

**BETH TZEDEC
CONGREGATION**



**ELEVENTH ANNUAL
JEWISH
FILM
FESTIVAL**

**NOVEMBER 5-27, 2011
CALGARY • ALBERTA**



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**TENTH ANNUAL
BETH TZEDEC CONGREGATION
JEWISH FILM FESTIVAL**

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ELEVENTH ANNUAL JEWISH FILM FESTIVAL



Welcome to the 11th Annual Beth Tzedec Jewish Film Festival! We have an exciting line-up of films and special guests in store for you, as we enter our second decade of bringing the community together to explore and celebrate the richness and diversity of our Jewish world through the magical lens of cinema.

We are extremely pleased to announce that our annual Tikkun Olam Screening, which this year features the inspiring documentary *Nicky's Family*, has been endowed in perpetuity through a generous donation from the Gurevitch family in honor of Dr. Ralph Gurevitch on the occasion of his 75th birthday, and will now be called "The Dr. Ralph Gurevitch Tikkun Olam Screening". I would like express our sincere gratitude to the Gurevitch family for their generosity and support of the festival.

Among our special guests this year, we are delighted to welcome Karen Tal, the subject of our Opening Night film, the Oscar-winning *Strangers No More*, who is one of Israel's most celebrated educators, and was the 2011 recipient of the prestigious Charles Bronfman Prize for her humanitarian achievements; Joseph Dorman, the writer/director/producer of *Sholem Aleichem: Laughing in the Darkness*; Gloria Greenfield, producer/director of *Unmasked: Judeophobia*; Amir Bar Shalom, the military correspondent for the Israel Broadcast Authority's Channel One news, who co-directed the film *Slightly, Seriously, Critically Injured*, and will be joined by co-director Avital Ben-Moshe.

Another highlight of this year's festival will be a live musical performance following the screening of *Dreamcoat: A Documentary*, by four of the individuals featured in the film, under the direction of Cantor Daniel Benlolo of Ottawa's Tamir Foundation. They will be joined by the Akiva Academy and Calgary Jewish Academy choirs. We are delighted to have the Council for Jewish Education (CJEd)'s Task Force on Inclusion as co-sponsors of this event. Another special musical event will be a concert by *Zeev Berger and the Schmoozers*, who will be releasing their new CD at the festival. And on the subject of music, be sure not to miss the films *Zubin and I*, *Iraq 'N Roll*, and *The Concert*.

We are pleased to have Calgary Jewish Federation join us as co-sponsors of a free screening of the film *Heart of Auschwitz*, as part of our community-wide Kristallnacht commemoration. And we feel honored by The Jewish Historical Society of Southern Alberta's choice of our film festival, once again, as the venue for their Jay Joffe Memorial Program. And we're delighted to have worked with Jewish Family Service Calgary, who will be presenting a panel discussion on At-Risk Youth following the film *Intimate Grammar*.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community. I would also like to take this opportunity to thank my hard-working committee for all of the time and effort that they have put into planning this year's festival.

We hope you'll enjoy and be enriched by our 2011 Jewish Film Festival!

~ Harvey Cyngiser



FILM FESTIVAL COMMITTEE

Harvey C yngiser

- Karen Behar
- Renee Bogoch
- David Busheikin
- Naida Feldman
- Maxine Fischbein
- Ralph Gurevitch
- Lil Hershfield
- Noel Hershfield
- Herb Rosenberg
- Lily Rosenberg
- Mark Swartz
- Orly Yadid-Pecht



THANK YOU

We wish to thank all of our sponsors for their generous support of the 2011 Film Festival

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BETH TZEDEC CONGREGATION

Saturday, November 5, 2011 • Opening Night



STRANGERS NO MORE

USA 2010

Directors: Karen Goodman & Kirk Simon
English & Hebrew with English subtitles
40 minutes

Documentary

Winner of the 2011 Oscar for Best Documentary (Short Subject), this inspirational film offers an intimate glimpse into an exceptional Israeli school where “all the lessons are taught in Hebrew, but the universal language is a fond embrace” (Time) - a school where, as visionary principal Karen Tal says: “instead of talking about values, about human rights and equality – we live those values”. Located in one of Tel Aviv’s most disadvantaged neighborhoods, the Bialik-Rogozin school is like a second home to children from over forty-eight different countries - a melting pot of diverse cultures, backgrounds and languages. Many of the students, the children of new immigrants, refugees and foreign workers, have fled poverty, political adversity and even genocide, and have needs far greater than basic education. At Bialik-Rogozin, they are all welcomed into an open, accepting and nurturing environment, where they, and their families, are given the support, encouragement and tools necessary to overcome their challenging backgrounds and acclimate to life in a new land. And through the remarkable dedication, genuine compassion and care with which the students are embraced by Tal and her devoted team of teachers, they are empowered to believe in themselves and look toward a promising future. “No matter where they come from or what their background”, says Karen Tal, “a child is a child, and when it comes to education, there are no strangers.”

