

**13TH
ANNUAL
BETH TZEDEC
CONGREGATION**



**JEWISH
FILM
FESTIVAL**

NOVEMBER 2-17, 2013 • CALGARY, ALBERTA

Newzones

Fall 2013



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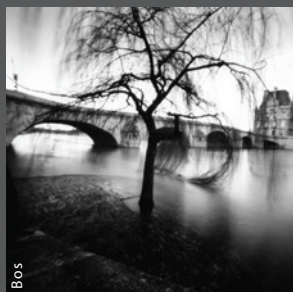
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13TH ANNUAL JEWISH FILM FESTIVAL

Welcome to the 13th Annual Beth Tzedec Jewish Film Festival – our Bar Mitzvah year! We're proud, once again, to bring you an exciting line-up of outstanding films – from delightful comedies and edge-of-your-seat thrillers to stirring dramas and thought-provoking documentaries – that explore and illuminate the Jewish experience in all its richness and diversity.

We are extremely pleased to have Calgary Jewish Federation join us as co-sponsors of the screening of the film *No Place on Earth*, as part of the CJF's community-wide Kristallnacht commemoration. And CJF's Task Force on Inclusion of Jewish People with Disabilities will be co-sponsoring the screening of the film *Special Interview*.

We're thrilled to have the Calgary Young Leadership Division join us in co-presenting the films *Fill the Void* and *Out in the Dark*, and delighted that UJA Women's Division will be co-sponsoring the screening of the documentary *The Woman from Sarajevo*. Film subject Sara Pechanec will be present at the screening, and admission will be free for all those attending the UJA Women's Event earlier that day.

Another special guest whom you won't want to miss is Hilla Medalia, director of the film *Dancing in Jaffa*, which we've selected as this year's "Ralph Gurevitch Tikun Olam Screening"

We feel honored by The Jewish Historical Society of Southern Alberta's choice of our film festival, once again, as the venue for their annual Jay Joffe Memorial Program. JHSSA will be co-sponsoring the screening of *Broadway Musicals: A Jewish Legacy*.

In addition to the artwork of Lilly Rosenberg, Bezalel, a group of local Jewish artists, will also have their art on display throughout the festival. The JCC's Jewish Book Fair will be there with a selection of books, and Milt Fischbein will also be on hand during the festival with his handcrafted jewellery, Judaica and metal sculpture.

As always, we would like to express our deepest thanks to all of our sponsors, without whom this festival would not be possible. It is their generosity, community-mindedness and commitment to Jewish culture that enables us to offer this event to the community.

I would also like to take this opportunity to thank my hard-working committee for all of the time and effort that they have put into planning this year's festival.

We hope that you'll enjoy the festival, and that this year's selection of award-winning and critically acclaimed films will move and inspire you, entertain and delight you, enlighten and challenge you!

– Harvey Cyngiser



FILM FESTIVAL COMMITTEE

Harvey Cyngiser

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- Milton Bogoch
- Renee Bogoch
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- Naida Feldman
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- Ralph Gurevitch
- Lil Hershfield
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THANK YOU

We wish to thank all of our sponsors for their generous support of the 2013 Film Festival

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THE ZIGZAG KID

Netherlands/Belgium 2012

Director: Vincent Bal

Dutch, English & French with English subtitles

95 minutes

Drama

Whimsical and enchanting, *The Zigzag Kid* is a witty, spirited and action-packed coming-of-age adventure about an almost-thirteen-year-old boy named Nono, his world of apprehensions and fantasies, and his search for the truth about the mother he has never known. Having been raised by his single father, a famous police inspector, Nono longs to be as good a detective as his dad, but something wild in his nature constantly gets him into trouble. Just days before his bar mitzvah, he is sent off to his uncle's to be disciplined yet again. But once on the train, the inquisitive and over-imaginative boy soon finds himself swept into a world of adventure filled with disguises, crazy pursuits, chansons and Zohara, a mysterious woman whose secrets will forever change Nono's life. Co-starring cinema icon Isabella Rossellini as seductive nightclub chanteuse Lola Ciperola, this delightful and endearing tale of growing up and discovering one's identity was adapted from a popular novel by acclaimed Israeli writer David Grossman.

