

BETH TZEDEC CONGREGATION



16TH ANNUAL
JEWISH
FILM FESTIVAL

NOVEMBER 12 - 27, 2016 | CALGARY, ALBERTA

WELCOME TO THE 16TH ANNUAL BETH TZEDEC CALGARY JEWISH FILM FESTIVAL!

We're proud, once again, to bring you an exciting line-up of outstanding and critically-acclaimed films that explore and celebrate the richness and diversity of the Jewish experience, and showcase some of the very best of contemporary Israeli cinema.

We're thrilled, this year, to announce the inaugural *Dr. Martha Cohen Memorial Screening*, a new annual feature of our festival which has been made possible by a very generous bequest to Beth Tzedec Congregation, for which we are extremely grateful. In keeping with the late Dr. Cohen's legacy of commitment to the arts, this year's screening will feature two award-winning films - the poignant short documentary *Joe's Violin* and the enthralling *Presenting Princess Shaw* - both of which reflect the power of the arts to connect and bring people together across generations and cultures.

Among the Special Guests that we're delighted to welcome to our festival this year are brothers Bubi and Andrea Anati, the subjects of our Opening Night film, *Shalom Italia*, and Tomer Heymann, co-director of the moving documentary *Who's Gonna Love Me Now*.

We're extremely honored to welcome the Honorary Consul of the Federal Republic of Germany, as well as the Association for German Education in Calgary (AGEC), who, along with Calgary Jewish Federation, will be co-sponsoring the screening of *Germans and Jews*, a fascinating documentary about contemporary Germany and German-Jewish relations. A post-screening panel discussion will feature panelists Dr. Jan Suselbeck, Dr. Annette F. Timm and Orit Shimoni, and will be moderated by Dr. David J. Bercuson.

We're very pleased to have Calgary Jewish Federation join us as co-sponsors of an exclusive "Pre-Premiere Sneak Preview" of *My Hero Brother*, an inspiring documentary about a remarkable group of young people with Down Syndrome who, along with their siblings, embark on a challenging trek through the Himalayan mountains.

We feel honored by The Jewish Historical Society of Southern Alberta's choice of our film festival, once again, as the venue for their annual Jay Joffe Memorial Program. JHSSA will be co-sponsoring the screening of the riveting documentary *Aida's Secrets*.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community.

I would also like to take this opportunity to thank my hard-working committee for all of the time and effort that they have put into planning this year's festival.

We hope that you'll enjoy the festival, and that this year's selection of exceptional films will move and inspire you, entertain and delight you, enlighten and challenge you!

~ Harvey Cyngiser

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BETH TZEDEC CALGARY JEWISH FILM FESTIVAL

Thank you to all of the staff, organizers and volunteers for inspiring us to connect with our spiritual Homeland.

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SHALOM ITALIA

Israel /Germany 2016

Director: Tamar Tal Anati

Hebrew & Italian with English subtitles

70 minutes

CANADIAN PREMIERE

DOCUMENTARY

Three aging but young-at-heart brothers, Bubi, Andrea and Emmanuel, are on a quest. Together, they are returning to Italy in search of the cave that sheltered them as young boys 70 years earlier, when their family went into hiding in the Tuscany woods in order to escape the Nazis. The landmark they seek proves elusive, as does their search for shared memories of events that each of them remembers so differently. Is it true that we are what we remember? What happens when our recollections diverge so dramatically from those who were by our side? Can competing “truths” be reconciled? Award-winning filmmaker Tamar Tal Anati’s warm-hearted and beautifully-crafted documentary – by turns touching and whimsical – follows the irresistible siblings as they traverse the Tuscan countryside. Previously the site of hardship and imminent threat of death, the hills are alive with good food, animated conversation, vivid if contradictory recollections, and the brothers’ delightful, unquenchable zest for life.

Nominated – Best Documentary, Israeli Academy Awards 2016

Saturday, November 12th at 7:00 PM



SPECIAL GUESTS:

Reuven “Bubi” Anati, Film Subject

Andrea Anati, Film Subject



FEVER AT DAWN

Hungary/Israel/Sweden 2015

Director: Peter Gardos

Hungarian with English subtitles

110 minutes

DRAMA

Based on the novel by writer/director Peter Gardos, and inspired by the true story of his own parents, this poignant film about love and destiny recounts the tale of an unlikely romance between two Hungarian Holocaust survivors who are recuperating in Swedish refugee camps immediately after the war. Ailing 25-year-old Miklos, informed by the doctors that he has only six months to live, defiantly refuses to accept that fate. Determined to live and find love, he acquires the names of all the 117 Hungarian young women also convalescing in hospitals across Sweden, and writes a letter to each of them in his beautiful cursive hand. One of these women, he is sure, will become his wife. The response of 19-year-old Lili captures his heart and his imagination. Featuring beautiful black-and-white cinematography, this exquisite film is a stirring tale of hope, the human desire to live, and the redeeming power of love.

