

The background of the poster features a large, stylized blue film reel on the left side, with a film strip winding diagonally across the frame from the top right towards the bottom left. The film strip contains several frames showing diverse scenes: a person in a military-style uniform, a group of people, a person holding a baseball bat, a group of people in a social setting, a person in a military uniform, a person in a red shirt, a person in a black shirt, a person in a white shirt, a person in a red shirt, a person in a black shirt, and a person in a white shirt. The overall color scheme is dominated by shades of blue.

# 10

BETH TZEDEC  
CONGREGATION  
**TENTH ANNUAL  
JEWISH FILM FESTIVAL**

NOVEMBER 6 - 28, 2010 ■ CALGARY ■ ALBERTA

Proud to be a Sponsor of the

## TENTH ANNUAL BETH TZEDEC CONGREGATION JEWISH FILM FESTIVAL

I. KARL GUREVITCH z”l

BENJAMIN L. GUREVITCH (retired)

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THEA LYNN PAUL (retired)

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**FABER BICKMAN LEON**

BARRISTERS, SOLICITORS & NOTARIES



## SHALOM

Welcome to the 10th Annual Beth Tzedec Jewish Film Festival – our 10th year of bringing the community together to explore and celebrate the richness and diversity of our Jewish world through the magical lens of cinema. This year's exciting selection of films will take us on an eye-opening journey around the globe – from far-away places like Kazakhstan and South Africa to Argentina, Germany, the Czech Republic and Israel – and even into the heights of outer space.

Among our special guests this year, we are delighted to welcome six-time Emmy Award winning filmmaker Dan Cohen, director of *An Article of Hope*; Amir R. Gissin, Consul General of Israel; Shlomi Eldar, director of the critically acclaimed *Precious Life*; and Dr. Izzeldin Abuelaish, a 2010 Nobel Peace Prize nominee and author of the book *I Shall Not Hate: A Gaza Doctor's Journey*.

We are proud, this year, to introduce a new element to our festival: the Student Film Showcase, which will offer a forum for showcasing the talent, creativity and filmmaking skills of Grade 9 students of the Calgary Jewish Academy. And we are delighted to have worked with a newly-formed group called The Russian Speaking Jews of Calgary, who will be co-sponsoring a special evening dedicated to Russian-themed films. We are proud to be a part of the Global Day of Jewish Learning, an initiative of the Council for Jewish Education (CJEd), and are pleased to invite the entire community to a free screening of the inspiring film *Yes, Miss Commander*, which is being co-sponsored by CJEd, and we feel honored by The Jewish Historical Society of Southern Alberta's choice of our film festival, once again, as the venue for their Jay Joffe Memorial Program.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community.

I would also like to take this opportunity to thank my hard-working committee for all of the time and effort that they have put into planning this year's festival.

We hope you'll enjoy and be enriched by our 2010 Jewish Film Festival!

*Harvey Cyngiser*

### FILM FESTIVAL COMMITTEE

Harvey Cyngiser

Karen Behar • David Busheikin • Nadia Feldman  
Maxine Fischbein • Norm Greensides • RONALDA Greensides  
Herb Rosenberg • Lily Rosenberg • Maggie Serpa





## THANK YOU

We wish to thank all of our sponsors  
for their generous support  
of the 2010 Film Festival

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**FABER BICKMAN LEON**  
BARRISTERS, SOLICITORS & NOTARIES



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## AN ARTICLE OF HOPE

USA 2010

Director: Dan Cohen

English and Hebrew with English subtitles

54 minutes

### Documentary

Early morning, February 1, 2003. Radio contact with the Space Shuttle Columbia has suddenly been lost. During re-entry into the earth's atmosphere, the shuttle has broken up, vanished! Gone is its precious cargo of seven astronauts from around the world. Among them, Col. Ilan Ramon, Israel's first astronaut. Also gone, a cherished artifact: a tiny Torah scroll that had been smuggled into a concentration camp during the Holocaust, entrusted to a young boy who managed to survive, and was now being carried into space by Ilan Ramon. Ramon, whose foray into space embodied the pride and hopes not only of Israel, but of the entire Jewish people, saw in this Torah scroll a symbol of "the ability of the Jewish people to survive ... and to go from the darkest of days ... to days of hope and faith in the future." Profoundly moving and uplifting, *An Article of Hope* explores both the inspiring legacy of Ilan Ramon, and the journey of the Torah scroll from the depths of one of civilizations darkest hours, to the height of human achievement – a journey that would fulfill a promise made by a small boy in the Bergen-Belsen concentration camp during the Holocaust – to use the Torah scroll to tell the world what happened in the camp. Directed by six-time Emmy award winning filmmaker Dan Cohen, this stirring documentary is a story of survival, faith, triumph and hope, and a tribute to the resilience and unwavering spirit of the human race.