Saturday, November 2nd at 7:30 PM



THE OTHER SON

France 2012

Director: Lorraine Levy

French, Hebrew & Arabic with English subtitles

105 minutes

Drama

When 18-year old Joseph, about to begin his mandatory service in the Israeli army, reports for his pre-enlistment physical, his blood test surprisingly reveals that he cannot be the biological son of his parents, Orith and Alon Silberg. Upon further investigation, the family discovers that when the hospital where Joseph was born came under missile attack during the Gulf War, the newborn had been evacuated from the maternity ward and, amidst the chaos, had inadvertently been switched with another infant. While Joseph went home with the Silbergs to Tel Aviv, their actual Jewish son, now named Yacine, was taken home by a Palestinian couple, Said and Leila Al-Bezaaz, to be raised in the West Bank. This revelation turns the lives of these two families upside-down, forcing them to reassess their respective identities, their values and their beliefs. Featuring nuanced and thoughtful performances by an outstanding multi-national ensemble cast, *The Other Son* is a poignant and heartfelt drama grounded in a gently hopeful humanism.

Winner – Tokyo Sakura Grand Prix Award, Tokyo Int'l Film Festival 2012

Winner – Best Director, Tokyo Int'l Film Festival 2012

Saturday, November 2nd at 9:30 PM



THE WOMAN FROM SARAJEVO

Israel 2007
Director: Ella Alterman
Serbian and Hebrew with English subtitles
65 minutes

Documentary

Sara Pechanec's mother, Zineba, was the first Muslim woman to be honored by Yad Vashem as a "Righteous Among the Nations". During WWII, Zineba and her family had risked their lives to hide the Jewish Kabilio family, thus saving the Kabilio's from certain death. In a reversal of roles 50 years later, with the outbreak of war in Bosnia, the rescued Jews became saviors themselves when they helped Sara's family escape the inferno of Sarajevo and find safe haven in Israel. Sara's family has remained in Israel ever since, and converted to Judaism. Following Sara as she travels with her daughter Stella back to her hometown of Sarajevo to reunite with her multi-faith family, this compelling documentary offers a hopeful vision of a world united, despite our differences, by our common humanity.

Sunday, November 3rd at 1:00 PM

SPECIAL GUEST: SARA PECHANEC, FILM SUBJECT



Proudly co-sponsored by
UJA WOMEN'S DIVISION
Admission is free for all those attending the UJA Women's Event



LET'S DANCE

Israel 2011
Director: Gabriel Bibliowicz
Hebrew with English subtitles
52 minutes

Documentary

Delving into the vibrant world of Israeli dance culture, this lively and captivating documentary explores how Israel has become a recognized world leader in modern dance, producing generations of world-renowned dancers and choreographers that have turned the country's dynamic and innovative modern dance community into a phenomenal local and international success story. Showcasing spectacular performances of the works of some of Israel's leading choreographers, along with rich archival material, illuminating interviews, and an infectious soundtrack, *Let's Dance* traces Israeli dance back to its roots—from the hora circles of the early pioneers to the influences of Martha Graham and the avant-garde – up to the present time, to offer a unique and fascinating window into Israeli society through the prism of dance.

Sunday, November 3rd at 2:40 PM

Sunday, November 3, 2013



WHEN COMEDY WENT TO SCHOOL

USA 2013

Directors: Ron Frank & Mevlut Akkaya

English

76 minutes

Documentary

Why are there so many Jewish comedians? *When Comedy Went to School* answers this question with an entertaining and affectionate portrait of America's greatest generation of comics – the generation that includes the likes of Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl, and Jerry Stiller, all of whom make appearances in the film, telling jokes and telling their stories. The answer is also found in upstate New York's Catskill Mountains, aka the Borscht Belt, where Jewish immigrants transformed lush farmland into the 20th century's largest resort complex. Those Catskill hotels and bungalow colonies provided the setting for a remarkable group of young Jewish-American comedians to hone their craft and become worldwide legends. Packed full of laughs with Danny Kaye, Mel Brooks, Red Buttons, Lenny Bruce, Henny Youngman, Joan Rivers and many more performing in the Catskills, plus early appearances by the younger generation including Woody Allen, Billy Crystal and Jerry Seinfeld, the film is a nostalgic tribute to a by-gone era that gave birth to modern stand-up comedy.