Warning: Mature Content

Saturday, November 12th at 9:00 PM



AIDA'S SECRETS

Israel/Germany/USA/Canada 2016

Director: Alon Schwarz

English & Hebrew with English subtitles

90 minutes

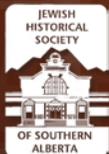
DOCUMENTARY

What if everything you'd been told about your past was untrue? Two brothers, Izak and Shepsel, born in a displaced persons camp in Germany after World War II, have lived their entire lives in the shadow of secrets kept from them by the people closest to them. Separated as babies, neither was told that the other existed. Izak, now almost 70 years old, was sent to Israel for adoption at the age of three, while Shepsel ended up in Canada. This powerful documentary follows Izak's search for the truth about his birth family – a quest full of emotional twists, turns and surprising revelations. His search will lead not only to an amazing and highly emotional reunion in Canada after six decades, but also to profound personal discoveries about a difficult and secret past that will call into question the two brothers' very sense of identity, family, and home. A riveting and very personal investigative documentary, *Aida's Secrets* is also an insightful observation of human nature in the desperate need to survive, rekindle passion, and create a new family during a period when the concepts of love, life and death were shaken and rebuilt.

Winner – Audience Award, Doc Aviv Int'l FF 2016

Winner – Top 10 Audience Favorite, Hot Docs Int'l FF 2016

Sunday, November 13th at 1:00 PM



Proudly co-sponsored by the
JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA



THE JAY JOFFE MEMORIAL PROGRAM OF THE JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA

The *Jay Joffe Memorial Program* was launched by the Jewish Historical Society of Southern Alberta (JHSSA) in 2009 to honour the memory of its long-serving founding president, Jay Joffe (1931-2007).

This program is dedicated to promoting and featuring Jewish culture and history through activities such as lectures, exhibits, films or performances.

The directors of JHSSA are pleased to once again be part of the Beth Tzedec Jewish Film Festival by co-sponsoring the film *Aida's Secrets*.

Jay Joffe z"l was inspired to establish the Jewish Historical Society of Southern Alberta by the fascinating story he learned from his research about his own family background. He would have been pleased to know that this film will engage audiences and showcase the importance of genealogical research.





THE DR. RALPH GUREVITCH
TIKKUN OLAM SCREENING
“Repairing the World”

A HEARTBEAT AWAY

Israel 2015
Directors: Tal Barda & Noam Pinchas
Hebrew, English, Swahili with English subtitles
55 minutes

DOCUMENTARY

This moving documentary tells the inspiring story of Israeli pediatric cardiologist Dr. Akiva Tamir and his team, who perform life-saving operations in Tanzania – a country where five children die every day of untreated heart conditions. Hundreds of children are examined by Dr. Tamir and his team, but they cannot all receive the required surgery. When six-year-old Julius is admitted in critical condition, Dr. Tamir has to make the difficult decision of whether to operate despite the child’s poor chances of survival. Time and again, Dr. Tamir and his team are confronted with the question of who can be included in the program and who has to be refused treatment. Even these experienced physicians often have difficulties distancing themselves from the emotional bond they share with their young patients. *A Heartbeat Away* is a riveting human drama, swinging on the pendulum between science and faith, hope and despair, life and death. At its centre are human doctors who have been thrust into the position of gods in the midst of Africa.

Sunday, November 13th at 2:50 PM

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MY HERO BROTHER

Israel 2016
Director: Yonatan Nir
Hebrew with English subtitles
77 minutes

SPECIAL PRE-PREMIERE SNEAK PREVIEW

DOCUMENTARY

A journey to a mountain peak becomes a journey into the heart when a group of remarkable young people with Down syndrome embark on a demanding trek through the Indian Himalayas, accompanied by their brothers and sisters. Unresolved conflicts and the complexities of growing up with a Down syndrome child in the family come to surface, while a heartwarming and special closeness develops among the siblings as they deal with formidable physical and emotional challenges. Set against the richly colorful backdrop of India and the breathtaking mountain vistas of the Himalayas, this moving and genuinely inspiring documentary from award-winning filmmaker Yonatan Nir (*Dolphin Boy*, 2011) is sure to evoke tears, heartfelt laughter and admiration, as it sensitively captures the difficult trials, poignant relationships and moments of magic that unfold along the way.

