

**6TH ANNUAL  
BETH TZEDEC  
CONGREGATION**

# **JEWISH FILM FESTIVAL**



**NOVEMBER 11-26, 2006 • CALGARY**

PROUD TO BE A  
SPONSOR OF THE

## SIXTH ANNUAL BETH TZEDEC CONGREGATION JEWISH FILM FESTIVAL

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## SHALOM

### WELCOME TO THE BETH TZEDEC CONGREGATION 6TH ANNUAL JEWISH FILM FESTIVAL

Welcome to Beth Tzedec Congregation's 6th Annual Jewish Film Festival! We're delighted, once again, to be offering a rich selection of films as diverse as the Jewish experience itself. Whether they are thought-provoking, uplifting, informative or simply entertaining, our films this year will take us on an enlightening journey to far-off and unexpected places – from a journey back to a village in Ethiopia in search of a father, to a village in Vietnam in search of identity; we will join 25,000 Hasidic Jews on a pilgrimage to a small town in the Ukraine, and we'll join an IDF unit on a tension-filled night inside Lebanon.

We're proud, this year, to add a new element to our festival, called "The Tikkun Olam Screening" with the intention of raising awareness and confronting moral, ethical and social justice issues affecting the larger human family, of which we are a part, reflecting the Jewish imperative to repair the world (Tikkun Olam). This year's selection, will address the ongoing humanitarian crisis in Darfur. Filmmaker and Human Rights Activist Jen Marlowe will be in attendance.

We're delighted to have collaborated with Jewish Family Service Calgary to bring you a special evening dealing with the subject of abusive relationships, and are happy to have Penny Krowitz, Executive Director of Jewish Women International Canada, as our guest speaker.

Among the other special guests that we'll have throughout the festival, to enrich your film-viewing experience: Joseph Abdel Wahed, *The Forgotten Refugees*; Alona Seroussi, co-director of *About the Body*; Thu Huynh Libin, *The Journey of Vaan Nguyen*; and Brent Martin, *My Grandfather's Voice*.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity that enables us to offer this affordable, accessible and inclusive event to the community.

We hope that you'll enjoy the 2006 Jewish Film Festival.

**Harvey Cyngiser**

### FILM FESTIVAL COMMITTEE

**Harvey Cyngiser**

Shula Banchik  
Richard Bronstein  
Melanie Faust  
Sam Goresht  
Terry Groner

Yaffa Likver  
Herb Rosenberg  
Lily Rosenberg  
Karen Roth  
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WE WISH TO THANK ALL OF OUR SPONSORS  
FOR THEIR GENEROUS SUPPORT OF  
THE 2006 FILM FESTIVAL

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### COMMUNITY SPONSORS



## SPONSORS

### FOUNDING SPONSOR

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(administered by Jewish Community Foundation of Calgary)

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Mervyn & Rochelle Rabinovitz  
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Charles & Terry Groner  
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Alan Donsky & Michele Moss  
Fran & Jerry Snukal

## SATURDAY, NOVEMBER 11, 2006 OPENING NIGHT

### ENCOUNTER

Israel 2006  
Itai Anghel, Director  
Hebrew with English subtitles  
24 minutes



*Documentary* – In the summer of 2006, as missiles rain down relentlessly in the north, Israel is drawn into an existential war with Hezbollah terrorists. Journalist Itai Anghel takes us with him as he accompanies an IDF infantry unit into Lebanon under cover of night. In his grippingly intense and moving documentary, we witness their courage and their deep commitment - to one another, and to their nation.