Sunday, November 3rd at 3:45 PM

Sunday, November 3, 2013



AFTERMATH

Poland /Netherlands/Russia/Slovakia 2012

Director: Wladyslaw Pasikowski

Polish with English subtitles

107 minutes

Thriller

This riveting thriller is set in motion when Polish-born Franek Kalina, who has been living in America since the 80's, returns for a visit to his native village in the Polish countryside and discovers that his estranged brother, Jozek, has been ostracized by the local townspeople and is being mysteriously threatened. As the two brothers struggle to put aside their long-standing quarrels, they are drawn into a gothic tale of intrigue that will lead them to the discovery of a dark secret harbored by the peaceful village. Uncovering the truth about what took place there during WWII will force both brothers to confront the legacy of their own family, their hometown, and the narrative of their nation's history. This provocative drama was inspired by actual events that occurred in the Polish town of Jedwabne in 1941, and upon its release in Poland, the film sparked intense controversy and soul searching throughout the country. Denounced by nationalists as slanderous and unpatriotic, it was also hailed by many as a brave and important work, receiving praise for its courage in openly confronting what continues to be a sensitive subject among Poles: that of the complicity of ordinary Polish citizens in the Holocaust, and the persistence of anti-Semitism in Poland today.

Winner – Yad Vashem Chairman's Award, Jerusalem Int'l Film Festival 2013

Winner – Journalist's Award, Gdynia Film Festival 2012, Poland

Winner – Jan Karski Eagle Award 2013

Violence.

Sunday, November 3rd at 7:00 PM



SUSKIND

Netherlands 2012

Director: Rudolf Van Den Berg

Dutch & German with English subtitles

118 minutes

Drama

Based on the true, but little-known, story of Walter Suskind, this heart-pounding wartime drama, set in 1942 Amsterdam, is a tale of courage and heroism in the face of complex moral choices. A German-born Jew who had fled Germany to the safety of Holland, Walter Suskind is soon faced with a difficult moral dilemma after Holland is occupied by the Nazis. He is offered the opportunity to protect his own family from deportation by joining the Nazi-installed "Jewish Council", charged with the devil's work of overseeing the orderly deportation of Amsterdam's Jews to what he believes are temporary labor camps. When he discovers the truth about what awaits his fellow Jews, he is horrified to be part of this heinous plan, and, unbeknownst to those who look upon him as a Nazi-collaborator and traitor, Suskind secretly exploits his position to save lives. In a daring plan fraught with danger and intrigue, he manages to save almost 1,000 children from the clutches of the Nazis. This powerfully moving and thought-provoking film explores the morally ambiguous, sometimes treacherous line between traitor and hero during times of war.

Mature themes.

Thursday, November 7th at 7:00 PM



FILL THE VOID

Israel 2012

Director: Rama Burshtein

Hebrew with English subtitles

90 minutes

Drama

Delicate, graceful and poignant, this multi-award-winning drama tells the story of an ultra-Orthodox Hasidic family living in Tel Aviv. Eighteen-year-old Shira, the youngest daughter of the family, is about to be engaged to a promising young man. But when her older sister, Esther, dies in childbirth, the close-knit family is overwhelmed with pain and grief, and Shira's promised match is postponed. When her mother finds out that the late Esther's husband, Yochay, may leave the country with her only grandchild, she makes a startling proposal, which will force Shira to choose between her heart's desire and her family duty. With great sensitivity and deep humanity, Director Rama Burshtein, herself an ultra-Orthodox woman, offers us a rare and intimate glimpse into a unique and complex world. *Fill the Void* was Israel's submission to the 2013 Oscars for Best Foreign Language Film.

