



BETH TZEDEC CONGREGATION

NINTH • ANNUAL

Jewish Film Festival

NOVEMBER 7-22, 2009 • CALGARY • ALBERTA

Proud to be a Sponsor of the

NINTH ANNUAL BETH TZEDEC CONGREGATION JEWISH FILM FESTIVAL

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Shalom

Welcome to the 9th Annual Beth Tzedec Jewish Film Festival! Sumo wrestlers, chicken ranchers, violin makers, cowboys, sailors, world-renowned authors, photographers and violin virtuosos: these are just some of the colorful images and fascinating stories that we'll be bringing to the screen at this year's film festival, as we explore our Jewish world, in all its richness and diversity.

One of the not-to-be-missed highlights of this year's festival will be a unique and very special evening entitled "Violins of Hope". The evening will feature the North American premiere of an inspiring film about violin maker Amnon Weinstein and the Holocaust-era violins that he has restored. Amnon will be in attendance, along with two of his violins, and following the film, these Holocaust-era violins will come to life in a live concert performance featuring the Land's End Chamber Ensemble.

Join us as we celebrate the city of Tel Aviv's 100th anniversary with the screening of the lively documentary "Tel Aviv-Jaffa", and a musical tribute to Tel Aviv by Zeev Berger and the Schmoozers. And to mark this special milestone in Tel Aviv's history, we'll be offering you a chance to win Airfare for Two to Tel Aviv! Raffle tickets are only \$10 each or 3 for \$25, and will be available for purchase throughout the festival. The draw will be held on Closing Night.

We are delighted to have collaborated with Calgary Jewish Community Council, the Jewish Historical Society of Southern Alberta, the Calgary JCC's Jewish Book Fair, the Council for Jewish Education, and Jewish Family Service Calgary, all of whom will be co-sponsoring the presentation of an array of illuminating films, guest speakers and panel discussions. We feel particularly honored by The Jewish Historical Society of Southern Alberta's choice of our film festival as the venue for their inaugural Jay Joffe Memorial Program.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community.

I would also like to take this opportunity to thank my hard-working committee for all of the time and effort that they have put into planning this year's festival. We hope you'll enjoy and be enriched by our 2009 Jewish Film Festival!

Harvey Cyngiser

FILM FESTIVAL COMMITTEE

Harvey Cyngiser
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Thank You

We wish to thank all of our sponsors for their generous support of the 2009 Film Festival

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A MATTER OF SIZE

Israel 2009

Directors: Sharon Maymon, Erez Tadmor

Hebrew with English subtitles

90 minutes

Comedy/Drama

Herzl is a seriously overweight and underemployed chef still living at home with his mother in the Israeli working-class town of Ramle. His continual - but always unsuccessful - attempts at weight loss have left him weary of the rigid diet regimens, and frustrated with the pressure to conform to the “thin is beautiful” obsession that he encounters all around him. His life is transformed when he takes a job at a local Japanese restaurant, and discovers the world of Sumo wrestling – a sport where size is an asset, and large people such as himself are honoured and appreciated. This endearing, feel-good film follows Herzl, with several of his equally-obese friends in tow, on a humorous and poignant journey toward self-acceptance and the realization that, both in life and love, happiness and success will only be found through being true to themselves.

Winner – Audience Award for Best Film, 44th Karlovy-Vary Int’l Film Festival 2009

Winner – Award for Best Comedy, Traverse City Film Festival 2009

Nominated for 13 Israeli Academy Awards, including Best Film, Best screenplay, Best Director

Selected to open the prestigious Jerusalem International Film Festival

PG Saturday, November 7th at 7:00 PM



SEVEN MINUTES IN HEAVEN

Israel 2008

Director: Omri Givon

Hebrew with English subtitles

94 minutes

Drama

Romance, drama, Jewish mysticism and the metaphysical collide in this compelling and emotionally powerful psychological thriller. Galia has only a vague and fragmented recollection of the Jerusalem bus explosion, one year before, that left her scarred in more ways than one. Her fiancé, Oren, was rendered comatose. When he passes away, a familiar and treasured necklace is anonymously returned to Galia who realizes that, in order to move forward with her life, she must confront and reconstruct the events of that traumatic day. With subtle clues skilfully woven into an intricate plot that traverses time and space, the award-winning *Seven Minutes in Heaven* is a complex and brilliantly directed film that will keep you thinking long after the lights come up.