Sunday, November 13th at 4:00 PM



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WHO'S GONNA LOVE ME NOW

Israel/U.K. 2016

Directors: Tomer Heymann & Barak Heymann

Hebrew & English with English subtitles

84 minutes

DOCUMENTARY

Saar Maoz is an HIV-positive gay man living in London, where he found refuge 18 years ago after being forced to leave the religious kibbutz in Israel where he was born and raised. Saar sings in the London Gay Men's Chorus, whose members have become his surrogate family, supporting him through his illness. But ever since he was diagnosed with HIV, Saar has craved his Israeli family's love and acceptance, while they continue to struggle with fears, pre-conceived notions and their inability to accept Saar for who he is. With great sensitivity and intimacy, acclaimed film director Tomer Heymann captures the difficult emotional process that unfolds as Saar and his estranged parents and siblings set off to confront their disagreements and fears, with often painful honesty. Unexpected warmth and deep rejection become equally challenging. Saar and the rest of the London Gay Men's Chorus provide a glorious soundtrack for this powerfully moving documentary about the universal need and ability to reconcile, the power of forgiveness and the power that "home" has, no matter how far away we go.

Winner – Panorama Audience Award, Berlin Int'l FF 2016

Winner – Audience Award, Krakow Int'l FF 2016

Sunday, November 13th at 7:30 PM



SPECIAL GUEST:

Tomer Heymann, Director



THE WOMEN'S BALCONY

Israel 2016

Director: Emil Ben Shimon

Hebrew with English subtitles

96 minutes

COMEDY / DRAMA

Brimming with warmth and humour, filmmaker Emil Ben Shimon's charming debut feature unfolds within a small and close-knit community of observant Sephardic Jews whose peaceful world is thrown into discord when a young and charismatic rabbi stumbles into their lives by chance, and is soon trying to coax them into adopting a lifestyle more in keeping with his own ultra-orthodox standards. While the men in the congregation are drawn in by the zealous rabbi's passion and sincerity, he is less successful in winning over the women, most of whom are antagonized by his rigid interpretation of Jewish law and his patriarchal worldview. With the resulting rift between friends, and between husbands and wives, threatening to tear apart both their families and their community, the feisty women will need to band together to assert their place in the congregation, and to restore harmony to their community. Set in the picturesque old Bukharim quarter of Jerusalem, and featuring an exuberant musical score, *The Women's Balcony* is a rousing, good-hearted tale about family, community, tradition and women speaking truth to power.

Nominated – 5 Israeli Academy Awards, 2016

Saturday, November 19th at 7:00 PM



MOOS

Netherlands 2016

Director: Job Gosschalk

Dutch with English subtitles

91 minutes

ROMANTIC COMEDY

For Moos, a young single woman, life has been all about taking care of her father and helping out in the family shop ever since her mother passed away. But with the arrival of her long-time childhood friend Sam, visiting from Israel where he now lives, Moos suddenly realises that her life has been on hold and she needs to start following her own dreams before it's too late. To everyone's surprise, Moos auditions for the academy of performing arts in order to pursue her dream of becoming a singer. Despite the encouragement she receives from the school's handsome singing teacher Chris, Moos quickly learns that not everybody is as receptive to her talents and she might need a plan B. Meanwhile, Sam starts to realize his feelings for Moos may not have faded over the years. Set in the Netherlands, this lighthearted romantic comedy is an endearing tale of love, friendship and a young woman's search to find her voice and, in the process, herself.

Saturday, November 19th at 9:00 PM



CAFÉ NAGLER

Israel 2015

Director: Mor Kaplansky

Hebrew, English & German with English subtitles

59 minutes

DOCUMENTARY

What happens when a grand family tale meets reality? Young Israeli film director Mor Kaplansky sets off to Berlin on a quest to find out what's left of her family's legendary café, about which her aging grandmother has always spoken with such great pride. According to family legend, Café Nagler – once owned by Mor's great-grandparents before they immigrated to Palestine in 1925 - was the hottest place in Berlin during the roaring 1920s. But when Mor discovers that the elusive café may not have been quite as glamorous as her grandmother had always remembered, she is unable to break her grandmother's heart and looks for a creative solution. What results is a charming, whimsical and tender film about family, memory, and the loving bond between a granddaughter and her grandmother.