Winner – 7 Israeli Academy Awards including Best Feature Film, Best Director, Best Screenplay, Best Actress & Best Cinematography

Winner – Golden Lion Award for Best Actress (Hadas Yaron), Venice Int'l Film Festival 2012

Saturday, November 9th at 7:00 PM



Presented in co-operation with
CALGARY YLD

Saturday, November 9, 2013



OUT IN THE DARK

Israel/USA 2012

Director: Michael Mayer

Hebrew and Arabic with English subtitles

96 minutes

Drama/Thriller

By turns tender and tense, sensual and suspenseful, *Out in the Dark* is both a gripping thriller and an intimate human drama about love, family and loyalty, set in a minefield of socio-political conflict. Nimer, an ambitious Palestinian student and dedicated son, dreams of studying abroad and of a better life. After a chance meeting with Roy, an idealistic Israeli lawyer, at a gay nightclub in Tel Aviv, their mutual attraction is instant and they fall in love. As their relationship deepens, Nimer is confronted with the harsh realities of a Palestinian society that refuses to accept him for his sexual identity, and an Israeli society that rejects him for his Palestinian nationality. When these realities come crashing down on him, the increasingly desperate Nimer finds himself in mortal danger, and, as tensions mount, both Nimer and Roy are faced with making difficult choices and must each decide what they are willing to sacrifice in the name of love.

Winner – Best Feature Film, Haifa Int'l Film Festival 2012

Violence, sexuality.

Saturday, November 9th at 8:55 PM



Presented in co-operation with
CALGARY YLD

Sunday, November 10, 2013



SOLDIER ON THE ROOF

Netherlands 2012

Director: Esther Hertog

Hebrew with English subtitles

50 minutes

Documentary

In the ancient West Bank city of Hebron, a major holy place to both Jews and Muslims, some 800 Jewish settlers live in the midst of a Palestinian population of over 120,000. An entire army battalion watches over the Jewish community from the city rooftops. Israeli-Dutch filmmaker and anthropologist Esther Hertog spent three years in Hebron on a personal and anthropological quest to understand the lives and motivations of the settlers. Patiently observing and filming from within the settler community, she captures unique scenes of their real, and sometimes surreal, daily life. As she interviews the settlers, follows their children at play, and gets to know the soldiers stationed there, what emerges is a perceptive, if disconcerting, portrait of an ideologically-driven community firmly entrenched in their own world-view, and impervious to the reality around them.

Winner – Best Dutch Documentary, IDFA 2012

Winner – Best Documentary, First Appearance Section, IDFA 2012

Special Jury Mention – DocAviv Film Festival 2013

Special Commendation – Rai International Ethnographic Film Festival, UK 2013

Official Selection – Int'l Emmy Awards Competition, Current Affairs Category, 2013

Sunday, November 10th at 1:00 PM



SPECIAL INTERVIEW

Israel 2012
Director: Nitzan Rozenberg
Hebrew & English with English subtitles

Documentary

This uplifting documentary follows two young people with disabilities as they become star reporters and pursue their dreams. Efrat, a 27 year-old woman with Down Syndrome, and 20 year-old Matanel, who has developmental disabilities, spend their days at SHALVA-The Association for Mentally & Physically Challenged Children in Israel - where they are taught life skills that enable them to realize their full potential. Trained as reporters by SHALVA and given their press credentials by the Israel Press Association, they have interviewed many of Israel's most well-known personalities in every field of endeavor, from President Shimon Peres and Prime Minister Benjamin Netanyahu to super-model Bar Rafaeli and musician Idan Raichel. With their sincerity and charisma, they have charmed not only those that they interviewed, but also the many readers of Ynet, the largest Israeli online Hebrew news service, where clips of their interviews were posted weekly. But their real dream is to interview none other than President Barak Obama. Accompanying them on a journey to New York and Washington D.C. in pursuit of their goal, this heartwarming documentary allows us a peek into their unique world, while also reminding us just how much individuals with disabilities can accomplish with appropriate assistance and encouragement, if only allowed to dream – and to be accepted as worthy members of society.