Winner -Best Picture, Haifa International Film Festival 2008

Nominated - Best Actress (Raymonde Amsalem), Israeli Academy Awards 2009

14^A Saturday, November 7th at 9:10 PM



MENACHEM AND FRED

Israel 2008
Directors: Ofra Tevet, Ronit Kertsner
English, German and Hebrew with English subtitles
90 minutes

Documentary

Winner of the prestigious Berlin 2009 Cinema for Peace award for “most inspirational movie of the year”, *Menachem and Fred* tells the heartrending story of two Jewish brothers who survived the Holocaust in a French orphanage and took vastly different directions after the war. While Fred immigrated to America and suppressed his Jewish roots, Menachem made his way to Palestine and continued to lead a traditional Jewish life. When letters written to them by their mother during the war resurface, the estranged siblings set aside nearly a lifetime of avoiding one another and begin to confront their painful past. During an emotionally charged reunion and journey back to Europe, the brothers’ issues are compounded by a surprising and controversial relationship with the Hopps family, whose Nazi father forced Menachem and Fred’s family from their home in Germany. Beautifully filmed and narrated, this moving and thought-provoking film raises profound questions about fate, survival, identity and choices that not only change the course of one life, but all the generations that follow.

Winner – “Most Inspirational Movie of the Year” Award, Cinema for Peace, Berlin 2009

PG Sunday, November 8th at 1:00 PM



MRS. MOSCOWITZ & THE CATS

Israel 2009
Director: Jorge Gurruchaga
Hebrew with English subtitles
83 minutes

Drama

This stunningly acted and beautifully made film, based on a novel by Israeli author Yehoshua Kenaz, explores with tenderness and grace the loneliness, fears and vulnerabilities of growing old. When retired French teacher Yolanda Moscovitz (portrayed by award winning Israeli actress Rita Zohar), wakes up in a hospital geriatric ward, she is convinced there has been a mistake. She wants to return to her home and the “comfort” of her self-imposed solitariness – a perfect calm pierced only by the incessant wailings of stray cats. But the titanium plate in her hip confines Mrs. Moscovitz to a wheelchair, a lengthy convalescence, and people she believes aren’t anything like her because they are old. Paradoxically, it is in this seemingly less-than-ideal setting that Yolanda begins to embrace life when she meets another patient, Shaul (Moni Moshonov), a former soccer player who calls upon the little French he remembers to flirt with her. Emotions surface that Yolanda Moscovitz thought had vanished from her life for good, and when the time comes to go home, the last thing she wants to do is return to loneliness, French TV game shows and the cats in heat that wail under her window all night long. Then, there’s a knock at the door...

Winner – Best Actress (Rita Zohar), Jerusalem International Film Festival 2009

Nominated – Wolgin Award for Best Film, Jerusalem Int'l Film Festival 2009

Nominated – Best Actress (Rita Zohar), Israeli Academy Awards 2009

PG Sunday, November 8th at 2:50 PM



AMNON'S JOURNEY

Israel/France 2009

Director: Jean-Marie Hosatte

French, English, Hebrew with English subtitles

52 minutes

North American Premiere

Documentary

This moving documentary recounts the fascinating and inspiring story of internationally renowned violinmaker Amnon Weinstein and his cherished violins. For more than a decade, Amnon has been on a quest to locate violins played by Jews in the ghettos, concentration camps and forests during the Holocaust, and to painstakingly restore them. These weathered, broken and long-abandoned violins, some with decorative Stars of David carved into their bodies, are a last remnant of a thriving Jewish culture that was all but eradicated by the Holocaust. Each tells a story, and in Amnon's skilled hands, new life has been breathed into them, bringing forth their voices once again, so that they may tell the stories of those who can no longer speak. Featuring stunning cinematography and stirring musical performances by international virtuoso Shlomo Mintz, the film leads us on a journey from Amnon's atelier in Tel Aviv, across Europe, and, finally, to the walls of Jerusalem's Old City, where 16 of his restored violins are played in a gala concert celebrating Israel's 60th anniversary - their voices poignantly reflecting the collective story of the Jewish people, from loss and despair to survival, rebirth and hope.