**PG** Saturday, November 6th at 7:30 PM

**SPECIAL GUEST: DAN COHEN, DIRECTOR**



## SAVIORS IN THE NIGHT

Germany/France 2009

Director: Ludi Boeken

German and French with English subtitles

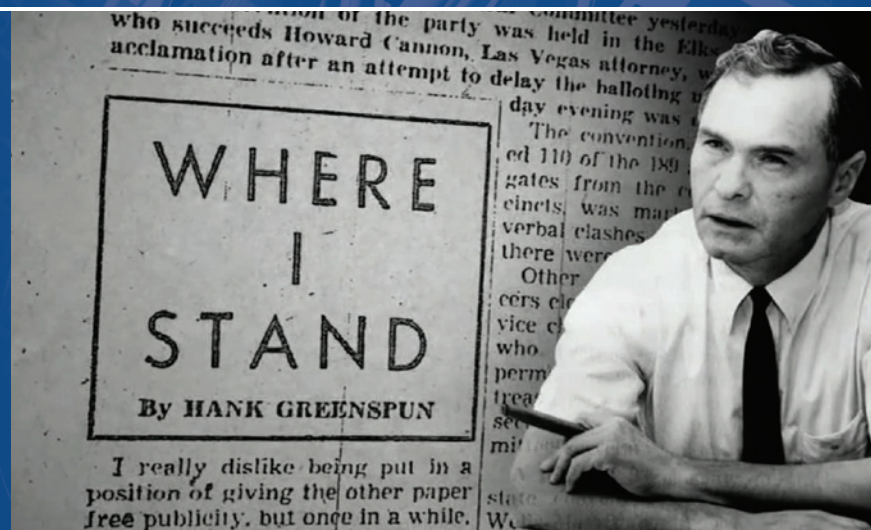
95 minutes

### Drama

Gripping yet understated, *Saviors in the Night* tells the true story of how courageous German farmers risked their lives to hide a Jewish family during WWII. Desperately seeking refuge from deportation to the extermination camps in the East, the Spiegel family - Menne and Marga, and daughter Karin - are offered safe hiding from the Nazis for nearly three years by salt-of-the-earth German peasants. Based on the memoirs of now 97 year-old Marga Spiegel, this powerful drama relates the extraordinary story of the two families' perilous years together. It is a story of conflicting loyalties in time of war and of the possibility of friendship and understanding across vast divides – and a story of the extraordinary courage of ordinary people who respond to their best selves in the worst of times. Today, the names of these courageous farmers are immortalized at Yad Vashem in Jerusalem as "Righteous Among the Nations".

**PG** Saturday, November 6th at 9:20 PM





## WHERE I STAND: THE HANK GREENSPUN STORY

USA 2008

Director: Scott Goldstein

English

98 minutes

### Documentary

Anthony Hopkins narrates, in the first person, the untold story of the remarkable Hank Greenspun. From Brooklyn kid to Vegas titan and charismatic "give 'em hell" newspaperman, Greenspun's colourful and multi-faceted life would be unbelievable as fiction. He ran guns, as a Haganah operative, to the nascent state of Israel, stood up against Joseph McCarthy, recruited Howard Hughes to buy out the Vegas mob, ended segregation on the Vegas strip, protested nuclear waste dumping in Nevada and was personally involved in efforts to broker peace between Israel and her Arab neighbours. Director Scott Goldstein combines archival stills, illuminating interviews and rare diary entries to create a highly-stylized mosaic of the legendary escapades of a man who lived his life with sheer fearlessness and unbending devotion to a deeply held personal sense of justice.

**G** Sunday, November 7th at 1:00 PM



## STUDENT FILM SHOWCASE THE IMMIGRATION STORY OF ISRAELA LUPO

Calgary Jewish Academy 2009

Producer/Director: Kaylie Magidson

English

18 minutes

### Documentary

This short documentary was the result of a special project on immigration that was assigned to Calgary Jewish Academy Grade 9 students. They were required to study immigration in depth in order to understand it from a human perspective. What does it mean to have to leave your home, learn a new language and adapt to a different culture? What challenges do new immigrants face? Will a newcomer be accepted and understood in their chosen community? Kaylie Magidson, producer and director of this revealing and touching film, asked her teacher, Israela Lupo, a Holocaust survivor, to share her life story. Through a series of interviews and sharing of bittersweet memories, archival photos and film clips, the immigration challenges of Mrs. Lupo's life are revealed.

**G** Sunday, November 7th at 3:00 PM

Beth Tzedec Jewish Film Festival is proud to offer a forum for showcasing the considerable talent, creativity and filmmaking skills of students of the **Calgary Jewish Academy**.