Sunday, November 10th at 2:10 PM



Proudly co-sponsored by
**CALGARY JEWISH FEDERATION'S TASK FORCE
ON INCLUSION OF JEWISH PEOPLE WITH DISABILITIES**



THE DR. RALPH GUREVITCH
TIKKUN OLAM SCREENING
"Repairing the World"

DANCING IN JAFFA

Israel/USA 2013
Director: Hilla Medalia
English, Arabic & Hebrew with English subtitles
86 minutes

Documentary

This charming and inspirational documentary follows the journey of internationally-renowned ballroom dancer Pierre Dulaine as he takes his program, "Dancing Classrooms", back to his hometown of Jaffa, to fulfill his lifelong dream of teaching Jewish and Palestinian Israeli children to dance together and respect one another. Jaffa has been a city divided, with the two communities living side-by-side but growing increasingly apart. Dulaine is driven by his belief that dance can bridge cultural differences and provide the first steps toward real change. *Dancing in Jaffa* explores the stories of three children forced to confront issues of identity, segregation and racial prejudice, as they dance with their "enemies". Filled with moments of truth, poignancy and humor, this moving film is a universal story about the transformative power of art and its ability to change perceptions and break down barriers in a community with deep-seated resentment and prejudice. And it is, ultimately, a hopeful story about defying expectations and believing that we are all capable of change.

Sunday, November 10th at 3:15 PM

SPECIAL GUEST: HILLA MEDALIA, DIRECTOR

Proudly sponsored by
THE GUREVITCH FAMILY ENDOWMENT FUND
Sheila Gurevitch
Illana & Henry Morton and family
Dr. Darryl & Allison Gurevitch and family
Dr. Jason & Cheryl Gurevitch and family

Sunday, November 10, 2013



NO PLACE ON EARTH

UK/Germany/USA 2012

Director: Janet Tobias

English, Yiddish with English subtitles

81 minutes

Screening of the film **NO PLACE ON EARTH** is open to the entire community at **NO CHARGE** as part of our community-wide **KRISTALLNACHT COMMEMORATION**.

Documentary

No Place on Earth brings to light a remarkable true story of human resilience, ingenuity and endurance in the face of almost impossible odds. While exploring some of the longest caves in the world in southwestern Ukraine in the 1990's, American cave enthusiast Chris Nicola stumbled onto some unusual objects an old-world house key, buttons, a ladies shoe and names scrawled on a cave wall. It would take him nine years to piece together the astonishing story of five Jewish families who, in 1942, escaped the clutches of the Nazis by descending into these caves. Held together by iron-willed family matriarch Esther Stermer, these 38 men, women and children would ultimately survive the Holocaust by remaining hidden in this cold, damp and pitch-black underground world for 511 days – the longest instance of uninterrupted underground survival in recorded human history. Until now, the survivors had kept their harrowing experience to themselves after immigrating to Montreal and the United States. Interweaving interviews with the child survivors, now in their 80's and 90's, excerpts from Esther Stermer's diary, and dramatic re-enactments, Director Janet Tobias brings to life their inspiring story of strength and perseverance – an extraordinary testament to the indomitability of the human spirit.

Sunday, November 10th at 7:00 PM



Proudly co-sponsored by
CALGARY JEWISH FEDERATION

Saturday, November 16, 2013



THE THIRD HALF

Macedonia 2012

Director: Darko Mitrevski

Macedonian, German, Bulgarian, Ladino with English Subtitles

113 minutes

Drama

Inspired by real events, *The Third Half* is a moving story of love and loyalty during wartime explored through the prism of a country's passion for soccer. In Macedonia, 1941, Rebecca, a young Jewish girl from an affluent Sephardic family, defies her father's wishes by eloping with Kosta, a poor Macedonian soccer player, despite their religious and class differences. As war rages on their borders, most Macedonians remain cocooned in a world of patriotic pleasures. Everyone longs for Kosta's team, Macedonia FC, to catch a winning streak. But when the Nazi occupation begins, the game changes for everyone as the Nazis try to sabotage the outcome of the symbolically important championships. When the Nazis start deporting Jews, Kosta and his teammates realize that, in those turbulent times, the game of soccer had become more than just a game – it was a battlefield between good and evil, and they must summon the courage to stand up for what is right. *The Third Half* was Macedonia's submission to the 2013 Oscars for Best Foreign Language Film.

Brief nudity.