Winner – Academy Award for Best Documentary (Short Subject) 2011

Saturday, November 5th at 7:30 PM



SPECIAL GUEST:

KAREN TAL, Film subject

Film subject and – until recently – principal of the Bialik-Rogozin School in Tel Aviv, Tal was the 2011 recipient of the prestigious Charles Bronfman Prize in recognition of her humanitarian achievements at Bialik-Rogozin.

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Saturday, November 5, 2011 • Opening Night



RESTORATION

Israel 2011

Director: Yossi Madmony
Hebrew with English subtitles
105 minutes

Drama

An antique 1882 Steinway piano in need of restoration serves as an apt metaphor in this complex and allusive drama about generational strife that Screen International called “an elegantly made and intelligently nuanced film”. For 70 year-old Yaakov Fidelman, a skilled craftsman and restoration artist, his antique furniture restoration workshop has been his life’s work. After his long-time business partner dies suddenly, he discovers that the shop is in dire financial straits, and is forced to deal with his estranged son Noa, an ambitious lawyer who has a more lucrative real estate redevelopment plan in mind for the site. Intent on hanging on to the workshop, and to the only way of life that he knows, Fidelman finds an unlikely ally in Anton, a mysterious young drifter who he has hired as his new apprentice. As a fragile bond develops between the two, with Anton becoming like a surrogate son to Fidelman, a triangle develops that is further complicated by the growing attraction between Anton and Noa’s wife, Sarah. Featuring superb cinematography and a beautiful musical score, this insightful and compassionate character-study has garnered critical acclaim and multiple international awards, including Best Picture at the Jerusalem International Film Festival, where the jury praised the film for “its exploration of fatherhood in its many manifestations – tender, angry and finally hopeful – in a highly original and moving context.”

Winner – Best Picture, Karlovy-Vary Int’l Film Festival 2011

Winner – Best Picture, Best Editing, Best Musical Score, Jerusalem International Film Festival 2011

Winner – Best Script, Sundance Film Festival 2011

Nominated for 11 Israeli Academy Awards, including Best Picture, Best Director and Best Screenplay

Saturday, November 5th at 9:00 PM

BETH TZEDEC CONGREGATION

Sunday, November 6, 2011



IRAQ 'N ROLL

Israel 2011

Director: Gili Gaon

Hebrew & Arabic with English subtitles

54 minutes

Documentary

In this intimate and poignant film about family, culture and identity, filmmaker Gili Gaon follows popular contemporary Israeli rock musician Dudu Tassa as he embarks on a deeply personal journey to reconnect with the musical legacy of his grandfather, Daud al-Kuwaity. Daud and his brother Saleh – the al-Kuwaity Brothers – Jewish musicians who lived in Iraq in the 1930's, were the most celebrated musicians and composers of their time, often performing in the court of the King, and are still considered to be the creators of modern Iraqi music. When they immigrated to Israel in the 1950's, however, their middle-eastern music was not embraced by the Western-oriented cultural establishment of the nascent state, and they became marginalized and almost forgotten. On his moving quest to rediscover his cultural heritage through his grandfather's music, Dudu decides to devote his next album to new and more contemporary reinterpretations of the al-Kuwaity's works, creating a dialogue between the generations, and helping to restore this suppressed musical and cultural legacy to its rightful place within the rich and diverse tapestry from which modern Israeli culture and identity have been woven.

Sunday, November 6th at 1:00 PM

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 6, 2011



ZUBIN AND I

Israel 2010

Director: Ori Sivan

English & Hebrew with English subtitles

66 minutes

Documentary

The name Zubin Mehta has become synonymous with the Israeli Philharmonic Orchestra, and this year marks the 50th anniversary of his involvement with the orchestra. Born in Mumbai, the world-renowned maestro first conducted the orchestra in 1961, was appointed as the orchestra's Music Advisor in 1969, its Music Director in 1977, and in 1981, the orchestra awarded him the title of Music Advisor for Life. Filmmaker Ori Sivan, whose own grandmother was the orchestra's first harpist in the days of Arturo Toscanini and Leonard Bernstein, tries to get closer to Mehta and understand the work of the conductor and his complex relationship with the orchestra's musicians. Sivan's delightful and often humorous film offers an intimate portrait of the man, the music – and his deep connection to a country where his contribution has been significant and far-reaching.

Sunday, November 6th at 2:10 PM

BETH TZEDEC CONGREGATION

Saturday, November 6, 2011



DOLPHIN BOY

Israel 2011

Directors: Dani Menkin & Yonatan Nir
Hebrew & Arabic with English subtitles
72 minutes

Documentary

Following a violent attack that he experienced, Morad - a 17 year-old boy from an Arab village in the north of Israel, is in a state of profound Post-Traumatic Dissociation. He has totally disconnected himself from the world around him and remains unresponsive to all forms of conventional therapy. When his doctor suggests dolphin-assisted therapy as a last resort, Morad's devoted father leaves his job and family and accompanies Morad to Dolphin Reef on the Red Sea, vowing not to return unless the boy achieves full recovery. Filmed over a four year period, and featuring breathtaking underwater cinematography, this intriguing film follows Morad's remarkable journey as he gradually learns to trust, love and communicate again. This is the tale of a parent's patient and tender love, and the bond between a teenager and the group of dolphins who helped him heal. It is about the devastating havoc that human violence can wreak upon the human soul, and about the healing powers of nature and of love.