Saturday, November 11th at 7:00 PM

### SOMETHING SWEET

Israel 2004  
Dan Turgeman, Director  
Hebrew with English subtitles  
97 minutes



*Drama* – This heartwarming romantic tale of inopportune love is set against the idyllic backdrop of a small moshav (agricultural village) in northern Israel. Tamar (Ayelet Zorer) is a witty, beautiful pastry baker and the eldest of three daughters in a Jewish Moroccan family. As she and the family busily prepare for the middle-sister's wedding, the youngest daughter Maya arrives from abroad with her fiancé Alon. A sharp Israeli businessman living in London, Alon's enchantment with the close-knit family, the simplicity of village life and the serene landscape opens his heart to romantic feelings toward Tamar. Mysterious superstitions, Jewish-Moroccan music and sweet delicacies are intricately woven into the narrative of this charming film. "Wonderful performances, colorful cinematography and a tightly woven and intricate script highlight this sharp and sassy film." (TJFF)

Saturday, November 11th screening with ENCOUNTER at 7:00 PM

OPENING NIGHT  
RECEPTION  
TO FOLLOW

Featuring  
Authentic Jewish-Moroccan Pastries  
by  
Anita Bengio Patisserie of Toronto

## SUNDAY, NOVEMBER 12, 2006

### BE FRUITFUL AND MULTILPY

Israel 2005  
Shosh Shlam, Director  
Hebrew and English with English subtitles  
50 minutes



*Documentary* – To "be fruitful and multiply" is a biblical commandment that is adhered to by many Orthodox women, but how do they really feel about bearing and raising 10, 12 or even 16 children? Profiling four Orthodox women whose married lives are completely given over to pregnancy, childbirth, nursing and raising large numbers of children, director Shosh Shlam openly looks at the implications of this commandment on their lives. Can a woman assert herself within the conventions of Orthodox practice and marriage, and manage to find room in her life for her own emotional needs and inner world? A compelling look at the responsibilities and joys of procreation.

Sunday, November 12th at 1:00 PM

### SISAI

Israel 2005  
David Gavro, Director  
Hebrew & Amharic with  
English subtitles  
56 minutes



*Documentary* – In this emotional, eye-opening and unforgettable documentary, Ethiopian-Israeli director David Gavro introduces us to his adopted younger brother, Sisai, and invites us on an extraordinary journey, back to Ethiopia, to find the birth father that Sisai has never known. While also offering an inside glimpse at the Ethiopian community in Israel, and the absorption issues that they face, Gavro's intimate portrait of 23 year-old Sisai, who came to Israel alone as a young child, is ultimately a moving contemplation on identities, the ties that bind a father and son, love and longing.

FIPA D'OR Best Documentary Award - Biarritz - France 2006  
Best Documentary Award: Jerusalem International Film Festival - Israel 2005

Sunday, November 12th at 2:00 PM

**SUNDAY, NOVEMBER 12, 2006**

**SOPHIE SCHOLL: THE FINAL DAYS**

Germany 2005  
Marc Rothemund, Director  
German with English subtitles  
117 minutes

*Drama* – The true story of Germany’s most famous anti-Nazi heroine, Sophie Scholl stars Julia Jentsch in a luminous performance as the young coed-turned-fearless activist. In 1943, as Hitler continues to wage war across Europe, a group of Munich college students mount an underground resistance movement dedicated expressly to the downfall of the Third Reich, calling themselves the White Rose. One of its few female members, Sophie Scholl was captured during a dangerous mission. Unwavering in her convictions and loyalty to the White Rose, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.



SOPHIE SCHOLL received three Lolas (German Oscars), including the Audience Award and Best Actress Award to Julie Jentsch for her brilliant characterization of the title role, and two Silver Bears for Best Director and Best Actress at the 2005 Berlin International Film Festival.

*Academy Award Nominee for Best Foreign Language Film*

Sunday, November 12th at 3:15 PM



**SUNDAY, NOVEMBER 12, 2006**

**THE FORGOTTEN REFUGEES**

USA/Israel 2005  
Michael Gynszpan, Director  
English & Hebrew with English subtitles  
49 minutes

*Documentary* – Buried beneath the headlines of the Middle East conflict is the nearly forgotten story of the region’s indigenous Jewish communities. In 1945, up to one million Jews lived in the Middle East outside of the Palestine Mandate. Within a few years, only a few thousand remained.