Saturday, November 16th at 7:00 PM



HUNTING ELEPHANTS

Israel 2013
 Director: Reshef Levi
 Hebrew & English with English subtitles
 107 minutes

Comedy/Drama

Part comedic farce and part crime caper, *Hunting Elephants* is the story of three old men, a clever kid, and a bank that just had to be robbed. Yonatan, a bright 12 year-old living in Jerusalem, is dealt a cruel double-blow by fate. First his father, a bank security expert, dies while working at the bank. Then, not only does the bank refuse to pay the father's pension to Yonatan's mother due to a technicality, they also declare they'll repossess the boy's home. With the help of his cranky grandfather Eliyahu, Eliyahu's wily friend Nick - both of whom live in an old age home - and his uncle, a disgraced, eccentric British Lord, Yonatan comes up with a crazy plan that will help save his family, while getting even with his father's sleazy former boss: the four of them are going to rob the bank! Featuring an impressive ensemble cast that includes Sir Patrick Stewart (known for his role as Star Trek's Captain Picard), this lighthearted and entertaining crowd-pleaser was nominated for six Israeli Academy Awards, including Best Feature Film and Best Screenplay.

Saturday, November 16th at 9:20 PM



JERUSALEM ON A PLATE

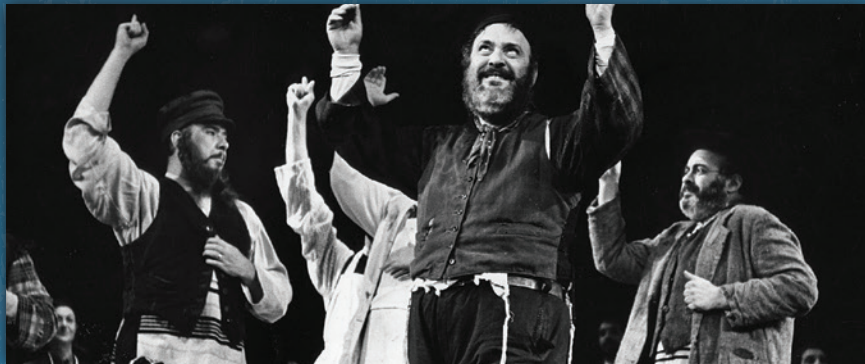
United Kingdom 2012
 Director: James Nutt
 English
 60 minutes

Documentary

Internationally renowned Israeli chef, Yotam Ottolenghi, co-author of the highly acclaimed *Jerusalem: A Cookbook*, returns from London to his birthplace of Jerusalem on a tantalizing culinary journey that explores the hidden treasures of Jerusalem's extraordinarily rich and diverse food culture. He meets and cooks with both Arabs and Jews in restaurants and at home, who draw on hundreds of years of tradition to create the dishes that define the city. Yotam discovers how waves of immigration from the Jewish diaspora from such varying origins as Poland, Hungary, Morocco and Turkey have each brought with them a different flavour, ingredient or technique that adds to the ever-evolving Jerusalem cuisine, keeping it true to its culinary roots, and at the same time truly innovative. Much has changed since his childhood in Jerusalem, and politics is never far away, but Yotam finds that food is sometimes the one area where the different communities can come together. From the humble street foods of hummus and falafel, to the cutting edge culinary arts of fusion chefs, Yotam uncovers the essence of what makes the food of Jerusalem so savoury and exciting.

Sunday, November 17th at 1:00 PM

Sunday, November 17, 2013



BROADWAY MUSICALS: A JEWISH LEGACY

USA 2012

Director: Michael Kantor

English

90 minutes

Documentary

This delightfully entertaining and illuminating documentary explores the unique role of Jewish composers and lyricists in the creation of the modern American musical and many of the songs that comprise "The American Songbook." Over the fifty-year period of its development, the songs of the Broadway musical were created almost exclusively by Jewish Americans. A virtual behind-the-scenes-of-Broadway, this engaging, humorous, and provocative film mixes ethnic cultural history with entertaining perspectives on the origins and meaning of some of Broadway's most beloved songs, stories and shows, as it examines how Jewish music and ethos informs many of these enduringly popular musicals. Combining memorable performance footage and enlightening interviews and conversations with some of the greatest composers and writers of the Broadway stage, the film showcases the work of legends such as Irving Berlin, George and Ira Gershwin, Richard Rodgers, Oscar Hammerstein II, Kurt Weill, Leonard Bernstein and Stephen Sondheim. Narrated by Joel Gray, this feel-good film is sure to have you tapping your toes and humming along.