Sunday, November 6th at 3:35 PM

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Saturday, November 6, 2011



INTIMATE GRAMMAR

Israel 2010

Director: Nir Bergman
Hebrew with English subtitles
107 minutes

Drama

A dysfunctional family and delayed puberty make life miserable for a pre-adolescent boy growing up in Jerusalem in the 1960's. Sensitive Aharon Kleinfeld is doing his best to survive his overbearing mother, his anti-intellectual father and his own diminutive stature in a lower-middle-class housing development where gossip is rampant and appearances are all-important. Three years in the life of Aharon in which his soul matures but his body refuses to grow. Perhaps one of his glands is dormant, or perhaps he is afraid of growing up and becoming like his parents. Or maybe, he is just a late bloomer, in need of a little more time. But nobody has the time to wait. Betrayed by his family, by his best friend and his beloved, lonely in his small body, but aware of his maturing soul, he creates a parallel inner world into which he can retreat. By turns melancholy and poetic, allegorical and painfully real, this poignant film is based on a novel by renowned Israeli author David Grossman.

*Winner – Sakura Grand Prix Award, Tokyo International Film Festival
Winner – Best Feature Film, Jerusalem International Film Festival 2010*

Disturbinmg content.

Sunday, November 6th at 7:00 PM

PANEL DISCUSSION TO FOLLOW THE SCREENING:
"Youth at Risk: A Communal Response"



Presented in co-operation with
JEWISH FAMILY SERVICE CALGARY

BETH TZEDEC CONGREGATION

Thursday, November 10, 2011



THE HEART OF AUSCHWITZ

Canada 2010

Director: Carl LeBlanc

English, French, Hebrew & Portuguese with English subtitles

85 minutes

Documentary

This is the story of a small and delicate object – a heart-shaped booklet - made of paper and cloth and embroidered on the outside with the letter “F”. And it is the story of the women who, at great personal risk, handcrafted the booklet. Now housed in Montreal’s Holocaust Museum, the fragile booklet is very precious to holocaust survivor Fania Feiner. She received it as a gift in celebration of her 20th birthday, while she was a slave labourer in Auschwitz. Inside the booklet, on pages that open origami-like, several women, fellow inmates in the camp, had defiantly penciled in their birthday wishes and their hopes for Fania. “May your life be long and sweet,” wrote a woman named Mazal. “Freedom, freedom, freedom,” wrote another, named Mania. Who were these women? How had they managed to make the booklet? Had they survived? Were they still alive? Intrigued by these questions, filmmaker Carl Leblanc sets out on an unlikely journey to find the women, armed only with their first names. Unfolding like a detective story, this intriguing film is a moving and uplifting journey through history and memory, as Leblanc criss-crosses the globe in search of the women, and brings to light the remarkable story behind the small heart-shaped booklet, the very creation of which was a courageous act of resistance by 12 brave women who, amidst the fear, deprivation and inhumanity that they faced in Auschwitz, had, through this small and humble gesture, defiantly clung to their own dignity and humanity.

Thursday, November 10th at 7:00 PM

Screening of the film **THE HEART OF AUSCHWITZ** is open to the entire community at **NO CHARGE** as part of our community-wide **KRISTALLNACHT COMMEMORATION**.



The screening is proudly co-sponsored by
CALGARY JEWISH FEDERATION

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 13, 2011



INGELORE

USA 2009

Director: Frank Stiefel

English, German & Sign Language with English subtitles

40 minutes

Documentary

Ingelore is a remarkably compelling story of individual freedom, told from the deeply personal perspective of a unique person. Ingelore Herz Honigstein was born deaf in 1924 Germany. Cast aside by her parents, and stigmatized by her disability, she spent her formative years isolated, lonely and unable to express herself. But as a Jew in 1930’s Germany, her deafness was not the only hurdle she would have to overcome, as she experienced the terrifying rise to power of the Third Reich. Using speech and sign language, the now 87 year-old Ingelore narrates the harrowing and traumatic events leading up to her immigration to America, revisiting past experiences with remarkable candor and emotional clarity. Despite her deafness, she reveals herself as a most articulate communicator and the story of her life unfolds with great dignity. Filmmaker Fred Stiefel’s visually rich and visceral film is both an uplifting story of triumph in the face of daunting odds, and a meditation on personal freedom, both physical and emotional.

Mature themes. Not recommended for children.