**THE TIKKUN OLAM SCREENING**  
**"Repairing the World"**

**WRONG SIDE OF THE BUS**

Australia 2009

Director: Rod Freedman

English

56 minutes

**Documentary**

What is the price of being a bystander? Sidney Bloch, an internationally recognized professor of psychiatry from Melbourne Australia, returns to Cape Town, South Africa for his medical school reunion. Sid has suffered from a troubled conscience for forty years and is intent on resolving his guilt – but what will it take to free him from his past? Growing up in Apartheid South Africa, Sid had abhorred the racist system, but had done almost nothing to oppose it. Though it's easy to become a bystander, it's not so easy to live with the consequences. Sidney is accompanied on his quest for reconciliation by his teenage son, Aaron, who turns out to be his harshest critic. Narrated by Aaron, this insightful film explores how easy it can be for a good person to accept injustice and compromise one's moral values, and challenges us to consider our own roles as bystanders in the societies in which we live.

**PG** Sunday, November 7th at 3:30 PM

**DISCUSSION TO FOLLOW - LED BY RABBI SHAUL OSADCHEY**



This film is presented by Beth Tzedec Congregation as part of the **Global Day of Jewish Learning** in partnership with the **Canadian Council of Christians and Jews – Alberta Region**.



**YES, MISS COMMANDER**

Israel 2009

Director: Itzik Lerner

Hebrew with English subtitles

96 minutes

**Documentary**

For one hundred days, the film crew of *Yes, Miss Commander* followed the unusual scenes at the "Havat Hashomer" military base in the Galilee. Soldiers on this base are not ordinary recruits. From extremely disadvantaged backgrounds, these troubled young men come from broken homes, or have been involved with drugs or other criminal activity. The Israeli army, in hopes of saving these at-risk youth from a life at the margins of society, offers them a special training program, often their last chance to change the way they lead their lives, designed to improve their self image, teach them discipline and set them on a new path. Even more extraordinary, the daunting task of whipping these rebellious recruits into shape falls to young female commanders, some as young as eighteen, from normative homes. During a gruelling three-month basic training course, these young women patiently balance authoritative distance with emotional involvement as they work to fulfill their mission. The encounter between the two worlds and the tension between the sexes produce constant collisions, verbal clashes and emotional outbreaks. As we follow the unfolding events, it is impossible not to be swept away by the intense moments, the involving characters and the utter and complete dedication displayed by these young women. With a "fly on the wall" technique, with no intervention or interpretation, *Yes, Miss Commander* presents a compelling drama that is ultimately uplifting and inspiring.

**PG** Language  
 Sunday, November 7th at 7:00 PM



This film is presented **FREE OF CHARGE** as part of the **Global Day of Jewish Learning** and is proudly co-sponsored by the **Council For Jewish Education**







## A TOUCH AWAY

Israel 2007

Director, Ron Ninio

Hebrew & Russian with English subtitles

8 episodes of 38 minutes each

### Dramatic Series

*A Touch Away* takes a slice of contemporary Tel Aviv life and spins out a marvellous multi-family drama that will leave you glued to your seats and wanting more. The series focuses on two families whose lives fatefully intersect in an apartment complex in the Orthodox neighbourhood of Bnei Brak, just outside of Tel Aviv. The Bermans' are a strictly religious (Haredi) family whose daughter Rochele is about to enter into an arranged marriage with a wealthy young bridegroom and student at her uncle's Yeshiva. But sparks fly when a newly arrived, thoroughly secular family from Russia – including vivacious actress Marina and her handsome eldest son Zorik – takes over a neighbouring apartment. The forbidden love that soon buds between the two young neighbours, and the secrets that each family must hide, threaten the families' deeply rooted cultural assumptions and challenge individual family members' beliefs. Cleverly scripted and well cast, this multi-award winning series never fails to entertain, but manages also to be a realistic reflection of the ongoing social challenges facing today's increasingly diverse Israeli society.

Winner of 7 Israeli Academy Awards for a Dramatic Series, including Best Director, Best Script  
Winner – Best Dramatic Series Award, Haifa Int'l Film Festival

PG

PG Saturday, November 13th at 7:00 PM - EPISODES 1 - 2

Thursday, November 25th at 7:00 PM - EPISODES 3 - 5

Sunday, November 28th at 1:00 PM - EPISODES 6 - 8

This dramatic series is proudly co-sponsored by the **Russian Speaking Jews of Calgary.**

Live musical entertainment from 6:40 – 7:00 PM by **Duet "KaFe"**  
(Anna Feldman & Marat Karakuz)



## THE GIFT TO STALIN

Kazakhstan 2008

Director: Rustem Abdrashev

Russian & Kazakh with English Subtitles

95 minutes

### Drama

Set against the sweeping beauty of the Kazakh steppes of Central Asia, this beautifully photographed film is the story of Sasha, a Jewish boy from Moscow, who is sent into exile in 1949, during the mass ethnic deportations of the Stalinist regime. Rescued by Kasym, an elderly Kazakh railroad worker, Sasha is taken to Kasym's remote village where he becomes part of a surrogate family – a multi-ethnic community of other outcasts – who live in the pastoral region, while he continues to dream of being reunited with his exiled parents. Narrated by the now-elderly Sasha as he wanders the Old City of Jerusalem, and based on the semi-autobiographical novel by David Markish, this lyrical film pays tribute to a basic humanity that transcends ethnic, religious or geographical differences.