“The Forgotten Refugees” is an eye-opening documentary about the history and destruction of Middle Eastern Jewish communities, some of which had existed for over 2,500 years. Employing extensive testimony of refugees from Egypt, Yemen, Libya, Iraq and Iran, the film recounts the stories of joy and of suffering which nearly a million individuals have carried with them for decades. Segments on the contributions of Middle Eastern Jews to politics, business and music testify to the enormously rich cultures which fleeing Jews left behind. The film weaves personal stories with dramatic archival footage of rescue missions, historic images of exodus and resettlement, and analysis by contemporary scholars, to tell the story of how and why the Arab world’s Jewish population declined from one million in 1945 to several thousand today.

Sunday, November 12th at 7:15 PM



**SPECIAL GUEST  
JOSEPH ABDEL WAHED**

Mr. Wahed, the former chief economist of Wells-Fargo Bank, is one of the “Forgotten Refugees” who appear in the film, and co-founder of JIMENA (Jews Indigenous to the Middle East and North Africa).

*Mr. Wahed will be in attendance for a post-screening discussion.*



**THE EVENING WILL ALSO FEATURE  
BE'ERI MOALEM**

Violinist

in a LIVE performance of Jewish Middle-Eastern music.

Mr. Moalem is a member of the San Francisco Chamber Orchestra and the Monterey Symphony.

## THURSDAY, NOVEMBER 16, 2006

### SILENT NO MORE: JEWISH WOMEN AND TEENS SPEAK OUT ABOUT THE ISSUE OF ABUSIVE RELATIONSHIPS

A Special Event Presented in Co-operation with  
**JEWISH FAMILY SERVICE CALGARY**

### TO SAVE A LIFE: ENDING DOMESTIC VIOLENCE IN JEWISH FAMILIES

USA 1997

**Maria Gargiulo, Director**  
English, 35 minutes



**Documentary** – Featuring testimonies from four women, who bravely share the poignant stories of their experiences with domestic abuse, along with expert analysis and advice from knowledgeable psychologists and Rabbis, this well-made documentary sensitively explores the many aspects of family violence while offering an illuminating and supportive discussion of Jewish perspectives on the issue.

Thursday, November 16th at 7:00 PM

### WHEN PUSH COMES TO SHOVE... IT'S NO LONGER LOVE

USA

**Elizabeth Mandel, Director**  
English, 13 minutes

**Documentary** – It is no secret that one-third of teens report experiencing physical, verbal and/or emotional abuse in their romantic relationships. The secret is that Jewish relationships are no exception. In this short documentary, Jewish teens share their experiences with relationship abuse as a way of educating other young people about the insidious nature of abuse, its subtleties, its various manifestations, and the importance of building healthy relationships.

Thursday, November 16th at 7:00 PM



SPECIAL GUEST  
**PENNY KROWITZ**  
Executive Director  
**JEWISH WOMEN INTERNATIONAL  
OF CANADA**



This evening is  
sponsored by



## SATURDAY, NOVEMBER 18, 2006

### ONLY HUMAN

Spain/UK/Argentina/Portugal 2004

**Teresa De Pelegri & Dominic Harari, Co-Directors**

Spanish w/ English subtitles

90 minutes



**Comedy** – Guess who's coming to dinner at the Dalinsky home? In this zany and irreverent romantic comedy, Leni arrives home to introduce her fiancé Rafi, to her loving but dysfunctional Jewish family. Everything goes wonderfully until the lovers belatedly reveal that Rafi is Palestinian. Leni's mother, played by acclaimed Argentine actress Norma Aleandro, becomes unhinged by the news, and the other eccentric members of the family all add to the mayhem that ensues. Excellent performances, hilarious dialogue, and a rapid-fire script combine to create a sharp, funny and heartwarming film that explores the relationships between lovers, families, Arabs and Jews.

**Warning: Mature themes, brief nudity**

Saturday, November 18th at 7:00 PM

### NINA'S TRAGEDIES

Israel 2003

**Savi Gabizon, Director**

Hebrew with English subtitles

110 minutes



**Comedy-Drama** – Birth. Death. Life. Love. Marriage. Divorce. Infatuation. Passion. Joy. Heartbreak. And dancing Hassids! Welcome to the topsy-turvy world of "Nina's Tragedies," a serio-comic look at an Israeli teenager's coming-of-age and his attraction to his beautiful but emotionally fragile Aunt Nina.