Sunday, November 13th at 1:00 PM

BETH TZEDEC CONGREGATION

Sunday, November 13, 2011



SLIGHTLY, SERIOUSLY, CRITICALLY INJURED

Israel 2011

Directors: Amir Bar Shalom & Avital Ben-Moshe

Hebrew with English subtitles

54 minutes

Documentary

An Israeli family's life is changed in a split second. On June 28, 2007, an IDF elite commando unit set out on a routine mission. Point squad commander, Lieutenant Itay Erenlib, sent the bomb detection dog out into the alley. After the dog returned without pointing out anything suspicious, Erenlib's squad began to advance. A minute later, an earth-shattering noise rocked the alley. On the evacuation helicopter, Itay was declared seriously injured - wounded in the abdomen, his hand partially severed, as well as having lost a leg. In hospital his situation deteriorated and was declared "beyond critical". From the early moments, when Itay's life is hanging by a thread, and through the long and arduous road to recovery, *Slightly, Seriously, Critically Injured* reveals the world of a critically injured, 22 year old soldier at the most difficult moments, and, with rare intimacy, captures his family's moments of worry, frustration and fear as they cling to hope and try to come to terms with what has happened. This is the moving story of a family suddenly and unexpectedly thrust onto a difficult journey into a new reality. It is a story about the indomitable spirit of a brave young man, and, more than anything, a story about parental love.

Sunday, November 13th at 2:00 PM



SPECIAL GUESTS:

AMIR BAR SHALOM, Co-Director (left)

Military Correspondent for the Israel Broadcast Authority's Channel 1 News

AVITAL BEN-MOSHE, Co-Director (right)

Senior Researcher for the Israel Broadcast Authority's "Mabat Sheini"

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 13, 2011



AHEAD OF TIME

USA 2009

Director: Bob Richman

English & Hebrew with English subtitles

73 minutes

Documentary

This award-winning documentary recounts the remarkable life of 99 year-old journalist, author and humanitarian Ruth Gruber. With her love of adventure, fearlessness, and powerful intellect, Gruber defied tradition in an extraordinary career that has spanned almost eight decades. The daughter of Russian Jewish immigrants, the Brooklyn-born Gruber became the youngest PhD in the world at age 20, going on to become a foreign correspondent and photojournalist. A feminist before feminism, Gruber continued to make history throughout her trail-blazing career, becoming the first journalist to enter the Soviet Arctic in 1935 and escorting 1000 Holocaust refugees from Naples to New York in a secret war-time mission in 1944. She covered the Nuremberg trials in 1946, and became the eyes and conscience of the world with her photographs of the refugees aboard the Haganah ship Exodus in 1947. Ruth Gruber didn't just report the news... she made the news. Director Bob Richman deftly interweaves archival material, interviews and verite footage with Gruber, who still has the same moxie and sharp wit that propelled her career. Her articulate insights and vitality make her a compelling screen presence and an inspirational role model for all ages.

Sunday, November 13th at 3:40 PM



*It all started fifty years ago
in Ramat-Gan, Israel...*

**ZEEV BERGER
AND THE SCHMOOZERS**
A Musical Journey

Several years ago, upon the request of Harvey Cyngiser, I asked a small group of local musicians to join me in performing at the Jewish Film Festival in Calgary. This small experiment turned into an amazing musical journey which eventually lead us to develop a unique style of music that takes traditional Israeli tunes into the realm of jazz improvisation. In this concert we will illustrate the different facets of Israeli music as well as explore, with the audience, the secrets of jazz improvisation. All the tunes played will be from our brand new CD being specially released for this festival. So come and join us for a little bit of Klezmer music, a few Sephardic and Arabic melodies, strings of Horas, and even some new renditions of contemporary Israeli tunes!

The Schmoosier Band

Zeev Berger – *Trumpet, Flugelhorn, Harmonica,*
Jonathan Lewis – *Violin, Baglama*
Lyle Galloway – *Piano, Accordion*
Peter Strietman – *Guitar*
Bill Durtler – *Bass*
Ed Batley – *Drums*

*Zeev Berger
and the Schmoosiers
will play Israeli music
every Saturday before
the first movie!*

SUNDAY, NOVEMBER 13, 2011 • 6:30 PM



THE DR. RALPH GUREVITCH TIKKUN OLAM SCREENING

“Repairing the World”

NICKY’S FAMILY

Czech Republic, Slovak Republic

Director: Matej Minac

English

96 minutes

Documentary

This award-winning and uplifting documentary recounts the remarkable story of a man who took heroic risks to save the lives of others, and the lasting impact of his actions on the world today. Spurred into action when he learned of the plight of the Jews in Nazi-occupied Czechoslovakia, 29 year old Nicholas Winton, an Englishman, single-handedly organized transports that spirited 669 imperilled children to safety in Great Britain, where he had arranged for them to be taken in by British families. Today, the unassuming Nicholas Winton is 102 years old, and his “family” now numbers close to 6,000 people. The gripping story of the rescue operation is vividly brought to life through dramatic re-enactments and never-before-seen archival footage, and with its focus on present-day Nicholas and his “descendants”, the film movingly and powerfully conveys how the courageous act of one man, even after 70 years, still continues to inspire and motivate people, especially the younger generation, to try and make the world a better place.