14+

Mature Themes

Saturday, November 13th at 9:00 PM

This film is proudly co-sponsored by the **Russian Speaking Jews of Calgary.**





## THE KLEZMATICS: ON HOLY GROUND

USA 2010

Director: Erik Greenberg Anjou

English

105 minutes

### Documentary

*On Holy Ground* is an enlightening and engaging documentary about the Grammy Award-winning, New York-based, klezmer band The Klezmatics, who for more than 20 years, have been at the vanguard of the international klezmer revival movement. They have become a global sensation, redefining the boundaries of contemporary Jewish music, through nine innovative albums and collaborations with such diverse artists as Chava Alberstein, Arlo Guthrie, Itzhak Perlman and Joshua Nelson. Following the group for three years through tours in the U.S., Germany and Poland, Director Erik Greenberg Anjou also delves deeply into the personal lives of these exceptional musicians, as individuals and as a band, capturing their highs, their lows and their relentless march forward, to offer us an intimate portrait of the band, their music and their creative process.

**G** Sunday, November 14th at 1:00 PM



### STUDENT FILM SHOWCASE

## JOURNEY TO CANADA: THE BARRONS

Calgary Jewish Academy 2009

Producer/ Director: Ariela Karmel

English

13 minutes

### Documentary

This short documentary examines the origins of Calgary's Barron family, exploring their quest for religious freedom, soon realized with their immigration to Winnipeg in the 1880s and then to Calgary at the turn of the twentieth century. What began as a grade nine social studies assignment has evolved into a moving saga charting the Barron family's journey from Tsarist Russia to a new life in Canada. The film chronicles the family's rise to prominence in Western Canada as their lives intersect with major historical events including the Russian anti-Semitic pogroms, the Gold Rush, the Great Depression and World War II. This is the story of one family, whose desire to maintain their Jewish identity led them on an extraordinary journey to a new land, where they were able to live freely as Jews, and to flourish, as a result of the liberties so uniquely granted to them in Canada.

**G** Sunday, November 14th at 3:05 PM

*Beth Tzedec Jewish Film Festival is proud to offer a forum for showcasing the considerable talent, creativity and filmmaking skills of students of the **Calgary Jewish Academy**.*

This film is proudly presented as part of the **Jay Joffe Memorial Program** of the **Jewish Historical Society of Southern Alberta**.



# THE JAY JOFFE MEMORIAL PROGRAM

TENTH ANNUAL JEWISH FILM FESTIVAL

Sunday, November 14, 2010



## JEWS AND BASEBALL: AN AMERICAN LOVE STORY

USA 2010

Director: Peter Miller

English

91 minutes

### Documentary

*Jews and Baseball: An American Love Story* chronicles Jewish major leaguers and hits a home run by conveying the special meaning that baseball has had in the lives of North American Jews. More than just a film about sports, this is a story of immigration, assimilation, bigotry, heroism, preserving traditions and shattering stereotypes. Award-winning documentary filmmaker Peter Miller's (*A Class Apart*, *Sacco and Vanzetti*) moving story is brought to life by Dustin Hoffman's narration and interviews with dozens of passionate and articulate fans, writers, executives and the Jewish boys of summer themselves including Al Rosen, Kevin Youkilis, Shawn Green, Bob Felle, Yogi Berra and Hall of Fame pitcher Sandy Koufax who is captured in a rare interview. Fans including Ron Howard and Larry King connect baseball to their own lives and to the turbulent history of the last century. Ballpark stories are inter-cut with dramatic and never-before-seen film clips and photos of great Jewish players and unforgettable games set against the backdrop of history.

**G** Sunday, November 14th at 3:30 PM



Proudly co-sponsored by the  
**JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA**

## Jews AND Baseball

AN AMERICAN LOVE STORY



## THE JAY JOFFE MEMORIAL PROGRAM OF THE JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA



*The Jay Joffe Memorial Program* was launched by the Jewish Historical Society of Southern Alberta (JHSSA) last year to honour the memory of its long-serving founding president, Jay Joffe (1931-2007).

This program is dedicated to promoting and featuring Jewish culture and history through activities such as lectures, exhibits, films or performances.

The directors of JHSSA are pleased to once again be part of the Beth Tzedec Jewish Film Festival by co-sponsoring *Jews and Baseball: An American Love Story* as its 2010 Jay Joffe Memorial Program. Jay Joffe z'l had a passion for bringing the love of Jewish history to the widest possible audience. He would, no doubt, have enjoyed the way Peter Miller's documentary showcases Jewish participation in – and love for – baseball while vivifying social history to the delight of baseball fans, history buffs and movie lovers.