Sunday, November 20th at 1:00 PM



WEDDING DOLL

Israel 2015
 Director: Nitzan Gilady
 Hebrew with English subtitles
 82 minutes

DRAMA

Award-winning performances and stunning cinematography highlight this affecting and emotionally-intense drama about a strong-willed young woman with a mild mental disability who longs for independence. Hagit lives in a small town in Israel's Negev desert with her nurturing but overly-protective mother Sarah, a divorcee who has given up her own life for the sake of her daughter. Hagit dreams of love, marriage and freedom from the strict guidance of her mother. Socially alienated, she finds escape in designing bridal gowns and miniature dolls out of leftover materials from the toilet paper factory where she works. Secretly and without the knowledge of her mother, a relationship develops between Hagit and the son of the factory owner. But the announcement of the factory's imminent closure forces Hagit's romantic fantasy to collide with reality, shaking both Hagit and Sarah's lives.

Winner – Best Actress, Israeli Academy Awards 2015
Winner – Best Actress, Jerusalem Int'l FF 2015
Winner – Best Debut Feature Film, Jerusalem Int'l FF 2015
Winner – FIPRESCI Prize for Best Israeli First Feature Film, Jerusalem Int'l FF 2015
Nominated – 9 Israeli Academy awards including Best Film, Best Director

Sunday, November 20th at 2:15 PM



KEEP QUIET

U.K./Hungary 2016
 Directors: Joseph Martin, Sam Blair
 English & Hungarian with English subtitles
 97 minutes

DOCUMENTARY

As vice-president of Jobbik, Hungary's far-right extremist party, Csanad Szegedi passionately espoused anti-Semitic rhetoric and Holocaust denials, and founded the Hungarian Guard, a now-banned militia inspired by a pro-Nazi group complicit in the murder of thousands of Jews during WWII. Then came a revelation which upended his life: Szegedi's maternal grandparents were revealed to be Jewish and his beloved grandmother an Auschwitz survivor who had hidden her faith fearing further persecution. This absorbing and thought-provoking documentary chronicles Szegedi's three year journey as Rabbi Baruch Oberlander, a Chabad Lubavitch emissary and leader of the Orthodox Jewish community in Budapest, takes Szegedi under his wing and guides him to embrace his newfound identity. Complete with a trip to Auschwitz in the accompaniment of a Holocaust survivor, Szegedi is forced to confront the painful truths of his family's past, his own wrong-doing and the turbulent history of his country. But is this astonishing transformation from notorious anti-Semite to Orthodox Jew a process of genuine reparation and spiritual awakening? Or is he simply a desperate man who has nowhere else to turn?

Sunday, November 20th at 3:50 PM



THE GRUNINGER FILE

Switzerland/Austria 2014

Director: Alain Gsponer

Swiss-German & German with English subtitles

92 minutes

DRAMA

This gripping drama is based on the inspiring true story of a man who risked everything to save thousands of Jews. In 1938, after the Nazis annex Austria, neighboring Switzerland responds by declaring itself neutral and closing its borders to Jewish refugees. Not all Swiss officials, however, obey the new policy. Putting his own career at stake, Swiss Police Commander Paul Gruninger chooses to willfully defy his government's decision. For purely humanitarian reasons, he allows the desperate Jewish refugees to continue entering the country by cover of night without valid visas, while also falsifying official documents and reports – ultimately helping some 3,600 Jews to flee the Nazi regime by entering Switzerland illegally. The little-known story of Gruninger's heroism and moral courage is told as a suspenseful thriller, chronicling the tense war of wits between the commander and his superiors in the police force of officially neutral Switzerland. Hailed by many as the "Swiss Oskar Schindler", Paul Gruninger has been bestowed the title of "Righteous Among the Nations" by Israel's Yad VaShem.

Sunday, November 20th at 7:30 PM



SAND STORM

Israel 2016

Director: Elite Zexer

Arabic with English subtitles

87 minutes

DRAMA

Winner of the 2016 Israeli Academy Award for Best Film and Best Director, and Israel's official submission for the 2017 Oscars, Elite Zexer's mesmerizing debut feature film – a powerful family drama – unfolds in a Bedouin desert village in Southern Israel. Jalila finds herself in the humiliating yet socially-sanctioned position of hosting her husband Suliman's marriage to a second, much younger wife. Meanwhile, she learns of her eldest daughter Layla's involvement with a boy she has met at university - a strictly forbidden liaison that threatens to shame the entire family. Already suffering one indignity, Jalila tries to contain further embarrassment by clamping down on her daughter's free-spirited desire for a relationship built on love rather than smothering patriarchal mores. A tale of the clash between tradition and modernity, *Sand Storm* eschews clichés and transcends expectations, delivering an emotionally layered and searing glimpse into the relationship between a mother and daughter bound by custom, each struggling in her own way to adapt to the shifting dunes of a changing world. Notable for its complexity of character, rich detail, and subtle humor, *Sand Storm* was born of Zexer's decade-long personal interactions with Bedouin women. Her fidelity to their experience makes this fictional yet true-to-life story a visceral and memorable cinematic experience.