PG Sunday, November 8th at 7:00 PM

SPECIAL GUESTS: AMNON WEINSTEIN, Master Luthier
JEAN-MARIE HOSATTE, Film Director
EDGAR COHEN, Producer



Amnon will be bringing with him two of his restored violins. Silenced for more than 60 years, these Holocaust-era violins will come to life in the able hands of gifted violinists

JOHN LOWRY

Associate Concertmaster of the Calgary Philharmonic Orchestra

and

ANDREA NEUMANN

in a

LIVE CONCERT PERFORMANCE

featuring the

★★★ **LAND'S END CHAMBER ENSEMBLE** ★★★



*John Lowry - Violin, Andrea Neumann - Violin/Viola
Beth Root Sandvoss - Cello, Elizabeth Bergmann - Piano*



REFUSENIK

USA 2007

Director: Laura Bialis

English, Russian and Hebrew with English subtitles

112 minutes

Documentary

Screened at last year's festival, and back by popular request!

The first retrospective documentary to chronicle the thirty-year movement to free Soviet Jews, Refusenik is a powerful and stirring film about the triumph of the human spirit in search of freedom, recounting how a small grassroots effort bold enough to take on a Cold War superpower blossomed into what was likely the most successful human rights campaign of all times. As a direct result, by 1992, one and a half million Jews had left the Soviet Union to live in freedom. Told through the eyes of activists on both sides of the Iron Curtain, the film is a tapestry of first-person accounts of courage, sacrifice, and ultimately, liberation. One of the proudest moments in Jewish history, the story of the refuseniks reminds us not only of the importance of Jewish solidarity, but also about the broader responsibilities we have as individuals living in a free society, and how, by utilizing the power inherent in a tolerant democracy, we can literally change the world.

G Thursday, November 12th at 7:00 PM



PANEL DISCUSSION TO FOLLOW SCREENING:
"Hope for the Future: A Model for Integrating Newcomers into the Community"

Film screening and panel discussion are proudly co-sponsored by the COUNCIL FOR JEWISH EDUCATION, an initiative of CJCC. Presented in co-operation with JEWISH FAMILY SERVICE CALGARY.



BEAU JEST

USA 2008

Director: James Sherman

English

98 minutes

Romantic Comedy

In this light-hearted romantic comedy, Sarah Goldman, a beautiful young school teacher from Chicago, is involved with Chris, a great guy with just one apparent flaw - he's not Jewish! To appease her parents, Sarah tells them that she is no longer seeing him. And to stop her mother, played by Lainie Kazan (*My Big Fat Greek Wedding*), from continually trying to fix her up with nice Jewish boys, Sarah invents the perfect boyfriend, delighting her parents with stories about the man of her mother's dreams. But when her parents insist on meeting this fictitious man, Sarah must resort to desperate measures. Enter Bob, an unemployed actor, to play the role of her new beau. Bob soon realizes that he has gotten himself into much more than he had bargained for, and it will take all of his charm, wit and improvisational skills to pull off the charade. Is Bob up to the challenge? Will her family discover the ruse? Hilarious antics ensue in this contemporary tale of love that starts with a little white lie.

G Saturday, November 14th at 7:00 PM



IT ALL BEGINS AT SEA

Israel 2008
 Director: Eitan Green
 Hebrew with English subtitles
 93 minutes

Drama

Unfolding in three separate chapters, this is the story of the coming-of-age of the Goldstein family – an Israeli mother, father and son coping with a familiar array of life experiences including friendship, love, sex, and death. Each of the episodes is fraught with danger and drama, and, as the Goldsteins contend with the twists and turns that life throws at them, they become more strongly and more profoundly bound to one another. Based on acclaimed director Eitan Green's own memories of childhood, this award-winning and sometimes heart-stopping film contemplates family bonds and the vulnerable nature of parenthood and life itself. In a precarious world where fate is arbitrary and life is fragile, all we really have is one another.