Sunday, November 17th at 2:15 PM



Proudly co-sponsored by the
JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA

THE JAY JOFFE MEMORIAL PROGRAM OF THE JEWISH HISTORICAL SOCIETY OF SOUTHERN ALBERTA



The Jay Joffe Memorial Program was launched by the Jewish Historical Society of Southern Alberta (JHSSA) in 2009 to honour the memory of its long-serving founding president, Jay Joffe (1931-2007).

This program is dedicated to promoting and featuring Jewish culture and history through activities such as lectures, exhibits, films or performances.

The directors of JHSSA are pleased to once again be part of the Beth Tzedec Jewish Film Festival by co-sponsoring *Broadway Musicals: A Jewish Legacy*. Jay Joffe z"l had a passion for bringing the love of Jewish history to the widest possible audience. This film reflects the important contributions Jews have made to contemporary culture.





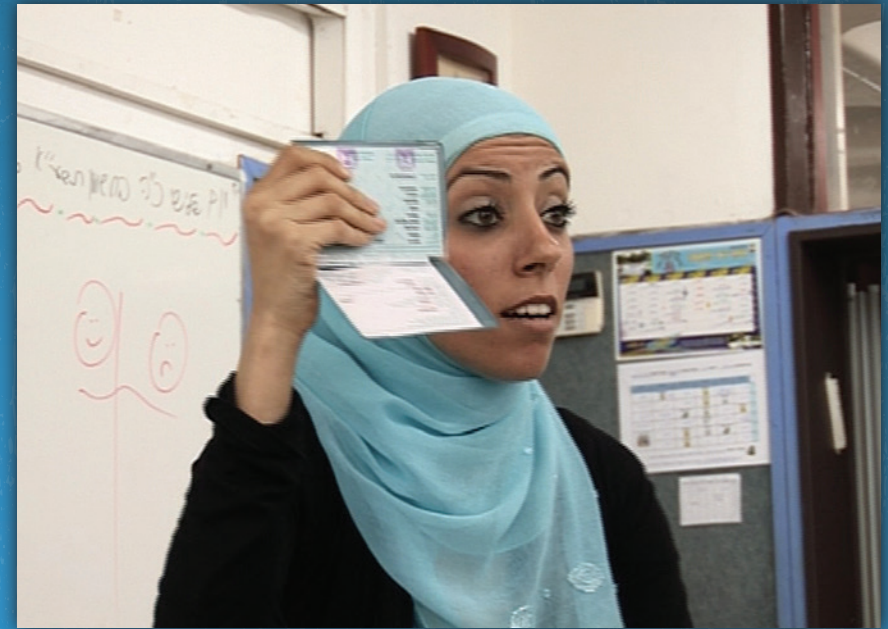
SUKKAH CITY

USA 2013
Director: Jason Hutt
English
67 minutes

Documentary

What if contemporary architects and designers were challenged to design and construct a radically-designed sukkah that still conformed to all the basic parameters and requirements set out in halacha? That was the question that bestselling author Joshua Foer asked when he conceived an innovative architecture competition that explored the creative potential of the ancient Jewish sukkah, and culminated in an amazing two-day exhibition in the heart of New York City that transformed Union Square into "Sukkah City". Director Jason Hutt takes us behind the scenes of the jury day, the construction, and the exhibition to provide an entertaining and inspiring portrait of the project's visionary architects, planners and structures. His fascinating documentary celebrates an exciting, singular moment in the contemporary Jewish experience in which the traditional sukkah, and the meanings surrounding it, were re-imagined for the 21st century, illustrating how we can continue to draw meaning, inspiration and relevance from a tradition that is thousands of years old.

Sunday, November 17th at 4:00 PM



DOVE'S CRY

Israel 2013
Director: Ganit Ilouz
Hebrew, Arabic with English subtitles
52 minutes

Documentary

This is the story of Hadeel, a young and charismatic Arab teacher. A devout Muslim and Israeli citizen, she teaches Arabic in a Jewish elementary school. The film follows Hadeel during a single school year both at school and at home. Hadeel's personal relationships with her pupils and fellow staff enable both parties a unique glance at one another's culture, while refuting prejudices and dissolving ingrained fears. Yet, due to the complex Israeli reality, the meeting of these two cultures inevitably causes clashes, which sometimes lead her to a breaking point. Independent-minded Hadeel, however, facing additional pressures at home, is determined to continue, firm in her belief that through her work, she can make a difference and contribute to the betterment of Israeli society. Through the eyes of Hadeel, this sensitive and insightful film offers a thought-provoking look at Israel's diverse and pluralistic society, and the place of Israel's Arab citizens within a country that prides itself in being both a Jewish state and also a democratic state of all its citizens.