## IDA'S DANCE CLUB

Israel 2009

Director: Dalit Kimor

Hebrew, English & Russian with English subtitles

59 minutes

### Documentary

Filled with both humour and tender moments, this intimate and moving portrait of individuals dancing against all odds is set in a ballroom dancing club in Tel Aviv. The participants are way past retirement age - but that doesn't stop them from dancing and singing, from falling in love or experiencing disappointment. The participants hardly know one another outside the club walls, but the complexity of their lives is gradually revealed to us. The magical atmosphere of the club and the ballroom dancing gives them the strength to overcome the wear and tear of time, health problems and difficult memories. They become princes and princesses, for whom anything is still a possibility. *Ida's Dance Club*, with its mix of happiness and laughter, lively music and dancing, along with depth and sensitivity, is a small gem - a warm and very human film that celebrates the power of the human spirit to determine one's quality of life at any age, and under any circumstances.

*Gold Remi Award – WorldFest Houston International Film Festival, 2010*

*The Gold Kahuna Award for Excellence in Filmmaking – Honolulu International Film Festival, 2010*

**G** Sunday, November 14th at 7:00 PM



## MAYA

Israel 2009

Director: Michal Bat-Adam

Hebrew with English subtitles

89 minutes

### Drama

Set in modern day Tel Aviv, renowned Israeli actress and director Michal Bat-Adam's latest film focuses on Maya, an ambitious young woman who comes to the big city to make her mark as an actress. She lands the lead role in a new play by an acclaimed director, playing the part of a young woman who is committed to a mental hospital after undergoing a traumatic experience. Seeking to research her character in depth, Maya spends time observing patients at a local psychiatric ward. As a result of the deepened understanding that she gains, she brings to the role elements that don't jibe with the director's take on the part - creating conflict between herself and the director. How much is strong-willed and principled Maya willing to sacrifice in pursuit of artistic truth and integrity?

**PG** Sunday, November 14th at 8:00 PM





## AJAMI

Israel 2009

Directors: Scandar Copi, Yaron Shani  
Hebrew, Arabic with English subtitles  
120 minutes

### Drama

Oscar-nominated for Best Foreign Language Film, this gritty urban crime drama is set against the backdrop of the impoverished, crime-ridden Jaffa neighbourhood of Ajami, a cultural melting pot where Muslims, Jews and Christians live side by side in an uneasy and fragile co-existence. Co-directors Scandar Copi, an Israeli Arab, and Yaron Shani, an Israeli Jew, draw us into this volatile world through the stories of an array of different characters whose lives are played out on the streets of Ajami. Complex and cleverly constructed, the film's non-linear narrative shifts back and forth in time and we experience Ajami's world again and again – each time, observing the same reality through the eyes of a different character – and each time, seeing the unfolding events in a new light. Each of their disparate stories ultimately intersects to become part of a single larger narrative, gradually revealing to us a tragic reality of colliding worlds, as the film builds to its devastatingly powerful and moving conclusion.

*Nominated for an Oscar for Best Foreign Language Film, Academy Awards 2010*

*Winner – 5 Israeli Academy Awards including Best Picture, Director & Screenplay 2009*

*Winner – Camera D'Or- Special Mention, Cannes Film Festival 2009*



Violence, drugs

Thursday, November 18th at 7:00 PM



**SPECIAL GUEST: AMIR R. GISSIN**  
**CONSUL GENERAL, CONSULATE GENERAL OF ISRAEL, TORONTO**

*This film is presented FREE OF CHARGE.*



## ANITA

Argentina 2009

Director: Marcos Carnevale  
Spanish with English subtitles  
104 minutes

### Drama

This poignant and suspenseful drama is set in Buenos Aires against the backdrop of the bombing, on July 18, 1994, of the AMIA Jewish community centre, in which 85 people were killed and hundreds more were injured. Anita Feldman, a girl with Down syndrome, lives in the heart of Buenos Aires' Jewish neighborhood with her devoted mother, who lovingly shelters and cares for her. Anita's safe and familiar world is shattered when a bomb explodes at the nearby AMIA Jewish community centre, and in the chaotic aftermath of the attack, Anita becomes lost as she wanders the city streets in search of her missing mother. Alone, confused and helpless, she finds herself dependent on the good will, or lack thereof, of the strangers that she encounters. But as Anita learns to care for herself, she also touches the lives of those around her through the simple force of her innocence and open heart. Alejandra Manzo, an actress with Down syndrome, gives an extraordinary performance in the title role.