Winner – Audience Award for Best Documentary, Karlovy Vary International Film Festival 2011

Winner – Audience Award for Best Documentary, Montreal World Film Festival 2011

Sunday, November 13th at 7:15 PM

Proudly sponsored by

THE GUREVITCH FAMILY ENDOWMENT FUND

Sheila Gurevitch • Illana & Henry Morton and family

Dr. Darryl & Allison Gurevitch and family • Dr. Jason & Cheryl Gurevitch and family

BETH TZEDEC CONGREGATION

Saturday, November 19, 2011



THE CONCERT

France 2009

Director: Radu Mihaileanu

French & Russian with English subtitles

119 minutes

Comedy / Drama

Thirty years ago, during the Brezhnev years, Andrei Simoniovich Filipov was the celebrated conductor of the renowned Bolshoi Orchestra. But after refusing to get rid of his Jewish musicians, he was fired at the peak of his fame. Today, he's still working at the Bolshoi – as a janitor, and one night, learns by accident that the Chatelet Theatre in Paris has invited the Bolshoi Orchestra to play there. In a moment of inspired madness, he decides to gather together his former musicians, now scattered and scrambling to deal with their disenfranchised lives as best they can, to impersonate the Orchestra and perform the gig in Paris instead of the real Bolshoi. The idea is outrageous. Andrei and his cohorts try to steer a course that is only one step ahead of total breakdown and chaos. Despite the misgivings of Anne-Marie Jacquet (Mélanie Laurent), the young French virtuoso who he wants as the solo violinist for the performance, this grand deception might just work! Directed by Radu Mihaileanu (*Live and Become*), this “crowd-pleaser with soul” (*The Gazette*) combines madcap misadventure with astute and hilarious political commentary to provide a delightful musical treat.

Saturday, November 19th at 7:00 PM

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Saturday, November 19, 2011



2 NIGHT

Israel 2011

Director: Roi Werner

Hebrew with English subtitles

83 minutes

Romantic Comedy

In young and hip Tel Aviv, a city where everything is possible, a guy and a girl are looking for the impossible – a parking place. The two strangers meet in a bar and decide to head back to her place, but find themselves circling for hours in search of a parking spot. Trapped in the car together, the situation forces them to contend with each other, and to confront their own selves. Through their open and candid conversations – about relationships, sex, their feelings, their fears – this engaging film offers us an intimate and realistic glimpse of today's 30-something generation in the big city.

Winner – Best Actress (Keren Berger), Odessa International Film Festival 2011

Nominated – Best Actress (Keren Berger), Israeli Academy Awards 2011

Warning: Explicit sexual language, mature themes and sexual innuendo

Saturday, November 19th at 9:25 PM



**SHOLEM ALEICHEM:
LAUGHING IN THE DARKNESS**

USA 2011
Director: Joseph Dorman
English & Yiddish with English subtitles
93 minutes

Documentary

A riveting portrait of the great Yiddish writer whose stories became the basis of the Broadway musical *Fiddler on the Roof*, *Sholem Aleichem: Laughing in the Darkness* tells the tale of the rebellious genius who spearheaded the creation of an entirely new canon of Yiddish literature. Plumbing the depths of a Jewish world locked in crisis and on the cusp of profound change, he captured that world with brilliant humor. Sholem Aleichem was not just a witness to the creation of a new modern Jewish identity, but one of the very forces that shaped and forever changed it. Using rarely seen photographs and archival footage, readings from his works, and interviews with leading experts such as Columbia's Dan Miron, Harvard's Ruth Wisse, author Hillel Halkin, Aaron Lansky, the founder of the National Yiddish Book Center, and Bel Kauffmann, Sholem Aleichem's own granddaughter, this absorbing and informative film, written, directed and produced by award-winning filmmaker Joseph Dorman, brings to life as never before Sholem Aleichem's world and his timeless stories. The question that he wrestled with in those stories 100 years ago - "How to be Jewish in a modern world" - still resonates for us today.

