

For over 20 years, in a race against time and oblivion, Francesco Lotoro, an Italian pianist and musicologist, has dedicated himself to finding and bringing back to life a rich musical legacy that has been forgotten and nearly lost: the music clandestinely composed in WWII concentration camps. Professional composers and amateur musicians alike, writing on now-faded and torn scraps of paper, left behind musical gems in all styles and genres, from symphonies, operas and liturgical works to tangos, folk songs, and gypsy music. Most of these works have never been heard. Inspired by these musicians' indomitable creative spirit - a form of resistance amidst the inhuman and desperate conditions of the camps, Lotoro has made it his personal mission to single-handedly track down, decipher, archive and perform their music. "If this music isn't played, isn't published, isn't made known to the entire world", he says "it's as though it has never left the camps". This captivating and moving documentary accompanies Lotoro on his passionate quest to restore this forgotten body of musical works to the collective memory of all mankind for posterity, and in so doing, to finally set it free from the camps.

Sunday, November 19th at 8:20 PM

Proudly sponsored by

DR. MARTHA COHEN BEQUEST

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Beth Tzedec Synagogue**

Since 1976, Canadian Magen David Adom (CMDA) has been the sole authorized fundraising organization in Canada dedicated to supplying ambulances, medical equipment and supplies, and blood testing kits to support the lifesaving efforts of Magen David Adom in Israel and abroad, when called upon.

Celebrating its 12th Anniversary, the Calgary Chapter of Canadian Magen David Adom is proud of the support and contributions of its donors which include Mobile Intensive Care Units (“hospitals on wheels”), emergency medical scooters, blood shakers and scales, infant transport incubators, defibrillators and other essential medical equipment.

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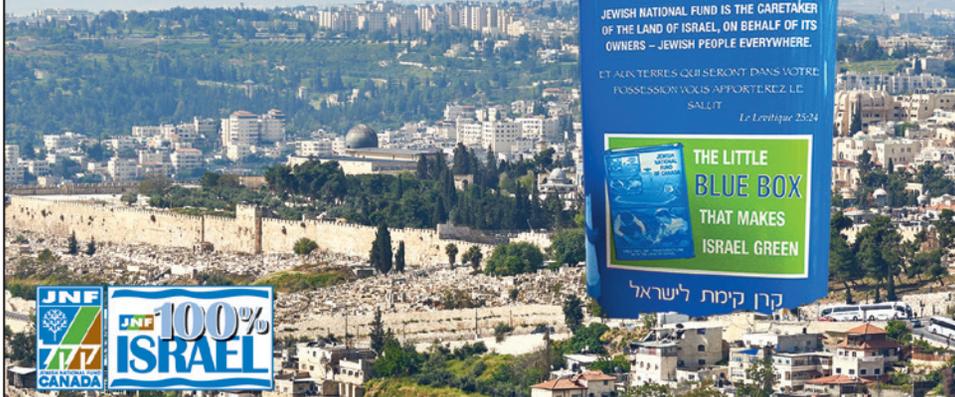
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Throughout the screening times Betzael Arts will be holding a show and sale of member artists' work. Artists will be in attendance.

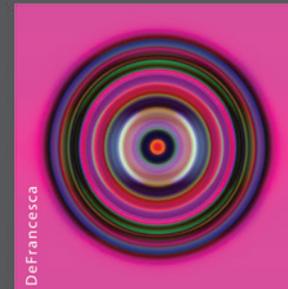
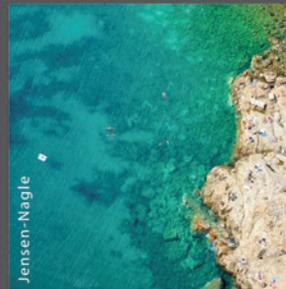
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Newzones Fall 2017



OCTOBER

Rana Rochat

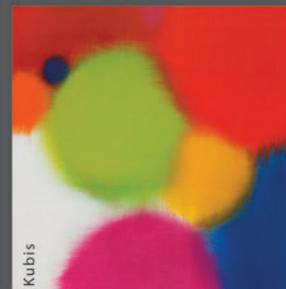
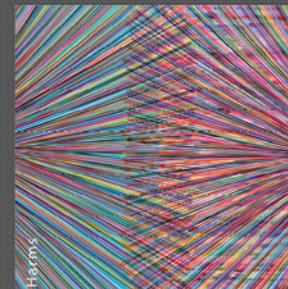
Book signing & exhibit with: Dianne Bos



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Original Art By
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"Iris in Tribute to Van Gogh"
22" x 24", acrylic

Artwork will be on display at the Festival.
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17TH ANNUAL **JEWISH FILM FESTIVAL**

November 4 - 19, 2017

ADMISSION TO THE FESTIVAL

A PASS FOR THE ENTIRE FESTIVAL

Includes all films, guest speakers and receptions
\$75 per person prior to November 4th
(\$85 at the door)

SINGLE SESSION

One full afternoon or evening of films
\$20 per person

COLLEGE AND UNIVERSITY STUDENTS

\$20 for the entire festival

CHILDREN AND YOUTH

Free

All films will be screened at the
BETH TZEDEC CONGREGATION
1325 Glenmore Trail S.W.

Festival Passes may be purchased at the synagogue office.

Please call:
403-255-8688

Or visit us online at:
www.CalgaryJewishFilmFestival.com



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FESTIVAL AT A GLANCE

SATURDAY, NOVEMBER 4

7:30 PM Big Sonia

SUNDAY, NOVEMBER 5

1:00 PM Muhi, Generally Temporary
2:45 PM Cuba's Forgotten Jewels
3:50 PM The Testament
7:30 PM A Quiet Heart

SATURDAY, NOVEMBER 11

7:00 PM The Wedding Plan
9:15 PM Shelter

SUNDAY, NOVEMBER 12

1:00 PM Ben Gurion, Epilogue
2:25 PM 1945
4:15 PM Menashe
7:30 PM Between Worlds

SATURDAY, NOVEMBER 18

7:00 PM Harmonia
9:00 PM Mr. Predictable

SUNDAY, NOVEMBER 19

1:00 PM Keep the Change
3:00 PM Across the Waters
7:00 PM How the Jews Wrote Christmas
8:20 PM The Maestro



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