*Nominated for four Argentinean Academy Awards and Winner of Best Supporting Actress, 2009*

*Winner – Best Picture and Audience Award, Los Angeles Latino International Film Festival, 2009*



Saturday, November 20th at 7:00 PM





## PROTEKTOR

Czech Republic 2009

Director: Marek Najbrt

Czech with English subtitles

98 minutes

### Drama

Smart, stylish and provocative, this visually stunning psychological thriller is set in late 1930's Prague, where everything changes for Emil, a radio reporter, and his Jewish wife Hana, a glamorous film star, when Nazi Germany occupies Czechoslovakia. In order to protect the woman he adores from the fate of the Jews around them, Emil agrees to collaborate with the occupiers and becomes the on-air voice of the Nazi regime's propaganda. But Emil's pact with the devil soon threatens to destroy the very love that he was trying to protect, sending their marriage on a dangerous downward spiral where love, betrayal, complicity and resistance become inexorably entwined. Melding retro film noir and avant-garde cinematic styles, this sophisticated and highly original art house film was the Czech Republic's official submission for the 2010 Oscar for Best Foreign Language Film.



Nudity, mature themes

Saturday, November 20th at 9:10 PM



## RELIGION.COM

Israel 2010

Directors: Yohai Hakak, Ron Ofer

Hebrew with English subtitles

50 minutes

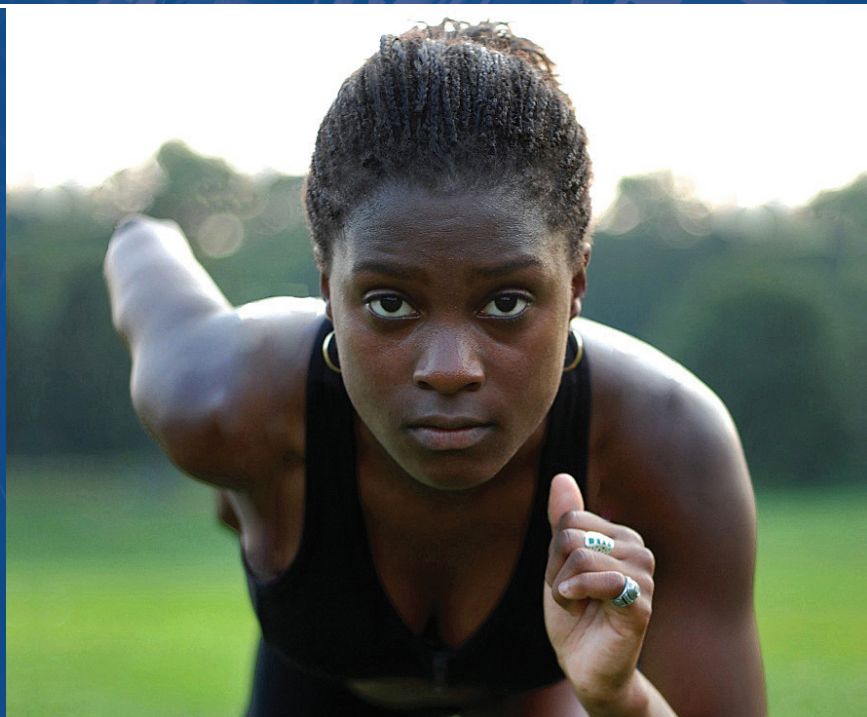
### Documentary

Yigal Revach, a religiously observant Jew, lives in the Haredi (ultra-orthodox) city of B'nei Brak, runs a busy advertising agency, and is trying to gain rabbinic approval for an internet service that he would like to introduce to the community. Until now, Haredi newspapers have been forbidden to even mention the words 'Internet' or 'Email'. Rabbi Micha Rothschild is a one-man radical underground movement. He posts venomous leaflets in Haredi neighborhoods and threatens web providers to stay away from the Haredi community. He is aware of the fragility of the world view of young Haredi men and the extreme temptations offered by the world outside. For Yigal the Internet is a lively oasis in a society that restricts freedom of expression. For Micha, it is a Trojan horse that might ruin Haredi Society from within. This enlightening documentary affords us an intimate look at the Haredi community's struggle to find the right balance as it faces the challenges posed by a modern economy, secular culture and the rapidly changing world of modern technology.



Sunday, November 21st at 1:00 PM





## OFF AND RUNNING

USA 2009

Director: Nicole Opper

English

76 minutes

### Documentary

With white Jewish lesbians for parents and two adopted brothers - one mixed-race and one Korean - Brooklyn teen Avery grew up in a unique and loving household, where she was raised Jewishly and sent to Hebrew school. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into her own complicated exploration of race, identity, and family that threatens to distance her from the parents she's always known. She begins staying away from home, starts skipping school, and risks losing her shot at the college track career she had always dreamed of. But when Avery decides to pick up the pieces of her life and make sense of her identity, the results are inspiring. This moving film follows Avery to the brink of adulthood, exploring the strength of family bonds and the lengths people must go to become themselves.