Winner of 11 Israeli Academy prizes (including Best Picture, Best Director, and Best Screenplay) as well as Best Film and Best Screenplay at the Jerusalem International Film Festival, "Nina's Tragedies" takes place over an intensely emotional six months in the life of 14 year-old Nadav. The film unfolds through a series of funny and touching journal entries in which Nadav reminisces about this turbulent period in his family's history. The sensitive Nadav eventually finds his way, forced to mature quickly and irrevocably, as the fallible, often disappointing adults around him go through their own "growing pains." By turns profound and whimsical, sexy and surprising, "Nina's Tragedies" is ultimately about unconditional acceptance--and the power of love to heal.

**Warning: Mature themes, nudity and sexuality**

Saturday, November 18th at 8:50 PM

SUNDAY, NOVEMBER 19, 2006

**"THE TIKKUN OLAM SCREENING"  
REPAIRING THE WORLD**

**DARFUR DIARIES:  
MESSAGE FROM HOME**

Sudan/Chad/USA 2005  
Aisha Bain, Jen Marlowe, Adam Shapiro, Co-directors  
Zaghawa, Arabic, English with English subtitles  
57 minutes



*Documentary* – In October 2004, a team of three independent filmmakers—Aisha Bain, Jen Marlowe, and Adam Shapiro—left for the villages of Darfur, Sudan, and the refugee camps of eastern Chad. While the ongoing humanitarian crisis there, which has resulted in the deaths of 400,000 civilians and the displacement of over 2.5 million others, serves as the ongoing narrative in the film, the focus is on the people themselves, who are living through what has been termed a genocide. Through the voices of refugees, displaced persons, and in particular women and children, who are always among the most vulnerable in any conflict situation, this film seeks to provide space for the marginalized victims of atrocities to speak and to engage with the world. This powerful documentary allows the people of Darfur, whose strength and resilience is inspiring, to speak for themselves about their experiences, their fears, and their hopes for the future.

Sunday, November 19th at 1:00 PM

**SPECIAL GUEST  
JEN MARLOWE**  
Co-Director  
**DARFUR DIARIES: MESSAGE FROM HOME**

Filmmaker and Human Rights Activist.  
*Jen will be in attendance for a post-screening discussion.*

SUNDAY, NOVEMBER 19, 2006

**WASSERMAN:  
THE RAIN MAN**

Israel 2005  
Idit Shachori, director  
Hebrew with English subtitles  
58 minutes



*Drama* – Seventy-three year old Abraham Wasserman swore he would never pray again. He is angry with God for his family's annihilation during the Holocaust, and vows never to forgive. Estranged from his children and family, who have become religiously observant, he is forced to reconsider when a severe drought plagues the land and threatens to take away everything that he loves all over again – his farm and his family. As the drought persists and creditors come knocking, his religious neighbors agree to help him, but only if he joins them at the synagogue in a special communal prayer for rain. Now, in a final desperate attempt to hold onto his land, Wasserman must confront his two daughters and grandson, and he must probe the depths of his soul to learn what is important to him.

Sunday, November 19th at 2:45 PM

**LIKE A FISH  
OUT OF WATER**

Israel 2005  
Leonid Prudovsky, Director  
Hebrew, Spanish with English subtitles  
50 minutes



*Romantic Comedy* – In this highly amusing and well-paced romantic comedy with a quirky cast of wonderful characters, Marcelo, a recent immigrant from Argentina, is a non-religious young man, an unemployed actor and a single parent to his eleven year-old daughter. Desperately seeking to improve his Hebrew accent, so he can audition for a TV soap opera, he turns to Anat, his religiously traditional Ulpan teacher, for lessons. Anat has problems of her own - mainly her pushy mother, Bruria, who is desperate to get Anat married.