Winner – Innovation Award, World Competition, Montreal World Film Festival 2008
 Nominated – Award for Excellence in Cinematic Achievement, European Film Academy 2009
 Nominated – Best Screenplay, Israeli Academy Awards 2009

"Still waters run sublimely deep in the deceptively placid, thought-provoking family drama "It All Begins at Sea." - Variety

14^A Brief sexual content, mature subject matter
 Saturday, November 14th at 9:10 PM



The Tikkun Olam Screening "Repairing the World"

THE RICH HAVE THEIR OWN PHOTOGRAPHERS

USA 2007
 Director: Ezra Bookstein
 English
 60 minutes

Documentary

"The rich have their own photographers... I photograph the forgotten ones". These are the words of renowned social documentary photographer Milton Rogovin, now 99 years old, whose art and life-long mission to promote social justice are the subject of this inspiring film. The son of Jewish immigrants from Lithuania, Rogovin resides in Buffalo where he first began using his camera as a political voice to document the city's poorest and working classes, photographing the disenfranchised, the marginalized and those he considers "the forgotten ones". Eventually traveling around the world, Rogovin collaborated with such luminaries as Pablo Neruda, WEB DuBois and others at the forefront of the social justice movement. Through his photography, Rogovin was able to depict the extreme inequalities that exist in the world and convey that message through beautiful works of art. He calls these images his silent protest against social inequality and a weapon for social change. Now celebrated as one of the finest social documentary photographers of the 20th Century, Rogovin's entire collection of negatives are housed by both the US Library of Congress and the Centre for Creative Photography.

G Sunday, November 15th at 1:00 PM



THE GREEN DUMPSTER MYSTERY

Israel 2008

Director: Tal Haim Yoffe

English narration & Hebrew with English subtitles

50 minutes

Documentary

Traveling through Tel Aviv on his scooter, filmmaker Tal Yoffe notices abandoned old photographs and documents in a green dumpster. The chance discovery piques his curiosity, and leads him on an unforgettable quest. As he begins to realize that the family members in the photos may no longer be alive, Yoffe feels an increasingly urgent responsibility to ensure that their lives are not again forsaken. Painstakingly teasing apart the tangled and torn threads of memory, Yoffe ultimately reweaves the saga of an anonymous, yet quintessentially Israeli family. A tightly paced forensic tour-de-force, this deeply engrossing film vivifies lives seared by the Holocaust and modern Israeli tragedies and brings them back from oblivion.

Avner Shalev Yad Vashem Chairman's Award, Jerusalem International Film Festival 2008

PG Sunday, November 15th at 2:00PM



WAVES OF FREEDOM

Israel 2008

Director: Alan Rosenthal

English and Hebrew with English subtitles

53 minutes

Documentary

This fascinating documentary recounts the dramatic stories of Paul Kaye and 26 other Americans who, in 1947, were secretly recruited by the Aliyah Bet to help break the British naval blockade and illegally smuggle Jewish refugees from post-war Europe into Palestine. Undaunted by warnings that they could be hanged if the British Navy catches them, they volunteer at their own peril and sail across the Atlantic on a dilapidated and barely sea-worthy vessel, pick up 1,500 displaced persons in the dead of night, and engage in a naval battle with three British warships. And that is just the beginning of their incredible true story. Through poignant, insightful, and sometimes humorous firsthand recollections, interspersed with recently discovered archival footage, director Alan Rosenthal brings to life the journeys and battles of the small ships that sailed across the "waves of freedom" and played a significant role in the saga that led to the birth of the modern State of Israel.

G Sunday, November 15th at 3:15 PM



SPECIAL GUEST: PAUL KAYE

Featured in the film, Paul volunteered as an Officer on the clandestine Aliya Bet ship "HaTikvah" in 1947.



Israel 2009
 Director: Gabriel Bibliowicz
 Producers: Modi Bar-On & Anat Zeltser
 Hebrew with English subtitles
 120 minutes

Documentary
 Produced in celebration of the 100th anniversary of Tel Aviv, this fast-paced, highly-stylized and engaging documentary explores the rich and complex history of Tel Aviv - the first Hebrew city. Intercutting a treasure trove of archival film and photos with those of contemporary Tel Aviv, this extensively-researched film accompanies Tel Aviv from its beginning as an unpretentious neighbourhood built on the sand dunes, on the outskirts of Ottoman Jaffa, through its growth and evolution into a modern, cosmopolitan metropolis - vibrant, youthful, open and diverse. The film also documents the fate of Jaffa, the city that gave birth to Tel Aviv and was subsequently engulfed by it. Hosted by Israeli TV personality Modi Bar-On, *Tel Aviv-Jaffa* is as lively and intense as the city that it depicts.

G Sunday, November 15th at 7:00 PM

ZEEV BERGER & THE SCHMOOZERS will be on hand with a musical tribute to Tel Aviv.