**PG** Sunday, November 21st at 2:00 PM



## THE LONERS

Israel 2009

Director: Renen Schorr

Hebrew, Russian with English subtitles

90 minutes

### Drama

Inspired by true events that took place in a military prison in northern Israel in 1997, *The Loners* is the riveting story of two Israeli soldiers, Russian-speaking immigrants living in Israel without any family, whose dream of serving in the army and integrating into Israeli society comes crashing down when they are accused of treason. Ostracized and humiliated in prison by inmates, military personnel and the very institution that they were proud to be a part of, they grow increasingly desperate when their request for a retrial is denied, and decide to take matters into their own hands. Director Renen Schorr's powerful film is the story of two individuals who stand up against an alienating system and whose true wish is to simply belong.

*Nominated for 11 Israeli Academy Awards, 2009*

*Winner - Israeli Academy Award for Best Actor, 2009*



**Violence**

**Sunday, November 21st at 3:40 PM**





## PRECIOUS LIFE

Israel 2010

Director: Shlomi Eldar

Hebrew, Arabic with English subtitles

86 minutes

### Documentary

Born without an immune system, Mohammad Abu Mustafa, a four-month-old Palestinian infant, will die without a bone marrow transplant, a procedure that can only be done in an Israeli hospital. Israeli journalist Shlomi Eldar, who is also the filmmaker, responds to a desperate plea from Mohammad's Israeli pediatrician to help raise the necessary funds for the life-saving treatment, and an anonymous Israeli benefactor, whose own son was killed during military service, quickly steps forward. Slowly, an extraordinary relationship is forged between mother, doctor, and film director, but as the conflict in Gaza intensifies, the complex reality threatens to burst the bubble. A powerful and moving appeal for peace, *Precious Life* explores the challenges and deep-seated prejudices that must be overcome when individuals from conflicting nations attempt to put aside their differences in service of a noble cause. But even the legitimacy of that cause is called into question as Mohammad's mother, Raida, struggles to address both her desperate desire to protect her son and the harsh criticisms she faces from her fellow Gazans for accepting help from "the enemy". And when, in the course of her emotional journey, Raida makes a shocking revelation, Eldar is forced to examine his most basic assumptions for undertaking this life-saving project. Winner of the 2010 Israeli Academy award for Best Documentary, Shlomi Eldar's critically acclaimed and thought-provoking film, which the Hollywood Reporter calls "a humanist document of the highest order", is both an indictment of the region's violent status quo, and a hopeful plea for human understanding and reconciliation.

Winner – Best Documentary, Israeli Academy Awards 2010

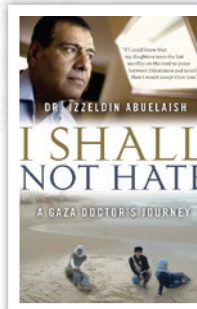
**PG** Sunday, November 21st at 7:00 PM



### SPECIAL GUEST: SHLOMI ELДАР, DIRECTOR

Shlomi Eldar is a war correspondent and journalist for Israel's Channel 10 News who has covered the Gaza Strip for nearly twenty years. He has a master's degree in Middle East Studies from the Hebrew University of Jerusalem and wrote the book *Eyeless in Gaza*. In 2007 he received the Sokolov Prize, Israel's most prestigious media award, and local equivalent of the Pulitzer.

Shlomi will be in attendance for a post-screening discussion, and will be joined by:



### SPECIAL GUEST: DR. IZZELDIN ABUELAISH

**AUTHOR, "I Shall Not Hate: A Gaza Doctor's Journey"**

One of the film subjects, and author of the book "I Shall Not Hate".

Born and raised in a refugee camp in Gaza, Dr. Abuelaish is a physician and infertility expert who has been an eloquent proponent of peaceful coexistence between Palestinians and Israelis. He came to international attention in early 2009 when, tragically, three of his daughters were killed in the latest conflict. In the wake of that tragedy, he wrote the best-selling book "I Shall Not Hate". Dr. Abuelaish was the recipient of the 2010 Mahatma Gandhi Peace Award of Canada, and has been nominated for the 2010 Nobel Peace Prize.

Dr. Abuelaish will be on hand to personally autograph copies of his best-selling book "I Shall Not Hate".



**Jewish**  
Book Fair

We are delighted to have the **JEWISH BOOK FAIR** join us in presenting this book-signing event.



*Songs of Tel Aviv*



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Oliver Ike, Los Angeles, CA	Yossi Suissa, Calgary Jewish Academy
Bruno Kahane	Assel Sultanbayeva, Kazakhstan
Sandy Kaiser, Calgary Jewish Academy	Hadar Taylor, Jerusalem
Irena Karshenbaum	Sara Volkman, North Hollywood, CA

**BETH TZEDEC STAFF**

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## JOLT

### Developing Leadership in the Russian-Speaking Jewish Community

In 2008, with support from Calgary Jewish Community Council and JIAS Canada, Jewish Family Service Calgary began to offer the JOLT program. JOLT works to connect Russian speaking Jews (RSJs) with local Jewish communities, build a cohort of emerging RSJs leaders and help them develop practical tools and skills to lead Jewish communities.