Sunday, November 19th at 3:45 PM

## SUNDAY, NOVEMBER 19, 2006

### THE JOURNEY OF VAAN NGUYEN

Israel 2005  
Duki Dror, Director  
Vietnamese and Hebrew with  
English subtitles  
82 minutes



*Drama* – Hanmoi Nguyen never imagined that he would end up so far from his home village of Bong Son in central Vietnam. In Duki Dror's captivating and visually stunning film, the little-known story of Israel's Vietnamese refugee community is told through the experiences of Hanmoi, and his daughter Vaan, as they search for "home" and a sense of belonging. After the fall of Saigon in 1975, as thousands of Vietnamese fled their war-ravaged country, Israel was among the first nations to grant asylum to a small group of "boat people", of whom Hanmoi was one. His Israeli-born daughter Vaan, increasingly struggles with her identity, feeling caught between two cultures that seem to her, equally foreign. When Hanmoi travels to Vietnam, hoping to reclaim the family land that had been confiscated, Vaan joins him in search of her own identity and "home", in a land she barely knows. Their journey becomes a poignant parable on identity, yearning and the universal refugee experience.

Sunday, November 19th at 7:00 PM



#### SPECIAL GUEST THU HUYNH LIBIN

Thu was 7 years old when her family fled Vietnam, by boat, to the US. She will share her personal experiences and insights on the film.

We are delighted to welcome the Vietnamese community of Calgary.

#### THE CALGARY VIETNAMESE CANADIAN ASSOCIATION



## SATURDAY, NOVEMBER 25, 2006

### MY GRANDFATHER'S VOICE

Canada 2006  
Brent Martin, Director  
English  
10 minutes



*Short Documentary* – While growing up, Brent Martin had often heard tales of his late grandfather, Ted Soskin, the well-known Calgary personality whose charisma filled the airwaves of early radio. Brent's journey to come to know his grandfather takes him into his family's past and his province's history, exploring the legacy of an extraordinary life. A polished and exceptionally well-crafted short documentary film by a promising young filmmaker.

*Nominated to screen at Cinesiege – a showcase of Outstanding Student Productions*

Saturday, November 25th at 7:00 PM



SPECIAL GUEST  
**BRENT MARTIN**  
Filmmaker  
**MY GRANDFATHER'S VOICE**

*Brent will be in attendance for a post-screening discussion.*

### THE LAST SCENE

Israel 2004  
Eliezer Shapiro, Director  
Hebrew with English subtitles  
50 minutes



*Documentary* – The image of the traumatic parting from her sister, Mindel, at the train station in Warsaw in the Spring of 1935 remains engraved in Menucha's memory, and has always haunted her. Now, seventy years later, Menucha, sets out on a quest to memorialize her sister and perhaps find some closure by directing a film that will relive that defining moment in her life. Eliezer Shapiro's award-winning documentary follows Menucha on her quest, and documents the emotionally difficult process as she attempts to transform a blurry memory into a cinematic image.

Saturday, November 25th with MY GRANDFATHER'S VOICE at 7:00 PM

## SATURDAY, NOVEMBER 25, 2006

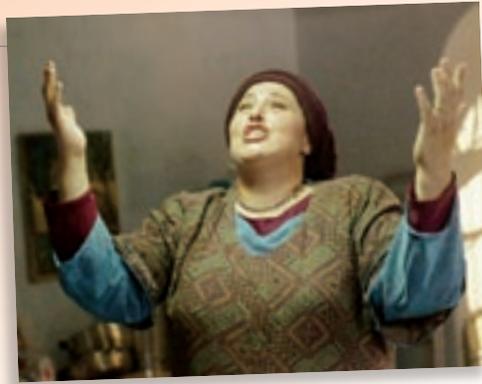
### USHPIZIN

Israel 2004  
Gidi Dar, Director  
Hebrew with English subtitles  
92 minutes

#### Comedy-Drama –

This heartwarming and humorous drama reveals a world of miracles and wonder in the Jerusalem courtyards of pious ultra-Orthodox Jews. On the eve of the festival of Sukkoth, Moshe, an impoverished ultra-Orthodox man struggling to make ends meet, and his wife, Mali, need a miracle. They pray fervently, and as unexpected events begin to occur, two suspicious strangers from Moshe's secular past appear. Believing they are being tested by the divine, they invite their guests to stay, with unpredictable, outrageous and miraculous results. Gentle and affecting, this award-winning film is considered "groundbreaking", as it is the first film written, performed, set and filmed entirely within the insular realm of Jerusalem's Mea Shearim and its Hasidic community.