THE CASE FOR ISRAEL: DEMOCRACY'S OUTPOST

USA 2008
 Director: Michael Yoha
 Producer: Gloria Greenfield
 English, Hebrew with English subtitles
 77 minutes

Documentary
 Israel is under attack—not only by terrorists who deny its basic right to exist, but also in the court of world opinion, which seeks to marginalize Israel as a human rights pariah that sanctions apartheid. In this landmark documentary, Alan Dershowitz, distinguished Harvard Law School professor and outspoken champion of human rights, presents a vigorous case for Israel - its basic right to exist, to protect its citizens from terrorism, and to defend its borders from hostile enemies. Through incisive conversations with leading diplomats, historians, legal experts and government officials on both sides of the political spectrum, Dershowitz challenges false accusations leveled against Israel, and refutes deeply entrenched misperceptions about Israel's history, Jewish claims to a homeland, individual rights under Israel's democratic system of government, the security fence, and military conduct in the face of terrorist attacks. Former Canadian Justice Minister Irwin Cotler, U.S. Middle East envoy Dennis Ross, former Israel Supreme Court President Aharon Barak, former Soviet dissident Natan Sharansky, and Israeli political leaders Shimon Peres, Benjamin Netanyahu, Ehud Barak and Tzipi Livni are but a few of the nearly thirty featured commentators whom Dershowitz engages in objective and intelligent discourse on the critical challenges facing Israel and the West, as he makes the definitive case for Israel's legitimacy and right to self-defense.

G Thursday, November 19th at 7:00 PM



SPECIAL GUEST: PRODUCER, GLORIA GREENFIELD

Film and speaker are proudly co-sponsored by
 CALGARY JEWISH COMMUNITY COUNCIL





LETTERS FOR JENNY

Argentina/Spain 2007
Director: Diego Musiak
Spanish with English subtitles
96 minutes

Drama

Growing up in a close-knit Jewish family in Buenos Aires, Jenny enters her teenage years having lost her mother prematurely. Knowing that she would not be there for Jenny in the future, her mother has written a series of letters through which she hopes to be present in some way for her daughter at key moments in her young life. Over the next decade, these letters will be a source of comfort and guidance to Jenny—especially when she must make important life choices. Following Jenny through her adolescence and a cathartic journey of self-discovery that will lead her from Argentina to Israel, this tender and moving film tugs deeply at the ties that bind.

PG Saturday, November 21st at 7:00 PM



CAMERA OBSCURA

Argentina 2008
Director: María Victoria Menis
Spanish & Yiddish with English subtitles
86 minutes

Drama

Based on a tale by Argentine writer Angélica Gorodischer, this visually stunning period piece – filmed on location in Buenos Aires Province – tells the story of Jewish immigrant Gertrudis who is rather inconveniently born as her family disembarks in the harbour of Buenos Aires in 1892. Taught to believe that she is ugly, Gertrudis learns to make herself invisible – even to those nearest her. She suppresses her own needs while, paradoxically, creating much beauty in the service of others. Gertrudis' rich inner world is left underexposed until the arrival of an itinerant French photographer who sees the real Gertrudis and – most importantly – helps her to see herself. Innovative filmmaking techniques combine live action, animation, and still photography to pair Gertrudis' radiant inner beauty with the lush backdrop of turn-of-the-century Entre Ríos. This gently paced yet unforgettable film celebrates the power of imagination and art to create new ways of seeing what may have been in front of us all along.

Nominated for 8 Argentinean Film Critics Association awards, including Best Film, Best Director Winner- Grand Prize, Pays de Caux International Latin Film Festival 2009

G Saturday, November 21st at 9:10 PM



AMOS OZ: THE NATURE OF DREAMS

Israel 2009

Directors: Yonathan & Masha Zur

Hebrew, English and German with English subtitles

86 minutes

Documentary

This captivating documentary offers a rare and intimate glimpse into the world as seen through the eyes of Amos Oz, one of Israel's greatest and most internationally-acclaimed authors, whose literary works have been translated into more than thirty languages. Articulate and unequivocal in his political views, Oz is an outspoken advocate of peaceful co-existence between Israelis and Palestinians, and a staunch proponent of the two-state solution. Moving passages from his memoir *A Tale of Love and Darkness*, candid personal conversations, cinematic imagery of his writing, and archival material paint an illuminating and richly layered biographical, literary, political and philosophical portrait of this iconic man of letters whose life's experiences are synonymous with the birth and evolution of the modern State of Israel.