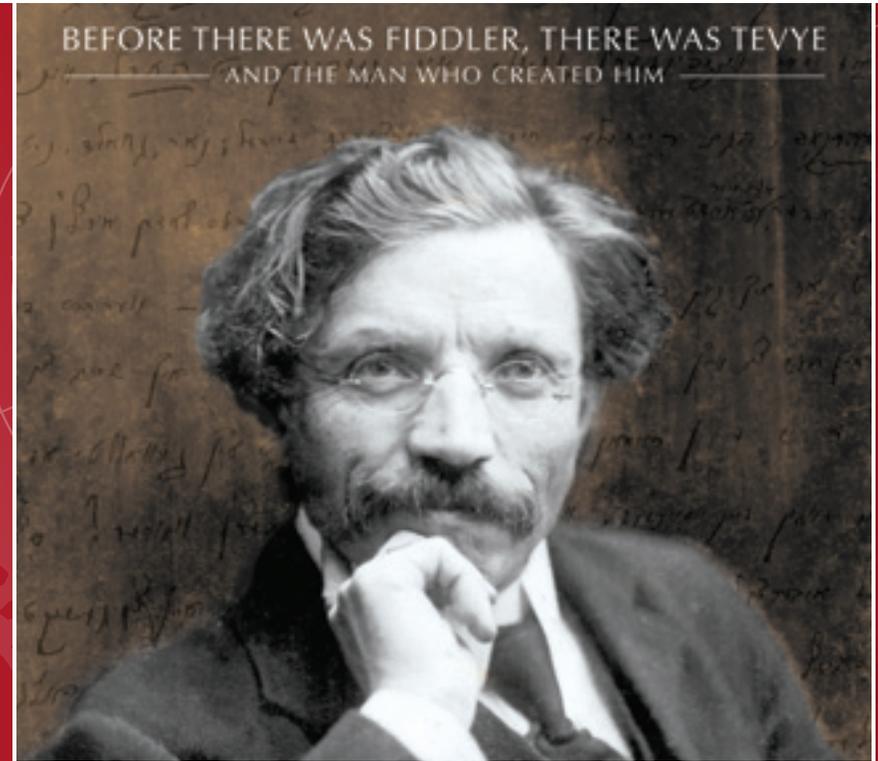
Sunday, November 20th at 1:00 PM

**SPECIAL GUEST:
JOSEPH DORMAN,
Director**



Proudly co-sponsored
by the **JEWISH
HISTORICAL SOCIETY OF
SOUTHERN ALBERTA**

Presented in co-operation with the **JCC's Jewish Book Fair.**



**THE JAY JOFFE MEMORIAL PROGRAM
OF THE JEWISH HISTORICAL SOCIETY
OF SOUTHERN ALBERTA**



The Jay Joffe Memorial Program was launched by the Jewish Historical Society of Southern Alberta (JHSSA) last year to honour the memory of its long-serving founding president, Jay Joffe (1931-2007).

This program is dedicated to promoting and featuring Jewish culture and history through activities such as lectures, exhibits, films or performances.

The directors of JHSSA are pleased to once again be part of the Beth Tzedec Jewish Film Festival by co-sponsoring *Sholem Aleichem: Laughing in Darkness* as its 2011 Jay Joffe Memorial Program. Jay Joffe had a passion for bringing the love of Jewish history to the widest possible audience. This film examines the life and work of a creative genius who sought to portray Jewish society at a time of profound change.

BETH TZEDEC CONGREGATION

Sunday, November 20, 2011



DREAMCOAT: A DOCUMENTARY

Canada 2010
Director: Pixie Cram
English
31 minutes

Documentary

TAMIR is a proud and caring team of participants, families, volunteers and professionals dedicated to assisting people with developmental disabilities realize their potential in a supportive Jewish environment through opportunities for personal growth and community involvement. In the spring of 2010, TAMIR marked its 25th anniversary with a theatrical production of the Broadway hit "Joseph and the Amazing Technicolor Dream Coat". For the very first time, a professionally managed, fully integrated theatrical production was created involving people with developmental disabilities alongside people from professional and amateur theatre, and culminated in a live performance before a packed house at Centrepointe Theatre in Ottawa. This inspiring documentary chronicles the process of integrating the TAMIR participants into the production, and follows several key players as they face incredible challenges and push the limits of inclusion from dream to reality.

Sunday, November 20th at 3:20 PM



SPECIAL GUESTS:
CANTOR DANIEL BENLOLO
Judaic Advisor,
Tamir Foundation, Ottawa



DEBBY APPLEBAUM
Dreamcoat cast member



JASON KERSHMAN
Dreamcoat cast member



FRANK CHARBONNEAU
Dreamcoat cast member



DEBBIE WASERMAN
Dreamcoat cast member

The screening will be followed by a **LIVE PERFORMANCE** featuring members of the cast. They will be joined by the **AKIVA ACADEMY** and **CALGARY JEWISH ACADEMY** school choirs.



This event is proudly co-sponsored by
THE COUNCIL FOR JEWISH EDUCATION

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 20, 2011



UNMASKED: JUDEOPHOBIA

USA 2011

Director: Gloria Z. Greenfield
English
82 minutes

Documentary

The current political assault against the State of Israel fundamentally is a war against the Jewish people and their right to self-determination. Jews are facing threats much greater than military threats on the battlefield or terror threats in urban centers. They are facing the possible uprooting of the very idea that there should be a nation state of the Jewish people. Alan Dershowitz, Irwin Cotler, John Bolton, Anne Bayefsky and Natan Sharansky are but a few of the leading experts, historians and commentators from around the world featured in this insightful new documentary from filmmaker Gloria Greenfield (*The Case for Israel: Democracy's Outpost*) that examines what lies beneath the growing campaign to isolate and delegitimize the State of Israel.