Sunday, November 17th at 7:00 PM



PARIS MANHATTAN

France 2012

Director: Sophie Lellouche

French & English with English subtitles

78 minutes

Romantic Comedy

The wit and wisdom of Woody Allen inform this warm-hearted, quirky romantic comedy about a young woman whose choices in life and love are shaped by the philosophies of her favourite filmmaker. Alice, an attractive pharmacist living in Paris, is totally obsessed with the works of Woody Allen. She continually quotes lines from his films, engages in imaginary conversations with him, and even prescribes his classic works to her clients to help alleviate their ailments. Already well into her 30's, Alice is still single, and her increasingly concerned Jewish parents hope to cure her fixation by setting her up with a handsome French gentleman, but even he quickly realises that he's no match for the man of her dreams. Breezy and light-hearted, this endearing romantic romp through the city of lights is "as bubbly and lively as Paris in spring" (Le Figaro).

Sunday, November 17th at 8:05 PM

SPECIAL THANKS TO...

Anat Arav Albalak, Tel Aviv
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THE JEWISH NATIONAL FUND OF CALGARY IS PROUD TO SUPPORT
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Original Art By

**LILY
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*"Heart of Jaffa"
20 x 20, watercolour*

Artwork will be
on display at
the Festival.

lilyrosenberg@shaw.ca



www.lilyrosenberg.com

Calgary Jewish Federation

is proud to partner with

the Beth Tzedec Film Festival for the following films:



THE WOMAN FROM SARAJEVO

November 3

No admission charge for UJA Women's Event attendees.



FILL THE VOID and OUT IN THE DARK

November 9

Calgary Young Leadership Division.



NO PLACE ON EARTH

November 10

In honour of **Kristallnacht**.
This event is free of charge to the whole community.



SPECIAL INTERVIEW

November 10

Task Force on Inclusion of Jewish People with Disabilities.

Mazel Tov

to Harvey and committee on another magnificent festival!



ADMISSION TO THE FESTIVAL

A PASS FOR THE ENTIRE FESTIVAL

Includes all films, guest speakers and receptions

\$65 per person prior to November 2nd

(\$75 at the door)

SINGLE SESSION

One full afternoon or evening of films

\$18 per person

COLLEGE AND UNIVERSITY STUDENTS

\$20 for the entire festival

CHILDREN AND YOUTH

Free

All films will be screened at the

BETH TZEDEC CONGREGATION

1325 Glenmore Trail S.W.

Festival Passes may be purchased at the synagogue office.

Please call:

403-255-8688

Or

Online at:

www.CalgaryJewishFilmFestival.com



13TH ANNUAL JEWISH FILM FESTIVAL

Saturday, November 2 - Sunday, November 17, 2013

FESTIVAL AT A GLANCE

SATURDAY, NOVEMBER 2

7:30 PM The Zigzag Kid
9:30 PM The Other Son

SUNDAY, NOVEMBER 3

1:00 PM The Woman from Sarajevo
2:40 PM Let's Dance
3:45 PM When Comedy Went To School
7:00 PM Aftermath

THURSDAY, NOVEMBER 7

7:00 PM Suskind

SATURDAY, NOVEMBER 9

7:00 PM Fill the Void
8:55 PM Out in the Dark

SUNDAY, NOVEMBER 10

1:00 PM Soldier on the Roof
2:10 PM Special Interview
3:15 PM Dancing in Jaffa
7:00 PM No Place on Earth

SATURDAY, NOVEMBER 16

7:00 PM The Third Half
9:20 PM Hunting Elephants

SUNDAY, NOVEMBER 17

1:00 PM Jerusalem on a Plate
2:15 PM Broadway Musicals: A Jewish Legacy
4:00 PM Sikkah City
7:00 PM Dove's Cry
8:05 PM Paris Manhattan



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