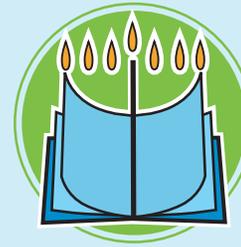
G Sunday, November 22nd at 1:00 PM



Film screening is proudly co-sponsored by the CALGARY JCC JEWISH BOOK FAIR.

The Calgary JCC's Jewish Book Fair will have a wide selection of Amos Oz's works and other Jewish books on hand following the screening.

Our Jewish Film Festival is a celebration of Jewish culture and identity. We hope that you'll enjoy and be enriched by our 2009 festival – and that you'll keep the “celebration” going by visiting the Jewish Book Fair which runs from November 29th until December 6th at the JCC.



Jewish Book Fair

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A HOME ON THE RANGE: THE JEWISH CHICKEN RANCHERS OF PETALUMA

USA 2002
Directors: Bonnie Burt, Judith Montell
English
56 minutes

Documentary

This engaging film tells the little-known story of poor Jewish immigrants who fled the pogroms and hardships of Eastern Europe, bypassed the sweatshops of New York, and made their way to Petaluma, California, to become chicken ranchers. This vibrant, hard-working and socially conscious group of Jews established a remarkable community, confronting obstacles of language and culture on their journey toward becoming proud Americans. There is a saga of left-wing politics, skirmishes with McCarthyism, eventual competition from huge agribusiness, and the effects of intermarriage and assimilation. Interviews with some of the original ranchers and their descendants are interwoven with snippets from vintage home movies to tell the poignant story of a unique rural Jewish community. *A Home on the Range* also chronicles the arc of Jewish history in the twentieth century and reflects upon the challenges of maintaining Jewish identity in an open and accepting society.

G Sunday, November 22nd at 3:00 PM



Film and musical event are co-sponsored by the
**JEWISH HISTORICAL SOCIETY
OF SOUTHERN ALBERTA.**



★★★★ LIVE PERFORMANCE! ★★★★★

With Special Guest

Scott Gerber, the Jewish Cowboy

A descendent of the original Petaluma Chicken Ranchers, Scott Gerber rides the range and sings Cowboy and Yiddish songs.



The Jay Joffe Memorial Program of the JHSSA

The Jay Joffe Memorial Program has been established by the Jewish Historical Society of Southern Alberta (JHSSA) to honour the memory of its long-serving founding president, Jay Joffe (1931-2007).

This program is dedicated to promoting and featuring Jewish culture and history through activities such as lectures, exhibits, films or performances. Donations to the JHSSA can be directed to the Jay Joffe Memorial Program.

The directors of JHSSA are pleased to once again be part of the Beth Tzedec Jewish Film Festival by co-sponsoring *A Home on the Range: The Jewish Chicken Ranchers of Petaluma* and Scott Gerber's performance as its inaugural Jay Joffe Memorial Program. Jay Joffe "I had a passion for bringing the love of Jewish history to the widest possible audience. He would certainly have been delighted to see the intersection of cowboy and Jewish farming culture at this Jewish Film Festival event.



THE WORST COMPANY IN THE WORLD

Israel 2009

Director: Regev Contes

Hebrew with English subtitles

50 minutes

Docu-Comedy

Love and humour are plentiful, but success is scarce in a small Tel Aviv insurance agency where nothing runs as it should. Perennially on the verge of bankruptcy, the failing agency is run by three middle-aged, divorced, and not particularly successful men. They may be highly intelligent, well-educated, warm and good-humoured, but they have no inkling about running a business. This award-winning and refreshingly entertaining documentary offers an amusing behind-the-scenes look at the operations of the firm over one fiscal year, as the manager's son – also the film's director – joins this motley crew in a last-ditch attempt to save his father's collapsing business. Will his well-intentioned attempts at rehabilitation succeed? It will be an uphill battle, but along the way, he will gain a new-found appreciation for his father. Regev Contes' quirky and very personal documentary is, ultimately, an endearing and tender father-son journey.