Sunday, November 20th at 7:00 PM



SPECIAL GUEST:
GLORIA Z. GREENFIELD, Producer / Director

BETH TZEDEC CONGREGATION

Saturday, November 26, 2011



LA RAFLE (THE ROUND UP)

France/Germany/Hungary 2010

Director: Roselyne Bosch

French, Yiddish & German with English subtitles

124 minutes

Drama

With a meticulously constructed script based on first-hand accounts and years of extensive research by writer/director Roselyne Bosch and holocaust expert Serge Klarsfeld, this epic drama brings to the screen the harrowing true story of the infamous "Vel' d'Hiv" round up of July 16, 1942, during which French police, on orders from France's Vichy government, conducted a mass arrest of some 13,000 Parisian Jews, detaining them for five days under hellish conditions in the Winter Velodrome stadium – en-route to French-run transit camps, and from there, on a journey of no return to the extermination camps in the east. All of the characters depicted in the film are based on real people, including ten-year-old Joseph Weisman, one of the more than 4,000 children taken during the raids, and the compassionate Annette Leiris Monod (played by Melanie Laurent), a Protestant nurse, later officially recognized as "righteous among the nations", who devotes herself entirely to help ease the suffering of the doomed detainees and risks her life to stay with the children. With "impeccable production values and all-around stirring performances" (Variety), this wrenching drama follows the destinies of the victims, perpetrators and would-be saviours, as it confronts the Vichy government's complicity in the events that unfolded in that summer of 1942 - a dark chapter in modern French history that has only been officially acknowledged in recent years.

Saturday, November 26th at 7:00 PM

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Saturday, November 26, 2011



THE HUMAN RESOURCES MANAGER

Israel/Germany/France 2010

Director: Eran Riklis

Hebrew, English & Romanian with English subtitles

103 minutes

Comedy/Drama

The human resources manager of Jerusalem's largest bakery, separated from his wife, distanced from his daughter and stuck in an unfulfilling job, finds himself at the centre of a PR scandal when the body of a woman killed in a suicide bombing remains unclaimed for weeks at the city morgue, and is eventually identified as that of a foreign worker who had been one of his employees. The company is publicly accused of being cold-hearted and indifferent for having failed to even notice her absence, and it falls to the HR Manager to make things right. Director Eran Riklis' "humane and observant drama" (The Hollywood Reporter) is a quirky road movie that follows the HR manager on a tragic-comic journey to restore his company's tarnished reputation by escorting the young woman's body back to her hometown in a remote and wintry Eastern European village. Far from home, on a mission to honor a woman he didn't even know, but has somehow grown to admire, the HR Manager might just rediscover his own humanity along the way. Adapted from a novel by celebrated Israeli author A.B. Yehoshua, this award-winning film was Israel's official 2011 Oscar entry for Best Foreign Language Film.

Winner – Audience Award Locarno International Film Festival

Winner – 5 Israeli Academy Awards (2010) including Best Picture, Best director and Best Screenplay

Winner – Best Actor Haifa International Film Festival

Saturday, November 26th at 9:30 PM

BETH TZEDEC CONGREGATION

Sunday, November 27, 2011



THE 5 HOUSES OF LEAH GOLDBERG

Israel 2011

Director: Yair Qedar

Hebrew with English subtitles

50 minutes

Documentary

Leah Goldberg was an Israeli cultural icon whose name is familiar to anyone who grew up there. A revered and prolific Hebrew language poet, author, playwright, translator and researcher of literature, she was a literary powerhouse whose works are regarded as classics of Israeli literature. Her poems, so many of which have been set to music, have become deeply entrenched in the hearts and souls of generations of Israelis, and generations of Israeli kids have been raised on the children's books and songs that she wrote. She died 41 years ago, but even today, Leah Goldberg is still an enigmatic figure - she is Israel's most beloved poet, a powerful woman who lived with her mother and never married, a woman who reinvented herself from the ashes of the First World War through her magical poetry. This masterfully-crafted film, marking 100 years since Goldberg's birth, is a cinematic fantasy in five acts, using animation, special effects, archives, still photos, original music and interviews that, taken together, create an intimate encounter with the stormy life story of Leah Goldberg, and celebrate the woman "who chose Hebrew and was chosen by it".

Sunday, November 27th at 1:00 PM

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 27, 2011



BLOOD RELATION

Israel 2009

Director: Noa Ben Hagai

Hebrew & Arabic with English subtitles

75 minutes

Documentary

In 1943, a 14-year-old Jewish girl named Pnina disappeared from her home in the Galilee. 27 years later, she resurfaces, married with children, living as an Arab in a refugee camp in the West Bank. Filmmaker Noa Ben-Hagai learns about Pnina, her grandmother's sister, only after her grandmother passes away. She discovers a stash of letters among her late grandmother's belongings, dating from the years immediately following the Six Day War, written by Pnina. Puzzled by the fact that Pnina's existence had been concealed, Ben-Hagai sets out on a quest to uncover the past, and re-establishes contact with her long-lost family. When the families re-unite, painful and unsettling memories are stirred up, and difficult situations arise. Through this uniquely personal story of one family, on both sides of the conflict, this powerful film provides a revealing look at the complexities of Israeli-Palestinian reconciliation.