Winner – 6 Israeli Academy Awards including Best Film, Best Director, Best Supporting Actress

Winner – Grand Jury Prize (World Cinema), Sundance 2016

Winner – Grand Jury Prize (International Competition), Jeonju Int'l FF 2016

Winner – Grand Jury Prize (New Directors Competition) Seattle Int'l FF 2016

Winner – Best Foreign Debut Feature, Traverse City Int'l FF 2016

Saturday, November 26th at 7:00 PM



ONE WEEK AND A DAY

Israel 2016
 Director: Asaph Polonsky
 Hebrew with English subtitles
 98 minutes

COMEDY / DRAMA

In this bittersweet comedy-drama, Eyal and Vicky, a grieving middle-aged couple, are trying to come to terms with the loss of their 25-year-old son. When the traditional seven-day mourning period comes to an end, Vicky is intent on returning to her daily routine, and urges her husband to do the same. But still feeling unable to do so, Eyal instead chooses to skip work and hang out with his neighbor's slacker son. The unlikely duo embarks on a tragicomic journey that will ultimately lead Eyal to discover that there are still things in life worth living for. Written and directed by Israeli filmmaker Asaph Polonsky, this multi-award-winning film takes on a painful situation in a lighthearted and unconventional way that is unexpected, touching and witty.

Winner – Gan Foundation Award, Cannes Int'l FF 2016
 Winner – Best Israeli Feature Film, Jerusalem Int'l FF 2016
 Winner – Best Script, Best Debut Feature Film, Jerusalem Int'l FF 2016
 Winner – FIPRESCI Prize for Best Israeli First Feature Film, Jerusalem Int'l FF 2016
 Winner – Best Supporting Actor, Israeli Academy Awards, 2016
 Nominated – 5 Israeli Academy awards including Best Film, Best Director

Saturday, November 26th at 8:50 PM



RABIN IN HIS OWN WORDS

Israel 2015
 Director: Erez Laufer
 Hebrew with English subtitles
 100 minutes

DOCUMENTARY

Through the skilled lens of Director Erez Laufer, Rabin in his own Words does for the film-lover what a well-written, page-turning autobiography does for the bibliophile. Rare and brilliantly curated archival footage, home movies and private letters allow Israel's former Prime Minister, Yitzhak Rabin, to posthumously share his personal and public story in his own voice, unpacking a fascinating social and political history of the country he loved. *Rabin in his own Words* brings this sometimes controversial yet always iconic leader back to life, if only momentarily, underscoring the personal and political triumphs and tribulations of a man who served at some of the most critical junctures in Israeli history, morphing from a farmer, to a military man, diplomat, ambassador, politician, minister of defense, two-time prime minister and Nobel Peace Prize laureate. While much attention has been focussed on Rabin's tragic assassination, this absorbing and poignant documentary celebrates a life and legacy like no other.

Winner – Best Documentary, Haifa Int'l FF 2015

Sunday, November 27th at 1:00 PM



GERMANS & JEWS

USA 2016

Director: Janina Quint

English & German with English subtitles

76 minutes

DOCUMENTARY

Today, Europe's fastest growing Jewish population is in Berlin – a development that could never have been imagined in 1945. This insightful and thought-provoking documentary explores Germany's transformation as a society, from silence about the Holocaust to facing it head on, in the context of the fraught and fragile relations between Jews living in Germany today and non-Jews. Inextricably linked through the memory of the Holocaust, how do Germans and Jews think about and talk to one another? Can these two peoples, seventy years after the Holocaust, find common ground in which to view their relationship? Through a wide spectrum of perspectives, filmmakers Tal Recanati and Janina Quint candidly explore sensitive questions of memory, guilt and identity. What emerges is a nuanced and complex story of reconciliation – and a film that is at once uncomfortable and provocative, unexpected, enlightening and hopeful.