Mayor of Tel Aviv Award for a Young and Promising Filmmaker, DocAviv 2009

G Sunday, November 22nd at 7:00 PM



ELI & BEN

Israel 2009

Director: Ori Ravid

Hebrew with English subtitles

89 minutes

Drama

Twelve-year-old Eli's world is turned upside down when his father Ben, the City Architect of Herzliya, is charged with taking bribes and taken into custody. Convinced that his father, and role model, is innocent, Eli makes it his mission to obtain Ben's release. Injustice, corruption and betrayal - in the adult world and among his peers at school - become forces Eli will have to confront alone and unprepared. He will have to shape his own principles and stick to them. And along the way, Eli will also learn about first romances and what really counts. This compelling coming-of-age drama offers a thoughtful look at father-son relationships, and at finding the courage to do the right thing.

Nominated for Best Supporting Actor, Israeli Academy Awards 2009

PG Sunday, November 22nd at 8:00 PM



*Come twenty minutes early on Saturday
and Sunday evenings and get into the groove
with*

**Zeev Berger
and the Schmoozers**

Special Thanks To...

Alexandra Cyngiser

- | | |
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| John Lowry, Lands End Chamber Ensemble | Antigoni Zygra, Madrid |
| Esther Migdal, Jewish Free Press | |

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Artist's Statement By

LILY ROSENBERG

I am a member of the Alberta Society of Artists, the Leighton Centre, and the Contemporary Artists of Southern Arizona. I have had several solo shows as well as juried paintings exhibited. My paintings reflect an interest in shape and color. I create mixed media paintings that are whimsical with subtle hidden meaning.

Artwork will be on display at the Festival.

lilyrosenberg@shaw.ca
www.lilyrosenberg.com



9TH ANNUAL Jewish Film Festival

Saturday, November 7 - Sunday, November 22, 2009

Admission To The Festival

A PASS FOR THE ENTIRE FESTIVAL

Includes all films, guest speakers and receptions
\$65 per person prior to November 7th
(\$75 at the door)

SINGLE SESSION

One full afternoon or evening of films
(Not applicable to VIOLINS OF HOPE evening)
\$18 per person

COLLEGE AND UNIVERSITY STUDENTS

\$20 for the entire festival

CHILDREN AND YOUTH

Free

VIOLINS OF HOPE

Included in Festival Pass
\$28 per person

All films will be screened at the
BETH TZEDEC CONGREGATION
1325 GLENMORE TRAIL S.W.

Please call the synagogue office at 255-8688



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Win Airfare for 2 to Tel Aviv!
Tickets: \$10 each or 3 for \$25

Draw to take place on Closing Night, November 22, 2009.

Festival At A Glance

Saturday, November 7

- 7:00 PM A Matter Of Size
- 9:10 PM Seven Minutes In Heaven

Sunday, November 8

- 1:00 PM Menachem And Fred
- 2:50 PM Mrs. Moscovitz And The Cats
- 7:00 PM Amnon's Journey

Thursday, November 12

- 7:00 PM Refusenik

Saturday, November 14

- 7:00 PM Beau Jest
- 9:10 PM It All Begins At Sea

Sunday, November 15

- 1:00 PM The Rich Have Their Own Photographers
- 2:00 PM The Green Dumpster Mystery
- 3:15 PM Waves Of Freedom
- 7:00 PM Tel-Aviv-Jaffa

Thursday, November 19

- 7:00 PM The Case For Israel: Democracy's Outpost

Saturday, November 21

- 7:00 PM Letters For Jenny
- 9:10 PM Camera Obscura

Sunday, November 22

- 1:00 PM Amos Oz: The Nature Of Dreams
- 3:00 PM A Home On The Range:
The Chicken Ranchers Of Petaluma
- 7:00 PM The Worst Company In The World
- 8:00 PM Eli & Ben



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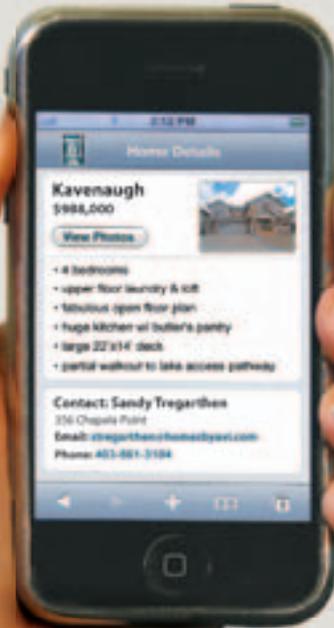
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