To date two groups, over 20 people, have participated in JOLT and have become active participants on various Jewish community boards

The first group, "JOLT 1.0," has evolved into the Russian Speaking Jews of Calgary, the first organized Russian speaking Jewish communal organization in Calgary in many years.

The Russian Speaking Jews of Calgary is proud to have sponsored the November 13, 2010 Russian movie night at the Beth Tzedec Jewish Film Festival.

The Russian Speaking Jews of Calgary thank Calgary Jewish Community Council, Jewish Family Service Calgary and JIAS Canada for offering the JOLT program that has been instrumental in their leadership development journey.

To learn more, contact Irena Karshenbaum, Special Projects Coordinator, at Jewish Family Service Calgary at (403) 287-3510 or [irenak@jfsc.org](mailto:irenak@jfsc.org).

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## Connect. Learn. Belong. Take a Step Ahead.

The Global Day of Jewish Learning – November 7, 2010



### Join us. Be a part of the Global Day.

**On November 7th**, Rabbi Adin Steinsaltz will complete 45 years of a groundbreaking initiative to translate and explain the entire Talmud – making it accessible to all. The Global Day of Jewish Learning will honor that achievement by bringing together Jewish communities around the world in an historic, unifying experience.

#### The Global Day experience:

**UNITY** Unite with Jews across the world. The Jewish people have always been called the People of the Book. Come together on November 7th as part of the global Jewish people in the exploration and celebration of our shared culture, texts and history.

**CELEBRATION** Celebrate with us. As we celebrate Rabbi Steinsaltz's momentous achievement, we also celebrate the power of Jewish learning and the many ways that it has sustained us as a people. Join your voice to many thousands of others here and around the world.

**LEARNING** Learn as a community. Rabbi Steinsaltz's mission is based on the conviction that the foundational texts of our heritage belong to us all. It is upon this pillar that the Global Day of Jewish Learning stands: the Day reminds us that – while we may be dispersed across the globe – we are bound together through our sacred sources and values.



NOV•07•10

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[www.theglobalday.com](http://www.theglobalday.com)

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**Store Hours: Monday to Thursday 11:00 a.m. to 1:00 p.m.**

You may also contact Helmi at (403) 640-0680 for an appointment outside of store hours.

## TENTH ANNUAL JEWISH FILM FESTIVAL

Saturday, November 6 - Sunday, November 28, 2010

### ADMISSION TO THE FESTIVAL

#### A PASS FOR THE ENTIRE FESTIVAL

*Includes all films, guest speakers and receptions*  
\$65 per person prior to November 6th  
(\$75 at the door)

#### SINGLE SESSION

*One full afternoon or evening of films*  
\$18 per person

#### COLLEGE AND UNIVERSITY STUDENTS

\$20 for the entire festival

#### CHILDREN AND YOUTH

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BETH TZEDEC CONGREGATION  
1325 GLENMORE TRAIL S.W.

Festival Passes may be purchased at the synagogue office

Please call:  
403-255-8688

Or

On-Line at:  
[www.CalgaryJewishFilmFestival.com](http://www.CalgaryJewishFilmFestival.com)





BETH TZEDEC CONGREGATION

Saturday, November 6 - Sunday, November 28, 2010

## FESTIVAL AT A GLANCE

### SATURDAY, NOVEMBER 6

7:30 PM An Article Of Hope  
9:20 PM Saviors In The Night

### SUNDAY, NOVEMBER 7

1:00 PM Where I Stand: The Hank Greenspun Story  
3:00 PM The Immigration Story Of Israella Lupo  
3:30 PM Wrong Side Of The Bus  
7:00 PM Yes, Miss Commander

### SATURDAY, NOVEMBER 13

7:00 PM A Touch Away (episodes 1,2)  
9:00 PM The Gift For Stalin

### SUNDAY, NOVEMBER 14

1:00 PM The Klezmatics: On Holy Ground  
3:05 PM Journey To Canada: The Barrons  
3:30 PM Jews And Baseball: An American Love Story  
7:00 PM Ida's Dance Club  
8:00 PM Maya

### THURSDAY, NOVEMBER 18

7:00 PM Ajami

### SATURDAY, NOVEMBER 20

7:00 PM Anita  
9:15 PM Protektor

### SUNDAY, NOVEMBER 21

1:00 PM Religion.com  
2:00 PM Off And Running  
3:40 PM The Loners  
7:00 PM Precious Life

### THURSDAY, NOVEMBER 25

7:00 PM A Touch Away (Episodes 3,4,5)

### SUNDAY, NOVEMBER 28

1:00 PM A Touch Away (Episodes 6,7,8)

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