Saturday, November 25th at 8:50 PM



## SUNDAY, NOVEMBER 26, 2006

### YIPPEE: A JOURNEY TO JEWISH JOY

USA 2006  
Paul Mazursky, Director  
English  
74 minutes

*Documentary* – When award-winning American filmmaker Paul Mazursky (Next Stop Greenwich Village, An Unmarried Woman, Down and Out in Beverly Hills, Scenes from a Mall, Enemies: A Love Story) hears about a unique annual pilgrimage of Hasidic Jews to the gravesite of Rabbi Nachman of Breslav (1772-1810) in Uman, a small town in the Ukraine, he is fascinated, and decides to go and witness the event, at which 25,000 Hasidim sing, dance, pray, celebrate life, and reach a state of spiritual ecstacy. Yippee is an infectious road movie filled with electricity and awe, and Mazursky is a splendid guide - funny, curious, and generous.

Sunday, November 26th at 1:00 PM



### FIRST LESSON IN PEACE

Israel 2005  
Yoram Honig, Director  
Hebrew, English with English subtitles  
56 minutes

*Documentary* – This heartfelt, hopeful documentary is a personal letter from a father to his six-year-old daughter. True to their ideals of peaceful co-existence between Arabs and Jews, filmmaker Yoram Honig and his wife have enrolled daughter Michal in First Grade at Neve Shalom, a unique elementary school where Jewish and Arab children learn together. The film follows Michal during that year, exploring the middle-east conflict through the microcosm of her classroom, while tenderly portraying the complex subject of the love between a father and his daughter.

Sunday, November 26th at 2:30 PM



## SUNDAY, NOVEMBER 26, 2006

### ABOUT THE BODY

Israel 2006  
Alona Seroussi & Keren Yehezkely-Goldstein,  
Co-Directors  
Hebrew with English subtitles  
55 minutes

*Documentary* – Michal, Ilana, Hila, and Aviv are four young women in their early 20's who were severely injured in terrorist attacks. After the injury they were all compelled to confront a new perception of themselves, and of their femininity. In this intimate, sensitive and ultimately uplifting documentary, award-winning co-directors Seroussi and Yehezkely-Goldstein follow them over 3 months, as they participate in a unique body workshop led by world-acclaimed dancer, choreographer, and Israel Prize laureate Ohad Naharin. Along the way, we are privy to profound revelations, personal insight and magical moments of intimate discussion. A story about the brave journey they had to take to reconnect to their once cherished bodies.

Sunday, November 26th at 3:45 PM



## SUNDAY, NOVEMBER 26, 2006 CLOSING NIGHT

### LIVE AND BECOME

France/Israel 2004  
Radu Mihaileanu, Director  
Hebrew, French, Amharic, with English subtitles  
143 minutes

*Drama* – A sweeping epic told through the intense intimacy of one boy's survival amidst the Ethiopian famine of the 1980's. In a crowded refugee camp in the Sudan, the Israeli government has begun Operation Moses, the bold secret mission to airlift thousands of Falashas, (Ethiopian Jews) to Israel. In hopes of saving her child, a starving Christian mother seizes the opportunity and colludes to place her 9 year-old son among the evacuees. Her parting words to him are "go, live and become". Once in Israel, the newly named Shlomo must adapt to a new culture and new adoptive parents, while concealing his secret – he is neither Jewish nor an orphan. As he grows up, the strong and loving support of his adoptive family, and an Ethiopian Jewish leader, help him as he is confronted with the cultural divides – black, white, secular, religious - of modern Israel. But Shlomo remains burdened by his secret, and by his intense longing for the mother that he left behind in the Sudan. This multi-award-winning film is a powerfully moving and life-affirming story about identity, survival, and the healing power of love.