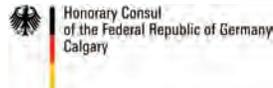
Sunday, November 27th at 3:00 PM

Proudly co-sponsored by

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JOIN US FOR A PANEL DISCUSSION FOLLOWING THE SCREENING OF



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*Director, Centre for Military Security and Strategic Studies, University of Calgary
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DR. ANNETTE F. TIMM

Associate Professor, Department of History, University of Calgary

ORIT SHIMONI

Musician, former resident of Berlin





THE DR. MARTHA COHEN MEMORIAL SCREENING

JOE'S VIOLIN

USA 2016
Director: Kahane Cooperman
English
24 minutes

SHORT DOCUMENTARY

This poignant short documentary follows the journey of a single violin, donated to a local instrument drive in New York by 91-year-old Holocaust survivor Joseph ("Joe") Feingold. Purchased by Joe shortly after the war in a displaced persons camp in exchange for a carton of cigarettes, the violin has accompanied him and been a source of comfort and joy for him over the past 70 years. When the violin finds a new home in the hands of Brianna, a 12-year-old schoolgirl from the Bronx - the poorest congressional district in the US, their lives intersect, changing both of them forever. *Joe's Violin* illuminates how the power of music can sustain us in the darkest of times, and how a small act can have a great impact, connecting people across generations and cultures.

Winner – Grand Jury Award for Best Short Documentary, Lighthouse Int'l FF
Winner – Audience Award for Best Short Film, Nantucket Film Festival
Winner – Audience Award for Best Short Film, Montclair Film Festival

Sunday, November 27th at 7:15 PM

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THE DR. MARTHA COHEN MEMORIAL SCREENING

PRESENTING PRINCESS SHAW

Israel 2015
Director: Ido Haar
English
80 minutes

DOCUMENTARY

Hailed by film critics as "thoroughly inspirational" (Variety), "enthraling" (Haaretz) and "joyously uplifting" (Toronto Star), this award-winning documentary follows a real-life dream-come-true story as it unfolds across continents. Samantha Montgomery lives alone in one of New Orleans' toughest neighborhoods. By day, she works as a caregiver for the elderly. By night, she uploads homemade cappella videos of her soulful original songs to YouTube under the moniker "Princess Shaw", usually reaching only a handful of viewers. One of her followers, however, happens to be Ophir Kutiel, a.k.a. Kutiman, an Israeli musician, composer and video artist living on a kibbutz in Israel. He is world-renowned for his groundbreaking "Thru You" internet project, in which he mashes up YouTube videos posted by amateur musicians from all over the world to create unique new musical pieces. Israeli filmmaker Ido Haar, aware of Kutiman's interest in Princess Shaw's music, sets out to film Princess Shaw, who still has no idea that halfway around the world, there's someone who believes in her and her original music - someone who is about to expand her audience to numbers beyond her wildest dreams.

Winner – Israeli Academy Award for Best Documentary 2016

Sunday, November 27th at 7:45 PM

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Betzalel Arts is a Calgary Jewish Community Centre program for artists who share an interest and are engaged in Jewish culture and religion working together to support, encourage, and develop artistic professionalism and growth.

An art exhibit will be displayed during the film festival with specific artists in attendance during film screenings. For a schedule of artist availability, please visit us at:

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November 12 - 27, 2016

ADMISSION TO THE FESTIVAL

A PASS FOR THE ENTIRE FESTIVAL

Includes all films, guest speakers and receptions
\$75 per person prior to November 7th
(\$85 at the door)

SINGLE SESSION

One full afternoon or evening of films
\$20 per person

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\$20 for the entire festival

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Free

All films will be screened at the
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Please call:
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SATURDAY, NOVEMBER 12

7:00 pm Shalom Italia
9:00 pm Fever At Dawn

SUNDAY, NOVEMBER 13

1:00 pm Aida's Secrets
2:50 pm A Heartbeat Away
4:00 pm My Hero Brother
7:30 pm Who's Gonna Love Me Now

SATURDAY, NOVEMBER 19

7:00 pm The Women's Balcony
9:00 pm Moos

SUNDAY, NOVEMBER 20

1:00 pm Café Nagler
2:15 pm Wedding Doll
3:50 pm Keep Quiet
7:30 pm The Gruninger File

SATURDAY, NOVEMBER 26

7:00 pm Sand Storm
8:50 pm One Week And A Day

SUNDAY, NOVEMBER 27

1:00 pm Rabin In His Own Words
3:00 pm Germans & Jews
7:15 pm Joe's Violin
7:45 pm Presenting Princess Shaw



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