Winner – Objectif D'or – First prize, Millenium International Documentary Film Festival Brussels
Winner – Best documentary – 32nd International Mediterranean Film Festival, Montpellie
Winner – Best Documentary Award – The International Women's Film Festival, Israel

Sunday, November 27th at 2:00 PM

BETH TZEDEC CONGREGATION

Sunday, November 27, 2011



DAVID

USA 2011

Director: Joel Fendelman

English

80 minutes

Drama

As the son of the Imam of the local Brooklyn mosque, eleven year-old Daud has to juggle the high expectations of his Father (Maz Jobrani) and his feelings of isolation and difference—even from his peers in the Muslim community. Through an innocent good deed gone awry, Daud inadvertently befriends a group of Jewish boys who mistake him as a fellow classmate at their orthodox school, in the neighbouring Jewish community. A genuine friendship grows between Daud and Yoav, one of the Jewish boys, and his family. Unable to resist the joy of a camaraderie that he has never felt before, David, as he is known to the kids, is drawn into a complicated dilemma, thanks to some careful but potentially dangerous youthful deception. Winner of the Ecumenical Jury Prize at the Montreal World Film Festival, this tender and quietly engaging film explores the boundaries of our cultures and religions, and looks at how static and yet fluid those boundaries can be.

Winner – Ecumenical Jury prize, Montreal World Film Festival 2011

Sunday, November 27th at 3:40 PM

ELEVENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 27, 2011 • Closing Night



THE MATCHMAKER

Israel 2010

Director: Avi Neshet

Hebrew with English subtitles

112 minutes

Drama

Arik, a teenage boy growing up in Haifa in 1968, finds that a juvenile prank backfires and results in his getting a summer job working for Yankele Bride, a matchmaker. Yankele, a mysterious Holocaust survivor, has an office in back of a movie theatre run by a family of dwarves in a seedy area by the port. Yankele introduces Arik to a new world, built on the ruins of an old one – a world of wonder, loss and longing. As Arik begins to learn the mysteries of the human heart through his work with Yankele, he finds himself falling in love for the first time with the rebellious and “liberated” Tamara, his friend’s cousin, who has just returned from America and is full of talk of women’s rights, free love and rock ‘n roll. The disparate parts of his life come together in unexpected, often funny and very moving ways, as he lives through a summer that changes him forever. Directed by Avi Neshet and adapted from the novel *When Heroes Fly* by award-winning writer Amir Gutfreund, *The Matchmaker* is an enchanting coming-of-age story about the manifold incarnations of friendship and love.

Winner – Best Actor (Adir Miller), Israeli Academy Awards 2010

Winner – Best Actress (Maya Dagan), Israeli Academy Awards 2010

Nominated for 5 Israeli Academy Awards including Best Picture

Mature themes.

Sunday, November 27th at 7:00 PM

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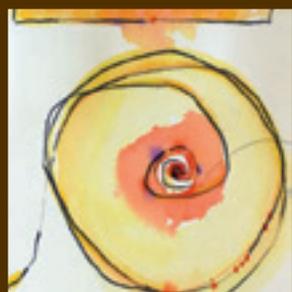
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the festival.

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galleries are presently exhibiting our
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Scheduled Artists:

- November 5 Louise Blank
- November 6 Cindy-Sue Rabinovitch
- November 10 Julianna Enciu
- November 13 Mali Vargas
- November 19 Janine Alexander & Ella Singer
- November 20 Janine Alexander & Ella Singer
- November 26 Carole Bondaroff
- November 27 Carole Bondaroff



For more information please contact:

Louise Blank
403.605.4019 or
louise@BetzalelArts.com



ELEVENTH ANNUAL JEWISH FILM FESTIVAL



ADMISSION TO THE FESTIVAL

A PASS FOR THE ENTIRE FESTIVAL

Includes all films, guest speakers and receptions
\$65 per person prior to November 6th
(\$75 at the door)

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One full afternoon or evening of films
\$18 per person

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BETH TZEDEC CONGREGATION

FESTIVAL AT A GLANCE

SATURDAY, NOVEMBER 5

7:30 PM Strangers No More
9:00 PM Restoration

SUNDAY, NOVEMBER 6

1:00 PM Iraq 'N Roll
2:10 PM Zubin And I
3:35 PM Dolphin Boy
7:00 PM Intimate Grammar

THURSDAY, NOVEMBER 10

7:00 PM Heart Of Auschwitz

SUNDAY, NOVEMBER 13

1:00 PM Ingelore
2:00 PM Slightly, Severely, Critically Injured
3:40 PM Ahead of Time
6:30 PM Zeev Berger & The Schmoozers
– Concert & CD Release
7:15 PM Nicky's Family

SATURDAY, NOVEMBER 19

7:00 PM The Concert
9:25 PM 2 Night

SUNDAY, NOVEMBER 20

1:00 PM Sholem Aleichem: Laughing In The Darkness
3:20 PM Dreamcoat: A Documentary
7:00 PM Unmasked: Judeophobia

SATURDAY, NOVEMBER 26

7:00 PM La Rafle (The Round Up)
9:30 PM The Human Resources Manager

SUNDAY, NOVEMBER 27

1:00 PM The 5 Houses Of Leah Goldberg
2:00 PM Blood Relation
3:40 PM David
7:00 PM The Matchmaker

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