Sunday, November 26th at 7:00 PM



SPECIAL GUEST  
**ALONA SEROUSSI**  
Co-Director  
**ABOUT THE BODY**

Recipient of the  
"Best Emerging Talent" Award,  
Women's Film Festival, Rehovot, Israel.

*Alona will be in attendance for a  
post-screening discussion.*

## Dinner and a Movie

For your convenience, why not stay for a bite  
between the afternoon and evening screenings?

The Film Festival is providing a dinner option  
on Sunday, November 26th.

Tickets for the meal are

**\$15 per person**

and must be purchased by November 21st.

## SPECIAL THANKS TO:

Scott Alic, Toronto  
Nathalie Alyon, The David Project, Boston  
Anita Bengio, Toronto  
Ze'ev Berger  
Emily Blanck, JIMENA, San Francisco  
Alexandra Cyngiser  
Lillian Dayan, Toronto  
Dr. Thi Dinh, Calgary Vietnamese Canadian Association  
Ruth Diskin, Jerusalem  
Avram Elbaz  
Maxine Fischbein  
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Thu Huynh Libin  
Thanh Ly  
Brent Martin, Toronto  
Moirra Mercer, Oil City Press  
Be'eri Moalem, San Francisco  
Alona Seroussi, Tel Aviv  
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Richard Skinner, Carriage House Inn  
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Efrat Tene, IDF Spokesperson's Department  
Joseph Abdel Wahed, San Francisco  
Keren Yehezkeili-Goldstein, Tel Aviv

## BETH TZEDEC STAFF

Bernie Rabinovitch  
Yolanda Cea, Bayla Jacobs  
Roz Shuler, Constance Simpson,  
Ella Mayzus, Tatyana Novikov  
Gary Stromsmoe, Stefan Gadje

## ADMISSION TO THE FESTIVAL

By donation to the Beth Tzedec's Jewish Film Festival Fund

### A PASS FOR THE ENTIRE FESTIVAL

(includes all films, guest speakers and receptions)

**A minimum donation of \$45 per person • \$50 at the door**

Larger donations are welcome. If you are able, please consider a donation of \$54.

### SINGLE SESSION

(one full afternoon or evening of films)

**A donation of \$18 per person**

### COLLEGE AND UNIVERSITY STUDENTS

**\$15 for the entire festival**

### CHILDREN AND YOUTH

**Free**

All films will be screened at the

**BETH TZEDEC CONGREGATION  
1325 GLENMORE TRAIL S.W.**

Please call the synagogue office at 255-8688.

## *Dinner and a Movie*

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between the afternoon and evening screenings?**

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on Sunday, November 26th.

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## FESTIVAL AT A GLANCE

### SATURDAY, NOVEMBER 11

7:00 PM **Encounter**  
*screening with*  
**Something Sweet**

### SUNDAY, NOVEMBER 12

1:00 PM **Be Fruitful and Multiply**  
2:00 PM **Sisai**  
3:15 PM **Sophie Scholl: The Final Days**  
7:15 PM **The Forgotten Refugees**

### THURSDAY, NOVEMBER 16

7:00 PM **To Save a Life**  
*screening with*  
**When Push comes to Shove...**

### SATURDAY, NOVEMBER 18

7:00 PM **Only Human**  
8:50 PM **Nina's Tagedies**

### SUNDAY, NOVEMBER 19

1:00 PM **Darfur Diaries: Message from Home**  
2:45 PM **Wasserman: The Rain Man**  
3:45 PM **Like a Fish Out of Water**  
7:00 PM **The Journey of Vaan Nguyen**

### SATURDAY, NOVEMBER 25

7:00 PM **My Grandfather's Voice**  
*screening with*  
**The Last Scene**  
8:50 PM **Ushpizin**

### SUNDAY, NOVEMBER 26

1:00 PM **Yippee: A Journey to Jewish Joy**  
2:30 PM **First Lesson in Peace**  
3:45 PM **About the Body**  
7:00 PM **Live and Become**

It's almost like being there!



The Cardo  
Jewish Quarter,  
Jerusalem

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